

CHANCE

By Kyle McKinzey

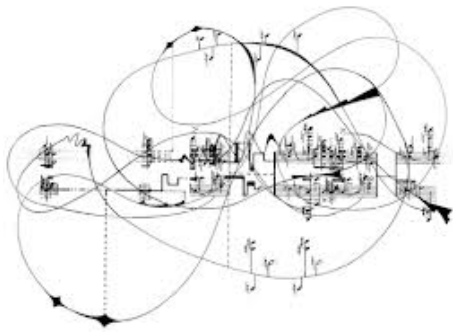
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Level 2 – Concert



Chance is an original composition based off only a couple of melodic ideas. Those ideas are expanded stylistically, texturally and rhythmically. This piece introduces the aleatoric techniques to young students. The instrument ranges and rhythms are still easily in a 2nd-year player ability allowing them to sound like a much older group.

Different instruments have the aleatoric notes - ex. clarinets in measure 2. They should feel free to use any of the listed notes and play randomly and quickly. They should never match the tempo or the notes of their neighbor.

There are lots of dissonances here that will need to be tuned. Under no circumstances should the kids feel they can just play a "wrong" note.

I usually write a lot of percussion parts and this piece needs about 8 players. Typically, I write the pieces where you could still perform it with a small group, but this piece is reliant on the timbres and drive of all the instruments. You might be able to reduce the mallets but do not take out the primary color.

The snare part at ms. 32 is exactly the same sounding pattern as ms. 34.

The tempo doubles at the Presto.

The timpani part can be demanding in the damping techniques but there are NO pitch changes. The damping is extremely important. The 8th note patterns should be very articulate. The use of staccato mallets (maybe even wood) and attention to muting will bring this part out without being boomy. You might even place small pieces of felt on the drums in these sections. Ms. 18 has a cool effect they may not be familiar with. Find the largest cymbal and place it upside down on the largest drum. While rolling the outside of the cymbal, move the pedal up and down. (OK, it does have pitch changes!) The pedal should move randomly NOT up and down in tempo.

The Horn section at ms. 18 has an effect that will require work. It's totally dissonant and more like a warm synth pad. While Horn 1 crescendos, Horn 2 decrescendos, and vice versa.

I hope your kids enjoy performing and learning from this piece. I would love to hear any comments at Kylemacmusic@gmail.com

THX!

Kyle

CHANCE

Kyle McKinzey

Score

Andante

Flute Oboe *Flute tr* *Oboe tr* *pp*

Bassoon *pp*

B♭ Clarinet 1/2 *play notes randomly & quickly* *pp*

Bass Clarinet *pp*

Alto Sax

Tenor Sax

Baritone Sax

B♭ Trumpet 1/2 *St. Mute* *pp*

Horn 1/2

Trombone 1/2 *f*

Bass Trombone *f*

Euphonium *f*

Tuba *pp*

E-B♭-D-F Staccato mallets

Timpani *pp* *f*

Bells Chimes *pp*

Marimba Xylophone

Snare Drum Bass Drum

Cymbals Tambourine, Gong *B. Drum* *Roll with super ball* *pp* *Sus. Cym.* *w/sticks* *pp*

1 2 3 4 5 6

9

Fl. Ob. *p* Div.

Bsn. *mf*

Cl. 1 2 *pp*

B. Cl. *mp*

A. Sx. *pp*

T. Sx. *pp*

B. Sx. *mp*

Tpt. 1 2

Hn. 1 2 *pp*

Tbn. 1 2 *mp* *f*

B. Tbn. *mp* *f*

Euph. *mp*

Tuba *f* *mp*

Timp.

Bls. Chs. *pp* *p*

Mar. Xylo. *pp*

S.D. B.D. *f* *pp*

Cymb. Tamb. Gong *f* *pp*

To Tamb. *Tamb.* *To gong*

7 8 9 10 11 12

The score is divided into five systems, each containing multiple staves for different instruments. The first system includes Flute and Oboe, Bassoon, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The third system includes Timpani, Bells, and Chimes. The fourth system includes Maracas and Xylophone. The fifth system includes Snare Drum, Bass Drum, Cymbals, Tambourine, and Gong. Dynamics range from *pp* to *ff*. Performance instructions include 'Chimes wipe light sticks across chimes back & forth' and 'sus cym w/mallets'. Measure numbers 13, 14, 15, 16, and 17 are indicated at the bottom.

18

Flute only

Fl. Ob. *mp*

Bsn. *pp*

Cl. 1 2

B. Cl.

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

18

Tpt. 1 2

Hn. 1 Div. *ppp* *mp* *ppp* *mp*

Hn. 1 2 *mp* *ppp* *mp* *ppp*

(Hn. 2)

Tbn. 1 2

B. Tbn.

Euph.

Tuba

pp
sus cym upside down on low timp.
roll and move pedal randomly

Timp.

Bls. Chs. *pp*
Still random but 8ve

Mar. Xylo.

S.D. B.D.

Cymb. Tamb. Gong

p to gong

Fl. Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1
2

Hn. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Bls.
Chs.

Mar.
Xylo.

S.D.
B.D.

Cymb.
Tamb. Gong

St. Mute solo

ppp *mp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

22 23 24 25

Gong

26

Oboe. only

Fl. Ob. *p*

Bsn. *pp*

Cl. 1/2 *mp*

B. Cl. *pp*

A. Sx.

T. Sx.

B. Sx.

26

Tpt. 1/2

Hn. 1/2

Tbn. 1/2

B. Tbn.

Euph. *mp*

Tuba

Timp. *pp*

Bls. Chs. *pp* Chimes *mp*

Mar. Xylo.

S.D. B.D.

Cymb. Tamb. Gong

Make attack of each note speak by slightly muting with palm. It should still have some ring.

p

Fl. Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1
2

Hn. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Bls.
Chs.

Mar.
Xylo.

S.D.
B.D.

Cymb.
Tamb. Gong

pp *mp* *pp* *pp*

30 31 32 33

34

Presto ♩ = ♩

Fl. Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

34

Presto ♩ = ♩

Tpt. 1 2

Hn. 1 2

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Timp.

Bls. Chs.

Mar. Xylo.

S.D. B.D.

Cymb. Tamb. Gong

Pattern stays same at Tempo change

Marimba

f Both

w/sticks

f gong w/stick

39

Oboe. only

Fl. Ob. *f*

Bsn. *f*

Cl. 1 2

B. Cl. *f*

A. Sx.

T. Sx. *f*

B. Sx.

39

St. Mute

Tpt. 1 2 *f*

Hn. 1 2

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Timp. *f*

Bls. Chs.

Mar. Xylo. *f*

S.D. B.D.

Cymb. Tamb. Gong *mf* *f*

Marimba

This musical score page, titled "CHANCE - Score Pg. 10", contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Bass Drum (Bls. Chs.), Snare Drum (Mar. Xylo.), and Cymbals/Tambourine/Gong (S.D. B.D., Cymb. Tamb. Gong). The score spans measures 43 to 46. Measure 43 begins with a *mf* dynamic. Measure 44 includes a "To Tamb." instruction. Measure 45 starts with a *f* dynamic. Measure 46 continues the *f* dynamic. The woodwinds and strings play melodic lines with long notes and slurs, while the percussion provides rhythmic accompaniment with various patterns and dynamics.

47

Flute only

Fl. Ob. *f*

Bsn.

Cl. 1/2 *f*

B. Cl.

A. Sx. *f*

T. Sx. *f*

B. Sx.

47

Tpt. 1/2

Hn. 1/2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

Bls. Chs. *f* Bells

Mar. Xylo. *mf*

S.D. B.D.

Cymb. Tamb. Gong *mf* Tamb.

This musical score page includes the following instruments and parts:

- Fl. Ob.:** Flute and Oboe parts with melodic lines and slurs.
- Bsn.:** Bassoon part, mostly silent.
- Cl. 1/2:** Clarinet parts with harmonic accompaniment.
- B. Cl.:** Bass Clarinet part, mostly silent.
- A. Sx.:** Alto Saxophone part with melodic lines.
- T. Sx.:** Tenor Saxophone part with melodic lines.
- B. Sx.:** Baritone Saxophone part, mostly silent.
- Tpt. 1/2:** Trumpet parts, mostly silent.
- Hn. 1/2:** Horn parts, mostly silent.
- Tbn. 1/2:** Trombone parts, mostly silent.
- B. Tbn.:** Baritone Trombone part, mostly silent.
- Euph.:** Euphonium part, mostly silent.
- Tuba:** Tuba part, mostly silent.
- Timp.:** Timpani part, mostly silent.
- Bls. Chs.:** Basses and Chorus part with a melodic line.
- Mar. Xylo.:** Maracas and Xylophone part with a rhythmic pattern.
- S.D. B.D.:** Snare Drum and Bass Drum parts, mostly silent.
- Cymb. Tamb. Gong:** Cymbals, Tom-toms, and Gong parts with rhythmic patterns.

55

Musical score for measures 55-58, featuring woodwinds and strings. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The score shows rests for all instruments in measures 55, 56, 57, and 58.

55

Musical score for measures 55-58, featuring brass and percussion. The instruments listed are Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Basses (Bls.), Chimes (Chs.), Maracas (Mar.), Xylophone (Xylo.), Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cymb.), and Tambourine/Gong (Tamb. Gong).
Measure 55: Tpt. 1 & 2 play a melodic line starting with an "open" note, marked *mf*. Hn. 1 & 2 play a sustained chord, marked *mp*. Tbn. 1 & 2 play a sustained chord, marked *mp*. Euph. & Tuba play a sustained chord, marked *mp*.
Measures 56-58: The brass instruments continue their parts with various rhythmic patterns and dynamics. The percussion instruments (Timp., Chs., Mar., Xylo., S.D., B.D., Cymb., Tamb. Gong) play rhythmic accompaniment, with Cymbals marked *p*.

This page of the musical score includes the following instruments and parts:

- Fl. Ob. (Flute/Oboe)
- Bsn. (Bassoon)
- Cl. 1/2 (Clarinets 1 and 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1/2 (Trumpets 1 and 2)
- Hn. 1/2 (Horns 1 and 2)
- Tbn. 1/2 (Tenor Trombones 1 and 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Bls. Chs. (Bells/Chimes)
- Mar. Xylo. (Maracas/Xylophone)
- S.D. B.D. (Snare Drum/Bass Drum)
- Cymb. Tamb. Gong (Cymbals/Tam-tam/Gong)

The score features dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The woodwind and brass sections have various melodic and harmonic lines, while the percussion section is mostly silent with rests.

63

Musical score for woodwinds. The instruments listed are Fl. Ob., Bsn., Cl. 1/2, B. Cl., A. Sx., T. Sx., and B. Sx. The score shows three measures of music, with all instruments playing whole rests.

63

Musical score for brass and percussion. The instruments listed are Tpt. 1/2, Hn. 1/2, Tbn. 1/2, B. Tbn., Euph., Tuba, Timp., Bls. Chs., Mar. Xylo., S.D. B.D., and Cymb. Tamb. Gong. The score shows three measures of music. Measures 63 and 64 feature a brass section playing a rhythmic pattern of eighth notes with accents and a forte (*f*) dynamic. The Tuba part is silent. The Timp. part plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic. The Bls. Chs. part is silent. The Mar. Xylo. part plays a rhythmic pattern of eighth notes with accents and a forte (*f*) dynamic. The S.D. B.D. part plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic. The Cymb. Tamb. Gong part is silent. Measure 65 features a brass section playing a rhythmic pattern of eighth notes with accents and a forte (*f*) dynamic. The Tuba part is silent. The Timp. part is silent. The Bls. Chs. part is silent. The Mar. Xylo. part plays a rhythmic pattern of eighth notes with accents and a forte (*f*) dynamic. The S.D. B.D. part plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic. The Cymb. Tamb. Gong part is silent.

CHANCE - Score Pg. 16

16

This page of the score includes the following instruments and parts:

- Flute/Oboe:** Both parts play a melodic line with accents. The Flute part has a section labeled "Flute only" starting at measure 69.
- Bassoon:** Plays a rhythmic accompaniment with accents.
- Clarinet 1/2:** Plays a melodic line with accents.
- Bass Clarinet:** Plays a melodic line with accents.
- Alto Saxophone:** Plays a melodic line with accents.
- Tenor Saxophone:** Plays a melodic line with accents.
- Bass Saxophone:** Plays a melodic line with accents.
- Trumpet 1/2:** Plays a melodic line with accents.
- Horn 1/2:** Plays a rhythmic accompaniment with accents.
- Trombone 1/2:** Plays a rhythmic accompaniment with accents.
- Bass Trombone:** Plays a rhythmic accompaniment with accents.
- Euphonium:** Plays a rhythmic accompaniment with accents.
- Tuba:** Remains silent.
- Timpani:** Plays a rhythmic accompaniment with accents.
- Bells/Chimes:** Plays a rhythmic accompaniment with accents.
- Marimba/Xylophone:** Plays a rhythmic accompaniment with accents. A section labeled "Marimba" begins at measure 67.
- String Drums (S.D./B.D.):** Plays a rhythmic accompaniment with accents.
- Cymbals/Tambourine/Gong:** Plays a rhythmic accompaniment with accents. Includes "China Cym." and "To gong" markings.

Dynamic markings include *f*, *ff*, and *p*. Performance instructions include "Both", "Marimba", "Flute only", "China Cym.", "To gong", and "sus cym w/mallets".

70

Fl. Ob. *p* *cresc.* / / /

Bsn. *fp* *cresc.* / / /

Cl. 1 2 *fp* *cresc.* / / /

B. Cl. *fp* *cresc.* / / /

A. Sx. *f*

T. Sx. *fp* *cresc.* / / /

B. Sx. *fp* *cresc.* / / /

70

Tpt. 1 2

Hn. 1 2

Tbn. 1 2 *fp* *cresc.* / / /

B. Tbn. *fp* *cresc.* / / /

Euph. *fp* *cresc.* / / /

Tuba *fp* *cresc.* / / /

Timp.

Bls. Chs. *f* Chimes *ff* *cresc.* / / /

Mar. Xylo. *fp* *cresc.* / / /

S.D. B.D. *fp* *cresc.* / / /

Cymb. Tamb. Gong *fp* *f* *cresc.* / / /

to tambourine

70 71 72 73

Fl. Ob. $\%$

Bsn. $\%$

Cl. 1 2 $\%$

B. Cl. $\%$

A. Sx. $\%$

T. Sx. $\%$

B. Sx. $\%$

Tpt. 1 2 $\%$

Hn. 1 2 $\%$

Tbn. 1 2 $\%$

B. Tbn. $\%$

Euph. $\%$

Tuba $\%$

Timp. $\%$

Bls. Chs. $\%$

Mar. Xylo. $\%$

S.D. B.D. $\%$

Cymb. Tamb. Gong $\%$

ff

ff

ff

78

Flute simile

Fl. *ff* Oboe

Ob.

Bsn. *f* *ff*

Cl. 1 2 / 2

B. Cl. *f* *ff*

A. Sx. *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

78

Tpt. 1 2 *ff*

Hn. 1 2

Tbn. 1 2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Timp. / 2

Bls. Chs.

Mar. Xylo. Add Xylo. - Mar. continues pattern

S.D. B.D.

Cymb. Tamb. Gong

This musical score page, numbered 20, is for the piece 'CHANCE'. It features a full orchestral arrangement with woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 and 2 (Cl. 1/2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpets 1 and 2 (Tpt. 1/2), Horns 1 and 2 (Hn. 1/2), Trombones 1 and 2 (Tbn. 1/2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Bells and Chimes (Bls. Chs.), Maracas and Xylophone (Mar. Xylo.), Snare Drum (S.D.) and Bass Drum (B.D.), Cymbals (Cymb.), and Tambourine and Gong (Tamb. Gong). The score is written in 4/4 time with a key signature of one flat (B-flat). It spans measures 82 to 85. The woodwinds and strings play sustained notes, while the brass and percussion have more active parts. The percussion part features a complex rhythmic pattern with snare and bass drums, and a cymbal/gong part that enters in measure 84. Dynamic markings include *mp* (mezzo-piano) and *ff* (fortissimo).

86

Fl. Ob.

Bsn. *ff*

Cl. 1 2

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

86

Tpt. 1 2

Hn. 1 2

Tbn. 1 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba

Timp. *ff*

Bls. Chs.

Mar. Xylo.

S.D. B.D.

Cymb. Tamb. Gong *f* **Tamb.** *f*

Fl. Ob.

Bsn.

Cl. 1/2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1/2

Hn. 1/2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

Bls. Chs.

Mar. Xylo.

S.D. B.D.

Cymb. Tamb. Gong

to Cr. Cymbals

Both

Cr. Cym.

90 91 92 93

This musical score page, numbered 23, is for the piece 'CHANCE'. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.) and Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 and 2 (Cl. 1/2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpet 1 and 2 (Tpt. 1/2), Horn 1 and 2 (Hn. 1/2), Trombone 1 and 2 (Tbn. 1/2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Bass Drum (Bls. Chs.), Snare Drum (Mar. Xylo.), and Cymbal/Tambourine/Gong (Cymb. Tamb. Gong). The score is written in 3/4 time with a key signature of one flat (B-flat major or D minor). The woodwinds and strings play rhythmic patterns, while the brass and percussion provide harmonic support and rhythmic drive. The page is divided into three measures, with measure numbers 94, 95, and 96 indicated at the bottom.

This musical score page, numbered 24, is for the piece 'CHANCE'. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.) and Oboe (Ob.):** Both parts are mostly silent in this section, indicated by a whole rest.
- Bassoon (Bsn.):** Plays a rhythmic pattern of eighth notes with accents.
- Clarinets (Cl. 1 and 2):** Play a rhythmic pattern of eighth notes with accents.
- Bass Clarinet (B. Cl.):** Plays a rhythmic pattern of eighth notes with accents.
- Alto Saxophone (A. Sx.):** Plays a rhythmic pattern of eighth notes with accents.
- Tenor Saxophone (T. Sx.):** Plays a rhythmic pattern of eighth notes with accents.
- Bass Saxophone (B. Sx.):** Silent, indicated by a whole rest.
- Trumpets (Tpt. 1 and 2):** Play a rhythmic pattern of eighth notes with accents.
- Horn (Hn. 1 and 2):** Play a rhythmic pattern of eighth notes with accents.
- Trumpets (Tbn. 1 and 2):** Play a rhythmic pattern of eighth notes with accents.
- Bass Trombone (B. Tbn.):** Plays a rhythmic pattern of eighth notes with accents.
- Euphonium (Euph.):** Plays a rhythmic pattern of eighth notes with accents, starting with a forte (*f*) dynamic.
- Tuba:** Silent, indicated by a whole rest.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes with accents.
- Bass Drum (Bls. Chs.):** Plays a rhythmic pattern of eighth notes with accents.
- Maracas (Mar. Xylo.):** Plays a rhythmic pattern of eighth notes with accents.
- Snare Drum (S.D.) and Bass Drum (B.D.):** Play a rhythmic pattern of eighth notes with accents.
- Cymbal (Cymb.) and Gong (Tamb. Gong):** Play a rhythmic pattern of eighth notes with accents.

The score is divided into three measures across the page, with page numbers 97, 98, and 99 indicated at the bottom.

101

Fl. Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

101

Tpt. 1 2

Hn. 1 2

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Timp.

Bls. Chs.

Mar. Xylo.

S.D. B.D.

Cymb. Tamb. Gong

ff

ff

mf

mf

To Gong.

Fl. Ob.
Bsn.
Cl. 1/2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1/2
Hn. 1/2
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Timp.
Bls. Chs.
Mar. Xylo.
S.D. B.D.
Cymb. Tamb. Gong

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

Gong

104 105 106 107

Detailed description of the score: This is a page from a musical score for 'CHANCE', page 26. It covers measures 104 through 107. The score is for a large orchestra and includes staves for Flute/Oboe, Bassoon, Clarinet 1/2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1/2, Horn 1/2, Trombone 1/2, Baritone Trombone, Euphonium, Tuba, Timpani, Bass Drum, Snare Drum, Maracas/Xylophone, and Cymbal/Tambourine/Gong. The music features a series of chords and melodic lines. A prominent feature is a series of chords in the woodwinds and brass sections that are held over measures, indicated by long horizontal lines and hairpins. The dynamic marking *ff* (fortissimo) is used extensively for these chords. There are also numerous accents (>) and slurs (>) throughout the score. The Gong part includes a specific notation for a gong strike in measure 105.