

# JINGLE BELL MARCH

James Pierpoint  
arr. Kyle McKinzey

Score

Allegro

3 2x only

Flute  
Oboe/Mallets

Clarinet 1  
2

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Allegro

3

Trumpet 1  
2

Horn in F

Trombone  
Euphonium  
Bassoon

Tuba

Snare Drum  
Bass Drum

Sleigh Bells  
Crash Cymbals

Sleigh Bells

Cr. Cym.

1

2

3

4

JINGLE BELL MARCH - Score

5

Fl.  
Ob.  
Mlt.

Cl. 1  
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1  
2

Hn.

Tbn.  
Euph  
Bn.

Tuba

S.D.  
B.D.

Sl. Bls.  
Cr. Cym.

5 6 7 8

JINGLE BELL MARCH - Score

9

1. 2.

Fl. Ob. Mlt.

Cl. 1 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1 2

Hn.

Tbn. Euph. Bn.

Tuba

S.D. B.D.

Sl. Bls. Cr. Cym.

*f*

*f*

*f*

9 10 11

12

Fl.  
Ob.  
Mlt.

2x only

Cl. 1  
2

f

B. Cl.

A. Sx.

mf

T. Sx.

f

B. Sx.

12

Tpt. 1  
2

mf

Hn.

mf

Tbn.  
Euph  
Bn.

Tuba

S.D.  
B.D.

Sl. Bls.  
Cr. Cym.

12 13 14 15

JINGLE BELL MARCH - Score

16

Fl.  
Ob.  
Mlt.

Cl. 1  
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1  
2

Hn.

Tbn.  
Euph  
Bn.

Tuba

S.D.  
B.D.

Sl. Bls.  
Cr. Cym.

1.

16 17 18 19

20

Fl. Ob. Mlt.

Cl. 1 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1 2

Hn.

Tbn. Euph. Bn.

Tuba

S.D. B.D.

Sl. Bls. Cr. Cym.

22

20 21 22 23

*f* *ff*

JINGLE BELL MARCH - Score

24

26 *2x only*

Fl.  
Ob.  
Mlt.

Cl. 1  
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1  
2

Hn.

Tbn.  
Euph  
Bn.

Tuba

S.D.  
B.D.

Sl. Bls.  
Cr. Cym.

*mp*

*mf*

*p*

*mf*

*mp*

*p*

*mf*

*Euph/Bn only*

*p*

*Rim*

*p*

*p*

24 25 26 27

JINGLE BELL MARCH - Score

28

Fl. Ob. Mlt.

Cl. 1/2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1/2

Hn.

Tbn. Euph. Bn.

Tuba

S.D. B.D.

Sl. Bls. Cr. Cym.

28 29 30 31



JINGLE BELL MARCH - Score

This is a page of a musical score for the piece "Jingle Bell March". The page is numbered 9 in the top right corner and starts at measure 32. The score is arranged in a concert band format with ten staves:

- Fl. (Flute), Ob. (Oboe), Mlt. (Mellophone)
- Cl. 1 (Clarinet 1), 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1), 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. (Tenor Trombone), Euph. (Euphonium), Bn. (Baritone)
- Tuba
- S.D. (Snare Drum), B.D. (Bass Drum)
- Sl. Bls. (Soprano Saxophones), Cr. Cym. (Cymbals)

The score features a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. A dynamic marking of *f* (forte) is present in several measures, including measure 34. There are repeat signs and first/second endings in measures 32 and 33. The bottom of the page is labeled with measure numbers 32, 33, and 34. A large, stylized watermark "PREVIEW" is overlaid diagonally across the page.

35

Fl.  
Ob.  
Mlt.

Cl. 1  
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

35

Tpt. 1  
2

Hn.

Tbn.  
Euph  
Bn.

Tuba

S.D.  
B.D.

Sl. Bls.  
Cr. Cym.

JINGLE BELL MARCH - Score

39

Fl. Ob. Mlt.

Cl. 1/2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1/2

Hn.

Tbn. Euph. Bn.

Tuba

S.D. B.D.

Sl. Bls. Cr. Cym.

39 40 41 42