

# JINGLE BELL MARCH

James Pierpoint  
arr. Kyle McKinzey

Score

Allegro

3 2x only

Flute  
Oboe/Mallets

Clarinet 1  
2

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Allegro

3

Trumpet 1  
2

Horn in F

Trombone  
Euphonium  
Bassoon

Tuba

Snare Drum  
Bass Drum

Sleigh Bells  
Crash Cymbals

Sleigh Bells

Cr. Cym.

1

2

3

4

JINGLE BELL MARCH - Score

5

Fl.  
Ob.  
Mlt.

Cl. 1  
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1  
2

Hn.

Tbn.  
Euph  
Bn.

Tuba

S.D.  
B.D.

Sl. Bls.  
Cr. Cym.

5 6 7 8

JINGLE BELL MARCH - Score

9

1. 2.

Fl. Ob. Mlt.

Cl. 1 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1 2

Hn.

Tbn. Euph. Bn.

Tuba

S.D. B.D.

Sl. Bls. Cr. Cym.

*f*

*f*

*f*

9 10 11

12

2x only

Fl.  
Ob.  
Mlt.

Cl. 1  
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

*f*

*mf*

*f*

12

Tpt. 1  
2

Hn.

Tbn.  
Euph  
Bn.

Tuba

*mf*

*mf*

S.D.  
B.D.

Sl. Bls.  
Cr. Cym.

12 13 14 15

JINGLE BELL MARCH - Score

16

Fl.  
Ob.  
Mlt.

Cl. 1  
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1  
2

Hn.

Tbn.  
Euph  
Bn.

Tuba

S.D.  
B.D.

Sl. Bls.  
Cr. Cym.

1.

16 17 18 19

20

2. >

22

Fl. Ob. Mlt.

Cl. 1 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

*f*

22

Tpt. 1 2

Hn.

Tbn. Euph. Bn.

Tuba

*f*

S.D. B.D.

Sl. Bls. Cr. Cym.

*f*

*ff*

20 21 22 23

Detailed description: This is a page of a musical score for 'Jingle Bell March', measures 20 through 23. The score is written for a full band. The top section includes Flute (Fl.), Oboe (Ob.), and Mellophone (Mlt.) in the first staff; Clarinet 1 and 2 (Cl. 1, 2) in the second; Bass Clarinet (B. Cl.) in the third; Alto Saxophone (A. Sx.) in the fourth; Tenor Saxophone (T. Sx.) in the fifth; and Baritone Saxophone (B. Sx.) in the sixth. The bottom section includes Trumpet 1 and 2 (Tpt. 1, 2) in the seventh; Horns (Hn.) in the eighth; Trombone (Tbn.), Euphonium (Euph.), and Baritone (Bn.) in the ninth; and Tuba in the tenth. The percussion section at the bottom includes Snare Drum (S.D.), Bass Drum (B.D.), Snare Bells (Sl. Bls.), and Cymbal (Cr. Cym.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features a first ending bracket over measures 20 and 21, with a second ending starting at measure 22. Dynamics include *f* (forte) and *ff* (fortissimo). Accents (>) are used throughout. A large, stylized watermark 'COPY' is overlaid on the score.

JINGLE BELL MARCH - Score

24

26 *2x only*

Fl.  
Ob.  
Mlt.

Cl. 1  
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1  
2

Hn.

Tbn.  
Euph  
Bn.

Tuba

S.D.  
B.D.

Sl. Bls.  
Cr. Cym.

*mp*

*mf*

*p*

*mf*

*mp*

*p*

*mf*

*Euph/Bn only*

*p*

*Rim*

*p*

*p*

24 25 26 27

28

Fl.  
Ob.  
Mlt.

Cl. 1  
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1  
2

Hn.

Tbn.  
Euph  
Bn.

Tuba

S.D.  
B.D.

Sl. Bls.  
Cr. Cym.

28 29 30 31



35

Fl.  
Ob.  
Mlt.

Cl. 1  
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

35

Tpt. 1  
2

Hn.

Tbn.  
Euph  
Bn.

Tuba

S.D.  
B.D.

Sl. Bls.  
Cr. Cym.

JINGLE BELL MARCH - Score

39

Fl.  
Ob.  
Mlt.

Cl. 1  
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1  
2

Hn.

Tbn.  
Euph  
Bn.

Tuba

S.D.  
B.D.

Sl. Bls.  
Cr. Cym.

39 40 41 42

Detailed description: This is a page of a musical score for 'Jingle Bell March', page 11, measures 39-42. The score is written for a large ensemble. The top section includes Flute (Fl.), Oboe (Ob.), and Mellophone (Mlt.) in the first staff. The second section includes Clarinet 1 and 2 (Cl. 1/2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The third section includes Trumpet 1 and 2 (Tpt. 1/2), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bn.), and Tuba. The bottom section includes Snare Drum (S.D.) and Bass Drum (B.D.), and a separate staff for Snare Bells (Sl. Bls.) and Crash Cymbal (Cr. Cym.). The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). Measures 39-42 show a rhythmic pattern of eighth and sixteenth notes, with various articulation marks like accents and slurs. A large, stylized watermark 'R' is overlaid on the score.