

# METALLIC KHATRU

Aggressive

The score is divided into three systems, each starting with the instruction "Aggressive".

- System 1:** Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, B♭ Clarinet 1, B♭ Clarinet 2/3, Bass Clarinet, E♭ Alto Sax 1/2, Tenor Sax, Baritone Sax.
- System 2:** B♭ Trumpet 1, B♭ Trumpet 2/3, Horn 1/2, Horn 3/4, Trombone 1/2, Bass Trombone, Euphonium, Tuba.
- System 3:** Timpani, Bells, Mallets (with Xyl - Vib - Mar), Marimba, Drum Set (with Hi-Hat), Percussion I, Percussion II, Percussion III, Synth.

Key musical details include dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *f* (forte) in the percussion section. The score is marked with a 4/4 time signature and a key signature of two flats (B♭ and E♭).



12

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B♭ Cl. 1  
2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

B. Sax.

B♭ Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

Bls.

Mal.

Mar. ♯

D. S.

Perc I

Perc II

Perc III

Synth

12 13 14 15 16

21

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B♭ Cl. 1  
2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

B♭ Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

Bls.

Mal.

Mar. ♯

D. S.

Perc I

Perc II

Perc III

Synth

China Cym.

Temple Blk.

17 18 19 20 21

*ff* *f*

7 8 4

3 3 3 3

22

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B♭ Cl. 1

B♭ Cl. 2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

B. Sax.

22

B♭ Tpt. 1

B♭ Tpt. 2  
3

Hn. 1  
2

Hn. 3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

22

Timp.

Bls.

Mal. *Vibe only*  
*f*

Mar. *♩*

22

D. S. *2*

Perc I  
(2) (3) (4) (5) (6)

Perc II

Perc III

22

Synth

22 23 24 25 26



Picc.  
Fl. 1  
2  
Ob. 1  
2  
Bsn. 1  
2  
B♭ Cl. 1  
B♭ Cl. 2  
3  
B. Cl.  
A. Sax. 1  
2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
3  
Hn. 1  
2  
Hn. 3  
4  
Tbn. 1  
2  
B. Tbn.  
Euph.  
Tuba  
Timp.  
Bls.  
Mal.  
Mar. ♯  
D. S.  
Perc I  
Perc II  
Perc III  
Synth

32 33 34 35 36









52 Picc. Fl. 1 2 Ob. 1 2 Bsn. 1 2 Bb Cl. 1 Bb Cl. 2 3 B. Cl. A. Sx. 1 2 T. Sx. B. Sx. Bb Tpt. 1 Bb Tpt. 2 3 Hn. 1 2 Hn. 3 4 Tbn. 1 2 B. Tbn. Euph. Tuba Timp. Bbs. Mal. Mar. 8 D. S. Perc I Perc II Perc III Synth

52 53 54 55 56



61

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B♭ Cl. 1

B♭ Cl. 2  
3

B. Cl. (3) (4) (2)

A. Sx. 1  
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2  
3

Hn. 1  
2

Hn. 3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba (3) (4) (2)

61 (3) (4) (2)

Timp.

Bls.

Mal.

Mar. (3) (4) (5) (6)

61

D. S.

61

Perc I

Perc II

Chm. *to toms*

61

Synth

65

67

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B♭ Cl. 1

B♭ Cl. 2  
3

B. Cl. (3) (4)

A. Sx. 1  
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2  
3

Hn. 1  
2

Hn. 3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba (3) (4)

67 Mute  
mp Mute  
mp

67 Mute  
mp

65 (3) (4) 67

Timp. (3) (4)

Bls.

Mal. (7) (8) Xylo upper  
Vibe lower  
pp Marimba cont ostinato part to m. 74

Mar. ♯ (7) (8) pp Ride Cym.

65 65

D. S. pp

Perc I pp Tri.

Perc II p

Chm.

65

Synth.

68 Picc.

68 Fl. 1  
2

68 Ob. 1  
2

68 Bsn. 1  
2

B♭ Cl. 1

B♭ Cl. 2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

68 B♭ Tpt. 1

68 B♭ Tpt. 2  
3

Hn. 1  
2

Hn. 3  
4

68 Tbn. 1  
2

B. Tbn.

Euph.

Tuba

68 Timp.

68 Bds.

68 Mal.

68 Mar. ♯

68 D. S.

68 Perc I

68 Perc II

68 Perc III

68 Synth

68 69 70

Picc. 71

Fl. 1 2

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1

B♭ Cl. 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 3

Hn. 1 2

Hn. 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Timp. 71 (2)

Bls.

Mal.

Mar. 71 (5) (6)

D. S. 71 (5) (6)

Perc I 71 (5) (6)

Perc II 71 (5) (6)

Perc III 71 *to chimes*

Synth 71



73 76

Picc. 3

Fl. 1 3

Fl. 2 4

Ob. 1 4

Ob. 2 3

Bsn. 1 4

Bsn. 2 3

B♭ Cl. 1 4

B♭ Cl. 2 3

B♭ Cl. 3 4

B. Cl. 3

A. Sx. 1 4

A. Sx. 2 3

T. Sx. 4

B. Sx. 3

73 76

B♭ Tpt. 1 3

B♭ Tpt. 2 3

B♭ Tpt. 3 4

Hn. 1 4

Hn. 2 3

Hn. 3 4

Hn. 4 3

Tbn. 1 3

Tbn. 2 3

B. Tbn. 4

Euph. 4

Tuba 3

73 76

Timp. 3

Bls. 3

Mal. 4

Mar. 4

D. S. 3

Perc I 3

Perc II 3

Perc III 4

Synth 4

73 74 75 76

77 84

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B> Cl. 1

B> Cl. 2

B. Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Bls.

Mal.

Mar.

D. S.

Perc I

Perc II

Chm.

Synth

77 78 79 80 81 82 83 84

85

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B♭ Cl. 1

B♭ Cl. 2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

85

B♭ Tpt. 1

B♭ Tpt. 2  
3

Hn. 1  
2

Hn. 3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

85

Timp.

Bls.

Mal.

Mar. ♯

85

D. S.

85

Perc I

Perc II

Chm.

85

Synth

92

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B♭ Cl. 1

B♭ Cl. 2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

92

B♭ Tpt. 1

B♭ Tpt. 2  
3

Hn. 1  
2

Hn. 3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

92

Timp.

Bls.

Mal.

Mar. <sup>♮</sup>

92

D. S.

92

Perc I

Perc II

Chm.

92

Synth





110 111 112 113 114 115 116

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B♭ Cl. 1

B♭ Cl. 2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2  
3

Hn. 1  
2

Hn. 3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp. <sup>G - F</sup>  
<sub>D - E♭</sub>

Bls.

Mal.

Mar. ♪

D. S.

Perc I

Perc II

Chm.

Synth

117 118 119 120 121 122



123 124

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B♭ Cl. 1

B♭ Cl. 2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

123 124

B♭ Tpt. 1

B♭ Tpt. 2  
3

Hn. 1  
2

Hn. 3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

123 124

Low F - G

Timp.

Bls.

Mal. Xylo. 8va

Mar. 8va

D. S.

Perc I

Perc II

Chm.

Synth

123 124 125 126



136

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B♭ Cl. 1

B♭ Cl. 2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2  
3

Hn. 1  
2

Hn. 3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

Bls.

Mal.

Mar. ♯

D. S.

Perc I

Perc II

Chm.

Synth



146

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B♭ Cl. 1

B♭ Cl. 2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

B. Sax.

146

B♭ Tpt. 1

B♭ Tpt. 2  
3

Hn. 1  
2

Hn. 3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

146

Timp. G - A

Bls.

Mal.

Mar. ♪

146

D. S.

146

Perc I

Perc II

Chm.

146

Synth

151 152

Picc. *f*

Fl. 1 2

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1

B♭ Cl. 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

151 152

B♭ Tpt. 1

B♭ Tpt. 2 3

Hn. 1 2

Hn. 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tuba

151 152

Timp. *f* G - C - E♭ - F

Bls.

Mal. *Xylo*

Mar. *f*

D. S. *f*

Perc I *f*

Perc II *f*

Chm. *f*

Synth

151 152 153 154 155 156







167 168

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B♭ Cl. 1

B♭ Cl. 2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

167 168

B♭ Tpt. 1

B♭ Tpt. 2  
3

Hn. 1  
2

Hn. 3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

167 168

Timp. A-G

Bls.

Mal.

Mar. ♯

167

D. S.

167

Perc I

Perc II (2) (3)

Perc III

167

Synth



176 181

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *ff*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff* 181

Bls. *ff*

Mal. *ff*

Mar. ♯ *ff*

D. S. *ff*

Perc I *ff*

Perc II *f*

Perc III *f*

Synth *ff*

176 177 178 179 180 181



186

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B♭ Cl. 1

B♭ Cl. 2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2  
3

Hn. 1  
2

Hn. 3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

186

Timp.

Bls.

Mal.

Mar. ♯

186

D. S.

186

Perc I

Perc II

Perc III

186

Synth



This page of the musical score, page 39, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob. 1, 2**: Oboes
- Bsn. 1, 2**: Bassoons
- B> Cl. 1, 2, 3**: Bass Clarinets
- B. Cl.**: Clarinet
- A. Sx. 1, 2**: Alto Saxophones
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- B> Tpt. 1, 2, 3**: Bass Trumpets
- Hn. 1, 2, 3, 4**: Horns
- Tbn. 1, 2**: Trombones
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tuba**: Tuba
- Timp.**: Timpani
- Bls.**: Bells
- Mal.**: Maracas
- Mar. 9'**: Maracas (9 feet)
- D. S.**: Drums
- Perc I**: Percussion I
- Perc II**: Percussion II
- Perc III**: Percussion III
- Synth**: Synthesizer

The score includes various musical notations such as dynamics (e.g., *ff*), articulation (accents, slurs), and performance instructions (e.g., *2*, *3*, *4*). A large watermark reading "PREVIEW" is overlaid diagonally across the page.

197

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B♭ Cl. 1  
2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

B. Sax.

197

B♭ Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

197

Timp.

Bls.

Mal.

Mar. ♯

197

D. S.

197

Perc I

Perc II

Perc III

197

Synth

Warm Synth Pad

197 198 199 200



201 **202** Lento

Picc. *pp*

Fl. 1 *pp*

Fl. 2

Ob. 1

Ob. 2

Bsn. 1 *pp*

Bsn. 2

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *p*

B. Cl. *pp*

A. Sx. 1

A. Sx. 2

T. Sx. *pp*

B. Sx. *pp*

**201** **202** Lento

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

**201** F - B♭ - E♭ - G **202** Lento

Timp.

Bls. *p*

Mal. *pp* [Vibe only]

Mar. ♯

**201**

D. S.

**201** [China Cym.] *ppp*

Perc I

Perc II *pp*

Perc III *to chimes* [Chimes] *p*

**201** *mf* *pp* *ppp*

Synth

205

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B♭ Cl. 1

B♭ Cl. 2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

205

B♭ Tpt. 1

B♭ Tpt. 2  
3

Hn. 1  
2

Hn. 3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

205

Timp.

Bls.

Mal.

Mar. ♯

205

D. S.

Perc I

Perc II

Chm.

205

Synth

*pp*

205 206 207 208



215

Picc. *pp*

Fl. 1  
2

Ob. 1  
2 *pp*

Bsn. 1  
2

B♭ Cl. 1

B♭ Cl. 2  
3

B. Cl.

A. Sx. 1  
2 *pp*

T. Sx.

B. Sx.

218

B♭ Tpt. 1

B♭ Tpt. 2  
3

Hn. 1  
2

Hn. 3  
4 *pp*

Tbn. 1  
2 *pp*

B. Tbn.

Euph. *p*

Tuba *pp*

215

218

Timp.

Bls.

Mal.

Mar. ♯

215

D. S.

215

Perc I

Perc II *Tri. to Sus. Cym.*

Chm. *p*

215

Synth

222 Aggressive

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B♭ Cl. 1

B♭ Cl. 2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

222 Aggressive

B♭ Tpt. 1

B♭ Tpt. 2  
3

Hn. 1  
2

Hn. 3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Open

222 Aggressive

Timp.

Bls.

Mal.

Mar. ♯

*p*

*f*

G-F

222

D. S.

222

Perc I

222

Perc II

Chm. *to toms*

*mp*

222

Synth

228 231

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

228 231

Timp.

Bls.

Mal.

Mar.

228

D. S.

228

Perc I

Perc II

Perc III

228

Synth







Picc. 244

Fl. 1 2

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1

B♭ Cl. 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 3

Hn. 1 2

Hn. 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Timp. 244 G - C - Eb - F

Bls.

Mal.

Mar. 244

D. S. 244 2 244 2

Perc I 244

Perc II 244 to chimes

Perc III 244

Synth 244 2

244 245 246 247 248

251

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B♭ Cl. 1

B♭ Cl. 2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

This section of the score covers measures 249 to 251 for the woodwind and string sections. It includes parts for Piccolo, Flute (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), B♭ Clarinet (1, 2, and 3), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, and Bass Saxophone. The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. A large watermark 'PREVIEW' is overlaid diagonally across the page.

251

B♭ Tpt. 1

B♭ Tpt. 2  
3

Hn. 1  
2

Hn. 3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

This section of the score covers measures 249 to 251 for the brass instruments. It includes parts for B♭ Trumpet (1, 2, and 3), Horn (1, 2, 3, and 4), Trombone (1 and 2), Baritone Trombone, Euphonium, and Tuba. The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. A large watermark 'PREVIEW' is overlaid diagonally across the page.

251

Timp.

Bls.

Mal.

Mar. ♯

D. S.

Perc I

Perc II

Perc III

Synth

This section of the score covers measures 249 to 251 for the percussion and synthesizer. It includes parts for Timpani (Timp.), Bells (Bls.), Maracas (Mal.), Maracas ♯ (Mar. ♯), Drum Set (D. S.), Percussion I (Perc I), Percussion II (Perc II), Percussion III (Perc III), and Synthesizer (Synth). The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. A large watermark 'PREVIEW' is overlaid diagonally across the page.

254

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B♭ Cl. 1

B♭ Cl. 2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2  
3

Hn. 1  
2

Hn. 3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

254

Timp.

Bls.

Mal. Xyl - Vib - Mar

Mar. ♯

254

D. S.

254

Perc I Cr. Cym. *mf*

Perc II *ff*

Chm.

254

Synth

254 255 256

Picc. 257 260

Fl. 1 2

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1

B♭ Cl. 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 3

Hn. 1 2

Hn. 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Timp. 257 260

Bls.

Mal.

Mar. ♯

D. S.

Perc I

Perc II *ff*

Chm.

Synth

257 258 259 260 261

262 Picc.

262 Fl. 1  
2

262 Ob. 1  
2

262 Bsn. 1  
2

262 B♭ Cl. 1

262 B♭ Cl. 2  
3

262 B. Cl.

262 A. Sax. 1  
2

262 T. Sax.

262 B. Sax.

262 B♭ Tpt. 1

262 B♭ Tpt. 2  
3

262 Hn. 1  
2

262 Hn. 3  
4

262 Tbn. 1  
2

262 B. Tbn.

262 Euph.

262 Tuba

262 Timp.

262 Bells

262 Mal.

262 Mar. ♯

262 D. S.  $\frac{2}{4}$

262 Perc I

262 Perc II

262 Chm. [Chimes]

262 Synth

*ff*

Artic style continues

262 263 264 265 266

267 268

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B♭ Cl. 1

B♭ Cl. 2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

267 268

B♭ Tpt. 1

B♭ Tpt. 2  
3

Hn. 1  
2

Hn. 3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

267 268

Timp.

Bls.

Mal.

Mar. ♯

267

D. S.

267

Perc I

267

Perc II

Chm.

267

Synth

267 268 269 270 271



276

Picc. *ff*

Fl. 1 *ff*

Fl. 2

Ob. 1 *ff*

Ob. 2

Bsn. 1 *ff*

Bsn. 2

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2

T. Sx. *ff*

B. Sx. *ff*

276

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4

Tbn. 1 *ff*

Tbn. 2

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

276

Timp. *ff*

Bls. *ff*

Mal. *ff*

Mar. ♯ *ff*

276

D. S. *ff*

276

Perc I *ff*

Perc II *ff*

Chm. *ff*

276

Synth *ff*