

BREAK AWAY - Score

2

6 7 8 9 10 11

Fl. Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

6 7 8 9 10 11

Tpt.

Hn.

Tbn. Euph. Bsn.

Tbn.

Tuba

Bls.

Xyl.

S.D. B.D.

B. Dm.

Tam.b.

Perc.

Cym.

6 7 8 9 10 11

Detailed description: This is a page of a musical score for the piece 'BREAK AWAY'. The page is numbered '2' at the top left. The title 'BREAK AWAY - Score' is centered at the top. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Flute/Oboe (Fl. Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Euph. Bsn.), Trombone (Tbn.), Tuba, Basses (Bls.), Xylophone (Xyl.), Snare Drum/Bass Drum (S.D. B.D.), Bongos (B. Dm.), Tambourine (Tam.b.), Percussion (Perc.), and Cymbals (Cym.). The score is divided into measures 6 through 11, with measure numbers printed below the staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as accents (>) and hairpins (< and >) throughout the score. A large, faint watermark is visible across the center of the page.

BREAK AWAY - Score

12 13 14 15 16 17

Fl. Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

12 13 14 15 16 17

Tpt.

Hn.

Tbn. Euph. Bsn.

Tbn.

Tuba

Bls.

Xyl.

S.D. B.D.

B. Dm.

Tam.b.

Perc.

Cym.

12 13 14 15 16 17

The musical score is arranged in a standard orchestral format. The woodwind section (Flute/Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone) and brass section (Trumpet, Horn, Trombone/Euphonium/Bassoon, Trombone, Tuba, Baritone, Xylophone) are in the upper staves. The percussion section (Snare Drum/Bass Drum, Bongos, Tom-toms, Percussion, Cymbals) is in the lower staves. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large watermark is present across the score.

BREAK AWAY - Score

4

Musical score for "BREAK AWAY" featuring woodwinds, brass, strings, and percussion. The score is divided into measures 18 through 23. The woodwind section includes Flute/Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, Horn, Trombone (Euphonium/Bass Trombone), and Tuba. The string section includes Violin, Viola, Violoncello, and Double Bass. The percussion section includes Snare Drum, Bass Drum, Bongos, Tambourine, and Cymbals. The score includes dynamic markings such as *mf*, *mp*, and *p*, and performance instructions like "strike on bow".

Measures 18, 19, 20, 21, 22, 23

Fl. Ob. *mp*

Cl. *mf* *mp*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. Euph. Bsn. *mf*

Tbn. *mf*

Tuba *mf*

Bls. *p*

Xyl. *p*

S.D. *p*

B.D. *p*

B. Dm. *p*

Tamb. *p*

Perc. *p*

Cym. *p* strike on bow

BREAK AWAY - Score

This musical score page covers measures 24 through 29. The instruments and their parts are as follows:

- Fl. Ob.:** Flute and Oboe part, starting with a melodic line in measure 24.
- Cl.:** Clarinet part, playing a rhythmic accompaniment.
- B. Cl.:** Bass Clarinet, mostly silent.
- A. Sax.:** Alto Saxophone, playing a melodic line starting in measure 29 with a *p* dynamic.
- T. Sax.:** Tenor Saxophone, playing a melodic line starting in measure 29 with a *mp* dynamic.
- B. Sax.:** Baritone Saxophone, mostly silent.
- Tpt.:** Trumpet part, starting in measure 27 with a *mp* dynamic.
- Hn.:** Horn part, starting in measure 29 with a *mp* dynamic.
- Tbn. Euph. Bsn.:** Trombone, Euphonium, and Bass Trombone, mostly silent.
- Tbn.:** Trombone, mostly silent.
- Tuba:** Tuba, mostly silent.
- Bls.:** Baritone Saxophone, playing a melodic line.
- Xyl.:** Xylophone, playing a rhythmic accompaniment.
- S.D. B.D.:** Snare Drum and Bass Drum, mostly silent.
- B. Dm.:** Bass Drum, mostly silent.
- Tarb.:** Tambourine, playing a rhythmic accompaniment starting in measure 27 with a *p* dynamic.
- Perc.:** Percussion, mostly silent.
- Cym.:** Cymbal, playing a rhythmic accompaniment.

Measures 24, 25, 26, 27, 28, and 29 are clearly marked at the top and bottom of the score. Dynamics such as *p* and *mp* are indicated for several parts.

BREAK AWAY - Score

This musical score is for the piece "BREAK AWAY" and covers measures 34 through 40. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Bass Trombone (Bsn.), and Tuba. The percussion section includes two Percussion (Perc.) parts, Snare Drum (S.D.), Bass Drum (B.D.), Bass Drum (B. Dm.), Tambourine (Tamb.), and Cymbal (Cym.).

The score begins at measure 34, which is marked with a box containing the number 35. The key signature is one flat (B-flat major or D-flat minor), and the time signature is 4/4. The music starts with a forte (*f*) dynamic. The woodwinds and brasses play rhythmic patterns, often with accents. The percussion section provides a steady accompaniment with snare, bass drum, and cymbal patterns. The score concludes at measure 40.

BREAK AWAY - Score

8

This musical score is for the piece "BREAK AWAY" and covers measures 41 through 45. The score is arranged for a full orchestra, including woodwinds, brass, and percussion. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Bass Trombone (Bsn.), and Tuba. The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), Bongo Drum (B. Dm.), Tambourine (Tamb.), Percussion (Perc.), and Cymbal (Cym.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The percussion part features a complex pattern of snare, bass, and bongo drums, with a cymbal pattern that includes a "let ring" instruction. The score includes various musical notations such as dynamics (e.g., *f*), articulation (e.g., accents), and performance instructions (e.g., "let ring").

Measures 41, 42, 43, 44, and 45 are clearly marked at the bottom of the score. The score is marked with a large, faint watermark.