

Duration: 2'19"

# Deck The Bells On Parade



*KyleMac Music*

By **Kyle McKinzey**

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# Deck The Bells On Parade

March Tempo

This musical score is for the piece "Deck The Bells On Parade" by Kyle McKinzey, marked "March Tempo". It is a 4/4 piece in the key of B-flat major. The score is arranged for a full band and includes the following parts:

- Flute:** Part 1, starting with a rest, then playing a melodic line with a forte (*f*) dynamic.
- Oboe:** Part 1, starting with a rest, then playing a melodic line with a forte (*f*) dynamic.
- Bassoon:** Part 1, starting with a rest, then playing a melodic line with a forte (*f*) dynamic.
- Clarinet 1 & 2:** Part 1, starting with a rest, then playing a melodic line with a forte (*f*) dynamic.
- Bass Clarinet:** Part 1, starting with a rest, then playing a melodic line with a forte (*f*) dynamic.
- Alto Sax 1 & 2:** Part 1, starting with a rest, then playing a melodic line with a forte (*f*) dynamic.
- Tenor Sax:** Part 1, starting with a rest, then playing a melodic line with a forte (*f*) dynamic.
- Baritone Sax:** Part 1, starting with a rest, then playing a melodic line with a forte (*f*) dynamic.
- Trumpet 1 & 2:** Part 1, starting with a rest, then playing a melodic line with a forte (*f*) dynamic.
- Horn:** Part 1, starting with a rest, then playing a melodic line with a forte (*f*) dynamic.
- Low Brass:** Part 1, starting with a rest, then playing a melodic line with a forte (*f*) dynamic.
- Tuba:** Part 1, starting with a rest, then playing a melodic line with a forte (*f*) dynamic.
- Bells:** Part 1, starting with a rest, then playing a melodic line with a forte (*f*) dynamic.
- Snare Drum & Bass Drum:** Playing a rhythmic pattern with a forte (*f*) dynamic.
- Cymbals:** Playing a rhythmic pattern with a forte (*f*) dynamic.

The score features several musical notations, including triplets (marked with a '3') and quintuplets (marked with a '5') in measures 3 and 5. Dynamic markings of *f* (forte) are used throughout the score to indicate a strong, loud sound. The percussion parts include snare and bass drum patterns, as well as cymbal patterns.

Deck The Bells On Parade - Score

7

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), C Clarinet (C. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (L.B.), and Tuba. The third system includes Basses (Bls.), Snare Drum (S.D.) and Bass Drum (B.D.), and Cymbals (C.C.). The score begins at measure 6 and continues through measure 9. The key signature is B-flat major (two flats). The dynamic marking *mf* (mezzo-forte) is indicated at the start of measure 7 for all instruments. The Flute part features a melodic line with a grace note and a slur over measures 8 and 9. The Oboe and Tenor Saxophone parts have similar melodic lines. The Bassoon, B♭ Clarinet, and Bass Saxophone parts play a steady eighth-note accompaniment. The C Clarinet, Alto Saxophone, and B♭ Trumpet parts play block chords. The Horn, Trombone, and Tuba parts play a steady eighth-note accompaniment. The Basses play a steady eighth-note accompaniment. The Snare and Bass Drums play a steady eighth-note accompaniment. The Cymbals are silent.

Deck The Bells On Parade - Score

11

Fl. *f* 2x only *tr* 13 *tr* 15 *tr*

Ob. *f* *tr* *tr* *tr* *tr*

Bsn.

B♭ Cl. Omit 1x

B. Cl.

A. Sx. Omit 1x

T. Sx.

B. Sx.

B♭ Tpt. 11 13 15

Hn.

L.B.

Tuba

Bls. *f* 11 13 15

S.D. 11 13 15 1x only

B.D. *mf*

C.C. 11 13 15 1x only *mf*

Deck The Bells On Parade - Score

This musical score is for the piece "Deck The Bells On Parade" and is page 5 of the score. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Bb Cl.), Clarinet in Bb (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet in Bb (Bb Tpt.), Horn in Bb (Hn.), Trombone in Bb (L.B.), Tuba, Basses (Bls.), Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (C.C.).

The score is divided into three systems of staves. The first system includes Flute, Oboe, Bassoon, Clarinet in Bb, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The second system includes Trumpet in Bb, Horn in Bb, Trombone in Bb, and Tuba. The third system includes Basses, Snare Drum, Bass Drum, and Cymbals.

Key musical markings include:

- Measures 16, 17, and 19 are marked with measure numbers.
- Measures 17 and 19 are marked "Both times" with first and second endings.
- Trills (tr) are indicated above notes in measures 16 and 17 for Flute and Oboe.
- Dynamic markings include *f* (forte) for the Snare and Bass Drums and Cymbals in measures 19 and 20.
- Accents (>) are placed above notes in measures 19 and 20 for several instruments.
- Articulation marks (v) are used for the Snare and Bass Drums and Cymbals.

21 23 25 Opt. 2x only

Fl. *ff* *f*

Ob. *ff* *f* Opt. 2x only

Bsn. *ff* *f*

B<sup>b</sup> Cl. *ff* *f* Opt. 2x only

B. Cl. *ff* *f*

A. Sx. *ff* *f* Opt. 2x only

T. Sx. *ff* *f*

B. Sx. *ff* *f*

B<sup>b</sup> Tpt. *ff* *f* 25 Opt. 2x only

Hn. *ff* *f*

L.B. *ff* *f*

Tuba *ff* *f*

Bls. *ff* *f* 25 Opt. 2x only

S.D. *ff* *mf*

B.D. *ff* *mf*

C.C. *f*

This musical score is for the piece "Deck The Bells On Parade" and is page 7 of the score. It features a variety of instruments and parts:

- Fl. (Flute):** Melodic line with notes in measures 26, 27, and 29.
- Ob. (Oboe):** Melodic line with notes in measures 26, 27, and 29.
- Bsn. (Bassoon):** Melodic line with notes in measures 26, 27, and 29.
- B♭ Cl. (B-flat Clarinet):** Chordal accompaniment with notes in measures 26, 27, and 29.
- B. Cl. (B Clarinet):** Melodic line with notes in measures 26, 27, and 29.
- A. Sax. (Alto Saxophone):** Chordal accompaniment with notes in measures 26, 27, and 29.
- T. Sax. (Tenor Saxophone):** Melodic line with notes in measures 26, 27, and 29.
- B. Sax. (Baritone Saxophone):** Melodic line with notes in measures 26, 27, and 29.
- B♭ Tpt. (B-flat Trumpet):** Chordal accompaniment with notes in measures 26, 27, and 29.
- Hn. (Horn):** Melodic line with notes in measures 26, 27, and 29.
- L.B. (Low Trombone):** Melodic line with notes in measures 26, 27, and 29.
- Tuba:** Melodic line with notes in measures 26, 27, and 29.
- Bls. (Bassoon):** Melodic line with notes in measures 26, 27, and 29.
- S.D. (Snare Drum) and B.D. (Bass Drum):** Percussion parts with rhythmic patterns in measures 26, 27, and 29.
- C.C. (Cymbal):** Percussion part with rhythmic patterns in measures 26, 27, and 29.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measure numbers 26, 27, and 29 are clearly marked at the beginning of their respective staves.

This musical score is for the piece "Deck The Bells On Parade". It is arranged for a large ensemble of instruments. The score is divided into two systems, each containing eight staves. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (L.B.), Tuba, Basses (Bls.), Snare Drum and Bass Drum (S.D. B.D.), and Cymbals/Congas (C.C.). The music is in 2/4 time and features a key signature of two flats (B♭ and E♭). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), as well as articulation marks like accents and trills. A first ending bracket spans measures 31 to 33, and a second ending bracket spans measures 33 to 35. Measure numbers 31, 33, and 35 are clearly marked at the beginning of their respective measures. The percussion parts at the bottom show rhythmic patterns with accents and dynamic markings.



This musical score is for the piece "Deck The Bells On Parade" and is page 9 of the score. It features a variety of instruments and parts:

- Flute (Fl.):** Features melodic lines with trills (tr) and slurs, starting at measure 36.
- Oboe (Ob.):** Features melodic lines with trills (tr) and slurs, starting at measure 36.
- Bassoon (Bsn.):** Features a steady bass line.
- B♭ Clarinet (B♭ Cl.):** Features a steady bass line.
- B♭ Clarinet (B. Cl.):** Features a steady bass line.
- Alto Saxophone (A. Sx.):** Features a steady bass line.
- Tenor Saxophone (T. Sx.):** Features a steady bass line.
- Bass Saxophone (B. Sx.):** Features a steady bass line.
- B♭ Trumpet (B♭ Tpt.):** Features a steady bass line.
- Horn (Hn.):** Features a steady bass line.
- L. Bass (L.B.):** Features a steady bass line.
- Tuba:** Features a steady bass line.
- Bass (Bls.):** Features melodic lines with trills (tr) and slurs, starting at measure 36.
- Snare Drum (S.D.) and Bass Drum (B.D.):** Features a rhythmic pattern of eighth notes.
- Cymbal (C.C.):** Features a rhythmic pattern of eighth notes.

Measure numbers 36, 37, and 39 are indicated at the beginning of their respective staves. Dynamic markings *f* and *mf* are present at the bottom of the page.

This musical score page, numbered 10, is for the piece "Deck The Bells On Parade". It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Bb Cl.), Clarinet in C (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet in Bb (Bb Tpt.), Horn (Hn.), Trombone (L.B.), Tuba, Basses (Bls.), Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (C.C.). The score is written in a key signature of two flats (Bb) and a common time signature. It includes dynamic markings such as *f* (forte) and *sfz* (sforzando), and articulation marks like accents and slurs. Measure numbers 41, 43, and 45 are clearly marked throughout the score.

This musical score page, numbered 11, contains the following parts and measures:

- Fl.:** Measures 46-48. Part 1: 46 (quarter rest, quarter note G4, quarter note A4), 47 (quarter rest, quarter note G4), 48 (quarter note G4, quarter note A4, quarter note B4).
- Ob.:** Measures 46-48. Part 1: 46 (quarter rest, quarter note G4), 47 (quarter rest, quarter note G4), 48 (quarter note G4, quarter note A4, quarter note B4).
- Bsn.:** Measures 46-48. Part 1: 46 (quarter rest, quarter note G3), 47 (quarter note G3, quarter note A3), 48 (quarter note G3, quarter note A3, quarter note B3).
- B♭ Cl.:** Measures 46-48. Part 1: 46 (quarter rest, quarter note G3), 47 (quarter rest, quarter note G3), 48 (quarter note G3, quarter note A3, quarter note B3).
- B. Cl.:** Measures 46-48. Part 1: 46 (quarter rest, quarter note G3), 47 (quarter note G3, quarter note A3), 48 (quarter note G3, quarter note A3, quarter note B3).
- A. Sx.:** Measures 46-48. Part 1: 46 (quarter rest, quarter note G3), 47 (quarter note G3, quarter note A3), 48 (quarter note G3, quarter note A3, quarter note B3).
- T. Sx.:** Measures 46-48. Part 1: 46 (quarter rest, quarter note G3), 47 (quarter note G3, quarter note A3), 48 (quarter note G3, quarter note A3, quarter note B3).
- B. Sx.:** Measures 46-48. Part 1: 46 (quarter rest, quarter note G3), 47 (quarter note G3, quarter note A3), 48 (quarter note G3, quarter note A3, quarter note B3).
- B♭ Tpt.:** Measures 46-48. Part 1: 46 (quarter rest, quarter note G3), 47 (quarter rest, quarter note G3), 48 (quarter note G3, quarter note A3, quarter note B3).
- Hn.:** Measures 46-48. Part 1: 46 (quarter rest, quarter note G3), 47 (quarter rest, quarter note G3), 48 (quarter note G3, quarter note A3, quarter note B3).
- L.B.:** Measures 46-48. Part 1: 46 (quarter rest, quarter note G3), 47 (quarter note G3, quarter note A3), 48 (quarter note G3, quarter note A3, quarter note B3).
- Tuba:** Measures 46-48. Part 1: 46 (quarter rest, quarter note G3), 47 (quarter note G3, quarter note A3), 48 (quarter note G3, quarter note A3, quarter note B3).
- Bls.:** Measures 46-48. Part 1: 46 (quarter rest), 47 (quarter rest), 48 (quarter rest).
- S.D. / B.D.:** Measures 46-48. Part 1: 46 (quarter rest), 47 (quarter note G3), 48 (quarter note G3, quarter note A3, quarter note B3).
- C.C.:** Measures 46-48. Part 1: 46 (quarter rest), 47 (quarter note G3), 48 (quarter note G3, quarter note A3, quarter note B3).