

Duration - 3'30"

ANTICIPATIONS



KyleMac Music

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The score is for measures 10 through 14. The instruments and their parts are as follows:

- Fl. 1/2:** Rests in measures 10-11; enters in measure 12 with a *ff* dynamic.
- Ob. 1/2:** Rests in measures 10-11; enters in measure 12 with a *ff* dynamic.
- Bsn. 1/2:** Active throughout, with dynamics ranging from *ff* to *mf*.
- Cl. 1/2/3:** Rests in measures 10-11; enters in measure 12 with a *ff* dynamic.
- Bs. Cl.:** Active throughout, with dynamics ranging from *ff* to *mf*.
- A. Sx. 1/2:** Rests in measures 10-11; enters in measure 12 with a *ff* dynamic.
- T. Sx.:** Active throughout, with dynamics ranging from *ff* to *mf*.
- B. Sx.:** Active throughout, with dynamics ranging from *ff* to *mf*.
- B♭ Tpt. 1/2/3:** Active throughout, with dynamics ranging from *ff* to *f*.
- Hn. 1/2/3/4:** Active throughout, with dynamics ranging from *ff* to *mf*.
- Tbn. 1/2:** Active throughout, with dynamics ranging from *ff* to *mf*.
- B. Tbn.:** Rests in measures 10-11; enters in measure 12 with a *ff* dynamic.
- Euph.:** Active throughout, with dynamics ranging from *ff* to *mf*.
- Tuba:** Active throughout, with dynamics ranging from *ff* to *mf*.
- Timp.:** Active throughout, with dynamics ranging from *ff* to *mf*.
- Mal.:** Rests in measures 10-11; enters in measure 12 with a *ff* dynamic. Includes a **Xylo.** marking.
- S.D. / B.D.:** Active throughout, with dynamics ranging from *ff* to *mf*.
- Wd. Blk. / Anvil:** Rests in measures 10-11; enters in measure 12 with a *ff* dynamic. Includes an **Anvil** marking.
- Tamb. / Cr. Cym. / Sus. Cym.:** Rests in measures 10-11; enters in measure 12 with a *ff* dynamic.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts, mostly silent in this section.
- Ob. 1 & 2:** Oboe parts, playing a melodic line starting in measure 17.
- Bsn. 1 & 2:** Bassoon parts, playing a rhythmic accompaniment.
- Cl. 1 & 2:** Clarinet parts, playing a melodic line starting in measure 17.
- Bs. Cl.:** Bass Clarinet part, playing a rhythmic accompaniment.
- A. Sx. 1 & 2:** Alto Saxophone parts, playing a melodic line starting in measure 17.
- T. Sx.:** Tenor Saxophone part, playing a melodic line starting in measure 17.
- B. Sx.:** Baritone Saxophone part, playing a rhythmic accompaniment.
- B^b Tpt. 1 & 2:** Trumpet parts, playing a rhythmic accompaniment.
- Hn. 1, 2, 3 & 4:** Horn parts, playing a rhythmic accompaniment.
- Tbn. 1 & 2:** Trombone parts, playing a rhythmic accompaniment.
- B. Tbn.:** Baritone Trombone part, playing a rhythmic accompaniment.
- Euph.:** Euphonium part, playing a melodic line starting in measure 17.
- Tuba:** Tuba part, playing a rhythmic accompaniment.
- Timp.:** Timpani part, playing a rhythmic accompaniment.
- Mal.:** Maracas part, playing a rhythmic accompaniment.
- S.D. B.D.:** Snare Drum and Bass Drum parts, playing a rhythmic accompaniment.
- Wd. Blk. Anvil:** Wood Block and Anvil parts, playing a rhythmic accompaniment.
- Tamb. Cr. Cym. Sus. Cym.:** Tambourine, Crash Cymbal, and Suspended Cymbal parts, playing a rhythmic accompaniment.

The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) throughout. A 'Xylo.' (Xylophone) part is indicated in measure 17.

The score is for the piece "ANTICIPATIONS" and covers measures 20 through 24. It features a large ensemble of instruments. The woodwinds include Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1 & 2, Bass Clarinet, Saxophone (Alto and Tenor), and Baritone Saxophone. The brass section consists of Trumpets 1 & 2, Horns 1, 2, 3 & 4, Trombones 1 & 2, Baritone Trombone, Euphonium, and Tuba. Percussion includes Timpani, Mallets, Snare Drum, Bass Drum, Wood Block, Anvil, Tambourine, Crash Cymbal, and Suspended Cymbal. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a time signature that changes from 3/4 to 4/4. Dynamics range from fortissimo (ff) to mezzo-forte (mf). The score includes various musical notations such as slurs, accents, and dynamic markings.

Susp. Cym.

32

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cl. 1
2
3

Bs. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Mal.

S.D.
B.D.

Wd. Blk
Anvil

Tamb.
Cr. Cym.
Sus. Cym.

+ Mute

+ Mute

+ Mute

+ Mute

Bells

Ride Cym.

Wood Blocks

f

p

mp

pp

pp

pp

pp

30 31 32 33 34

40

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cl. 1
2
3

Bs. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B^b Tpt. 1
2
3

Hn. 1
2

Hn. 3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Mal.

S.D.
B.D.

Wd. Blk
Anvil

Tamb.
Cr. Cym.
Sus. Cym.

mp

mp

mp

pp

pp

p

Remove Mute

Remove Mute

Bells

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cl. 1
2
3

Bs. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B^b Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Mal.

S.D.
B.D.

Wd. Blk
Anvil

Tamb.
Cr. Cym.
Sus. Cym.

65 66 67 68 69

80

The score is for a full orchestra and includes the following parts:

- Fl. 1 & 2
- Ob. 1 & 2
- Bsn. 1 & 2
- Cl. 1 & 2
- Bs. Cl.
- A. Sx. 1 & 2
- T. Sx.
- B. Sx.
- B^b Tpt. 1 & 2
- Hn. 1, 2, 3 & 4
- Tbn. 1 & 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Mal.
- S.D. / B.D.
- Wd. Blk / Anvil
- Tamb. / Cr. Cym. / Sus. Cym.

The score features a complex rhythmic structure with time signatures of 2/4, 3/4, and 4/4. It includes dynamic markings such as *ff* and *f*, and various articulation marks like accents and slurs. The percussion section includes mallets, snare drum, and cymbals.

89

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cl. 1
2
3

Bs. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B^b Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Mal. Xylo. Both

S.D.
B.D.

Wd. Blk
Anvil

Tamb.
Cr. Cym.
Sus. Cym.

ff

mf

f

mf Wood Blocks

85 86 87 88 89

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cl. 1
2
3

Bs. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B^b Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Mal.

S.D.
B.D.

Wd. Blk
Anvil

Tamb.
Cr. Cym.
Sus. Cym.

97

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cl. 1

Cl. 2
3

Bs. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Mal. Bells

S.D.
B.D.

Wd. Blk
Anvil

Tamb.
Cr. Cym.
Sus. Cym. Susp. Cym.

mf *mp* *mf* *mp* *p*

95 96 97 98 99

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cl. 1
2
3

Bs. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B^b Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Mal.

S.D.
B.D.

Wd. Blk
Anvil

Tamb.
Cr. Cym.
Sus. Cym.

f

ff

Xylo.

Both

Anvil

105 106 107 108 109

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cl. 1
2
3

Bs. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B^b Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Mal.

S.D.
B.D.

Wd. Blk
Anvil

Tamb.
Cr. Cym.
Sus. Cym.

fp

f

Both

Bells

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cl. 1
2
3

Bs. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B \flat Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Mal.

S.D.
B.D.

Wd. Blk
Anvil

Tamb.
Cr. Cym.
Sus. Cym.

115 116 117 118 119

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cl. 1
2
3

Bs. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B \flat Tpt. 1
2
3

Hn. 1
2

Hn. 3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Mal. (Xylo., Both)

S.D.
B.D.

Wd. Blk
Anvil

Tamb.
Cr. Cym.
Sus. Cym.

120 121 122 123