

BEGIN TO SWING

Score

Kyle McKinzey

Jazzy Swing!

3

Flute
Oboe
Mallets

B♭ Clarinet 1
2

B♭ Bass Clarinet

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

Jazzy Swing!

3

B♭ Trumpet 1
2

F Horn

Low Brass
Low WW

Tuba

Snare Drum
Bass Drum

Crash Cymbal
Toms (2)

Ride Cymbal

1 2 3 4 5 6

BEGIN TO SWING

3

Fl. Ob. Mt.

Cl. 1 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1 2

Hn.

L.B. L.WW.

Tuba

S.D. B.D.

Cr. Cym. Toms

Cym.

The musical score is arranged in a standard orchestral layout. It features 13 staves for woodwinds and brass, and 4 staves for percussion. The woodwinds include Flute (with Oboe and Mellophone), Clarinet (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet (1 and 2), Horn, Trombone (Lead and First/Second), and Tuba. The percussion section includes Snare Drum, Bass Drum, Crash Cymbal, and Tom-toms. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). A large 'PREVIEW' watermark is overlaid diagonally across the page.

BEGIN TO SWING

19

Fl. Ob. Mlt.

Cl. 1 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1 2

Hn.

L.B. L.WW.

Tuba

S.D. B.D.

Cr. Cym. Toms

Cym.

mf

f

mf

f

mf

f

mf

f

f

f

19

18 19 20 21 22

BEGIN TO SWING

5

Fl. Ob. Mlt.

Cl. 1 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1 2

Hn.

L.B. L.WW.

Tuba

S.D. B.D.

Cr. Cym. Toms

Cym.

23 24 25 26 27

BEGIN TO SWING

29

Fl. Ob. Mlt.
Cl. 1 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.

f

f

f

f

f

f

29

Tpt. 1 2
Hn.
L.B. L.WW.
Tuba

f

f

f

f

S.D. B.D.
Cr. Cym. Toms
Cym.

rim

3

rim

3

3

BEGIN TO SWING

7

37

Fl. Ob. Mlt.

Cl. 1 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1 2

Hn.

L.B. L.WW.

Tuba

S.D. B.D.

Cr. Cym. Toms

Cym.

f

f

f

f

37

37

3

3

BEGIN TO SWING

Fl. Ob. Mt.

Cl. 1 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1 2

Hn.

L.B. L.WW.

Tuba

S.D. B.D.

Cr. Cym. Toms

Cym.

48 49 50 51 52

Detailed description: This is a page of a musical score for a jazz ensemble. The title is 'BEGIN TO SWING' and it is page 10 of the score. The music is written for a variety of instruments: Flute, Oboe, and Mellophone; Clarinets 1 and 2; Bass Clarinet; Alto Saxophone; Tenor Saxophone; Bass Saxophone; Trumpets 1 and 2; Horns; Double Bass and Walking Bass; Tuba; Snare Drum and Bass Drum; Crash Cymbal and Tom-toms; and Cymbal. The score is divided into measures 48 through 52. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some triplet markings. There are dynamic markings such as 'v' (accrescendo) and 'f' (forte). A large, diagonal watermark reading 'PREVIEW ONLY' is overlaid across the entire page.

BEGIN TO SWING

11

Fl. Ob. Mlt. *mf* *p* *f*

Cl. 1 2 *mf* *p* *f*

B. Cl. *mf* *f*

A. Sx. *mf* *p* *f*

T. Sx. *mf* *p* *f*

B. Sx. *mf* *f*

Tpt. 1 2 *mf* *p* *f*

Hn. *mf* *p* *f*

L.B. L.WW. *mf* *f*

Tuba *mf* *f*

S.D. B.D. *mf* *p* *f*

Cr. Cym. Toms *mf* *p* *f*

Cym. *p* *f*

53 54 55 56 57