

# OVERTURE TO A WANDERING MIND

## Moderato

The image displays a full orchestral score for the piece "Overture to a Wandering Mind" by Kyle McKinzey. The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked "Moderato". The music is in 4/4 time and features a key signature of one flat (Bb). The score is divided into four measures, with a large, semi-transparent "SAMPLE" watermark overlaid diagonally across the entire page. The instruments listed on the left include Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1, 2, & 3, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Trumpet 1, 2, & 3, Horn 1, 2, 3, & 4, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, Timpani, Bells, Vibes, Xylophone, Marimba, Snare Drum, Bass Drum, and Triangle, Ride Cymbal, Crash Cymbals. The score includes various musical notations such as dynamics (ff), articulation (accents), and performance instructions (trills, trills with wavy lines). The percussion parts include specific instructions for "Cr. Cym." (Crash Cymbal) and "Tr." (Triangle).



9

Fl.

Ob.

Bsn. *mf*

Cl. 1 *f*

Cl. 2/3 *f*

B. Cl. *mf*

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx. *mf*

9

Tpt. 1

Tpt. 2/3

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1/2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Mal. 1  
Bls/Vib

Mal. 2  
Myl/Mar *f*

S.D.  
M.D. *mf*

Tri/Ride  
Crash *mf*



17

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

17

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

Mal. 1  
Bls/Vib

Mal. 2  
Myl/Mar

S.D.  
C.D.

Tri/Ride  
Crash

21

Fl.

Ob.

Bsn. *mp*

Cl. 1

Cl. 2/3

B. Cl. *pp* *mp*

A. Sx. 1/2

T. Sx. *mp*

B. Sx.

21

Tpt. 1

Tpt. 2/3

Hn. 1/2 *pp* *mp*

Hn. 3/4 *pp* *mp*

Tbn. 1/2

B. Tbn. *pp*

Euph. *mp*

Tuba *pp* *mp*

Timp. F to G - B to C

Mal. 1 Bls/Vib

Mal. 2 Ml/Mar

S.D. *pp*

Tri/Ride Crash *pp*

Fl.

Ob. *mp*

Bsn.

Cl. 1

Cl. 2/3

B. Cl. *pp*

A. Sx. 1/2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

Hn. 1/2 *pp*

Hn. 3/4 *pp*

Tbn. 1/2

B. Tbn.

Euph.

Tuba *pp*

Timp.

Mal. 1

Bls/Vib

Mal. 2

Yl/Mar

S.D.

Tri/Ride

Crash

29

Fl. *p*

Ob.

Bsn. *mp*

Cl. 1

Cl. 2/3

B. Cl.

A. Sx. 1/2 *mp*

T. Sx. *mp*

B. Sx. *mp*

29

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2 *p*

B. Tbn. *p*

Euph. *p*

Tuba

Timp. *p*

Mal. 1  
Bls/Vib *p*

Mal. 2  
Myl/Mar *p*

S.L.  
C.D.

Tri/Ride  
Crash

G to A

A to G

*Viol.*

*Mzimba*



Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

Mal. 1  
Bls/Vib

Mal. 2  
Myl/Mar

S.D.  
D.

Tri/Ride  
Crash

Both

*mp*

To Tri.





45

Fl.

Ob. *mp*

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

*p*

45

Tpt. 1

Tpt. 2/3

Hn. 1/2 *p*

Hn. 3/4 *p*

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp. *p*

Mal. 1  
Bls/Vib *pp* [Bsn]

Mal. 2  
Yl/Mar *pp* [Both]

S.L.  
C.D.

Tri/Ride  
Crash *pp* [Tri]

Fl. 2nd.

Ob. 1st. 2nd. *pp*

Bsn. *mp*

Cl. 1 *p*

Cl. 2/3 *p*

B. Cl.

A. Sx. 1/2 *mp*

T. Sx. *mp*

B. Sx.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

Mal. 1 Bls/Vib *p* Vibes Bells *pp*

Mal. 2 Yl/Mar

S.L. C.D.

Tri/Ride Crash

53 *rit.* 56 *a tempo*

Fl.

Ob. *Ist. Solo*

Bsn.

Cl. 1 *Solo*  
*pp*

Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

53 *rit.* 56 *a tempo*

Tpt. 1

Tpt. 2/3

Hn. 1/2 *Solo*  
*pp*

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp. *Original tuning*

Mal. 1 *Vibes*

Bls/Vib *mp*

Mal. 2 *Bells*

S. B. *Crash*

Tri/Ride

*pp* *pp*

53 54 55 56 57 58

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

Mal. 1  
Bls/Vib

Mal. 2  
Yl/Mar

S.L.  
C.D.

Tri/Ride  
Crash

*pp*

*pp*

*pp*

*pp*

*p*

Bells

59 60 61 62 63





Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

Mal. 1  
Bls/Vib

Mal. 2  
Yl/Mar

S.B.  
C.D.

Tri/Ride  
Crash

*p*

72

Fl.

Ob. *pp* 1st. *cresc.* a2

Bsn. *pp* *cresc.* a2

Cl. 1 *pp* *cresc.* a2

Cl. 2/3 *pp* *cresc.* a2

B. Cl.

A. Sx. 1/2 *pp* *cresc.*

T. Sx.

B. Sx.

72

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

Mal. 1  
Bls/Vib

Mal. 2  
Xyl/Mar

S.L.  
C.D.

Tri/Ride  
Crash

77

Fl. *f*

Ob. *f*

Bsn. *mf*

Cl. 1 *f*

Cl. 2/3 *f*

B. Cl. *mf*

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx. *mf*

77

Tpt. 1

Tpt. 2/3

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1/2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Mal. 1  
Bls/Vib *mf*

Mal. 2  
Myl/Mar *f*

S.D.  
C.D. *mf*

Tri/Ride  
Crash *mf*







94

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2/3 *f*

B. Cl. *f*

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx. *f*

94

Tpt. 1 *f*

Tpt. 2/3 *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1/2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Mal. 1 Bls/Vib *f*

Mal. 2 Ml/Mar *f*

S.D. *f*

Tri/Ride Crash *f*

94 95 96 97 98

Es - D

Both

To Tri.

This musical score page contains the following parts and staves:

- Fl.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2/3
- B. Cl.
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2/3
- Hn. 1/2
- Hn. 3/4
- Tbn. 1/2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Mal. 1  
Bls/Vib
- Mal. 2  
Yl/Mar
- S.D.  
P.D.
- Tri/Ride  
Crash

The score is written in 4/4 time with a key signature of one flat (Bb). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a complex pattern of eighth and sixteenth notes. The woodwind and brass parts have melodic lines with various articulations and dynamics. The page is marked with rehearsal numbers 99, 100, 101, 102, and 103 at the bottom.



104

Fl. *ff* *p* *ff* 2nd. *ff* a2

Ob. *ff* *p* *ff* 2nd.

Bsn. *ff* *p* *ff*

Cl. 1 *ff* *p* *ff*

Cl. 2/3 *ff* *p* *ff*

B. Cl. *ff* *p* *ff*

A. Sx. 1/2 *ff*

T. Sx. *ff*

B. Sx. *ff*

104

Tpt. 1 *ff* *fp*

Tpt. 2/3 *ff* *fp*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tbn. 1/2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Mal. 1  
Bls/Vib *ff*

Mal. 2  
Yl/Mar *ff*

S.D.  
C.D. *ff*

Tri/Ride  
Crash *p* *ff*

104 105 106 107 108

This musical score is for the Overture to a Wandering Mind, spanning measures 109 to 112. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Cl. 1)
- Clarinet 2/3 (Cl. 2/3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1/2 (A. Sx. 1/2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2/3 (Tpt. 2/3)
- Horn 1/2 (Hn. 1/2)
- Horn 3/4 (Hn. 3/4)
- Trombone 1/2 (Tbn. 1/2)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Mallet 1 (Mal. 1 Bls/Vib)
- Mallet 2 (Mal. 2 Yl/Mar)
- Snare Drum (S.D.)
- Triangle/Ride/Crash (Tri/Ride Crash)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo) are used throughout. A large, stylized watermark is overlaid on the score.