

BATTLE SCAR

Kyle McKinzey

Aggressive ♩ = 130

Flute
Oboe
Bassoon
B♭ Clarinet 1
2
Bass Clarinet
E♭ Alto Sax 1
2
B♭ Tenor Sax
E♭ Baritone Sax
B♭ Trumpet 1
2
Horn
Trombone
Euphonium
Tuba
Timpani
Mallets
Bells & Xylophone
Snare Drum
Bass Drum
Toms (2)
Percussion
Anvil
Crash, Cymbals
Cr. Cym.

BATTLE SCAR - Score

2

Fl. Ob.

Bsn.

Cl. 1/2

Bs. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Tpt. 1/2

Hn.

Tbn.

Tuba

Timp.

Bells Xylo

S.D. B.D.

Tomms

Tarb. C.C.

5 6 7 8

BATTLE SCAR - Score

9

13

Fl. Ob.

Bsn.

Cl. 1/2

Bs. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

mp

p

mp

mp

9

13

Tpt. 1/2

Hn.

Tbn.

Tuba

mp

mp

9

13

Timp.

Bells Xylo

S.D. B.D.

Toms

Tamb. C.C.

p

Xylo

Tamb.

p

9

10

11

12

13

BATTLE SCAR - Score

Fl. Ob.
Bsn.
Cl. 1/2
Bs. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
Tpt. 1/2
Hn.
Tbn.
Tuba
Timp.
Bells
Xylo
S.D.
B.D.
Toms
Tamb.
C.C.

mf

mf

mf

mf

mf

mf

BATTLE SCAR - Score

20

Fl. Ob. *ff* *mf*

Bsn. *ff* *mf*

Cl. 1/2 *ff* *mf*

Bs. Cl. *ff* *mf*

A. Sx. 1/2 *ff* *mf*

T. Sx. *ff* *mf*

B. Sx. *ff* *mf*

Tpt. 1/2 *ff* *mf*

Hn. *ff* *mf*

Tbn. *ff* *mf*

Tuba *ff* *mf*

Timp. *ff* *mf*

Bells Xylo. *ff* *mf* Xylo.

S.D. *ff* *mf* Hi Hat

B.D. *ff* *mf*

Tomms *ff*

Tarb. C.C. *ff* *mf*

19 20 21 22 23

BATTLE SCAR - Score

6

Fl. Ob.

Bsn.

Cl. $\frac{1}{2}$

Bs. Cl.

A. Sx. $\frac{1}{2}$

T. Sx.

B. Sx.

Tpt. $\frac{1}{2}$

Hn.

Tbn.

Tuba

Timp.

Bells
Xylo

S.D.
B.D.

Tomms

Tarb.
C.C.

mf

24

25

26

27

BATTLE SCAR - Score

28

Fl. Ob.
Bsn.
Cl. 1/2
Bs. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.

28

Tpt. 1/2
Hn.
Tbn.
Tuba

28

Timp.
Bells Xylo
S.D. B.D.
Toms
Tarp. C.C.

mf

BATTLE SCAR - Score

8

36

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. Ob., Bsn., Cl. 1/2, Bs. Cl., A. Sx. 1/2, T. Sx., B. Sx., Tpt. 1/2, Hn., Tbn., Tuba, Timp., Bells Xylo, S.D. B.D., Tom, and Tamb. C.C. The score spans measures 33 to 37. A large, stylized watermark 'REHEARSAL' is oriented diagonally across the page. The dynamic marking 'ff' is present in several staves, including measures 35 and 36. A box labeled '36' is placed above the Fl. Ob. staff in measure 36, and another box labeled '36' is placed below the Tbn. staff in measure 36. A box labeled '36' is also placed below the Timp. staff in measure 36. A box labeled 'Bells/Xylo' is placed above the Bells Xylo staff in measure 36. The score includes various musical notations such as notes, rests, and dynamic markings.

33

34

35

36

37

BATTLE SCAR - Score

Fl. Ob.

Bsn.

Cl. 1/2

Bs. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Tpt. 1/2

Hn.

Tbn.

Tuba

Timp.

Bells Xylo

S.D. B.D.

Tom

Tamb. C.C.

41 *legato*

mp

p

p

p

41

41

p

38 39 40 41 42

BATTLE SCAR - Score

10

Fl. Ob.
Bsn.
Cl. 1/2
Bs. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
Tpt. 1/2
Hn.
Tbn.
Tuba
Timp.
Bells
Xylo
S.D.
B.D.
Toms
Tamb.
C.C.

p
legato
pp
p
legato
mp
legato
pp
Euph.
legato
mp
p
Bells

43

44

45

46

47

48

BATTLE SCAR - Score

49

Fl. Ob. *p* Ob. only

Bsn. *legato* *mp*

Cl. 1 2 *mp*

Bs. Cl. *legato* *mp*

A. Sx. 1 2

T. Sx.

B. Sx. *legato* *mp*

49

Tpt. 1 2 *pp*

Hn. *mp*

Tbn. *legato* Both *mp*

Tuba *legato* *mp*

49

Timp.

Bells Xylo

S.D. B.D.

Toms

Tarb. C.C.

BATTLE SCAR - Score

12

The score is for the piece "BATTLE SCAR" and spans measures 54 to 58. The instruments and parts are as follows:

- Fl. Ob.**: Flute and Oboe parts, starting with a measure rest in measure 57.
- Bsn.**: Bassoon part.
- Cl. 1/2**: Clarinet parts 1 and 2.
- Bs. Cl.**: Bass Clarinet part.
- A. Sx. 1/2**: Alto Saxophone parts 1 and 2.
- T. Sx.**: Tenor Saxophone part.
- B. Sx.**: Baritone Saxophone part.
- Tpt. 1/2**: Trumpet parts 1 and 2.
- Hn.**: Horn part.
- Tbn.**: Trombone part.
- Tuba**: Tuba part.
- Timp.**: Timpani part.
- Bells Xylo**: Bells and Xylophone part.
- S.D. B.D.**: Snare Drum and Bass Drum part.
- Toms**: Tom-toms part.
- Tarb. C.C.**: Tambourine and Conga part.

Dynamic markings of *ff* (fortissimo) are present throughout the score, particularly in measures 57 and 58. A large "DRAFT" watermark is overlaid diagonally across the page. Measure numbers 54, 55, 56, 57, and 58 are indicated at the bottom of the page.

54

55

56

57

58

BATTLE SCAR - Score

62

Fl. Ob. *p* Fl. only

Bsn.

Cl. 1/2 *p*

Bs. Cl.

A. Sx. 1/2 *p*

T. Sx. *p*

B. Sx.

62

Tpt. 1/2 *p*

Hn. *p*

Tbn.

Tuba

62

Timp. *pp*

Bells Xylo *pp*

S.D. *pp* *ger brushes*

B.D. *pp*

Toms X = Rim *pp*

Tarb. C.C. *pp*

BATTLE SCAR - Score

14

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Fl. Ob., Bsn., Cl. 1/2, Bs. Cl., A. Sx. 1/2, T. Sx., B. Sx., Tpt. 1/2, Hn., Tbn., Tuba, Timp., Bells Xylo, S.D. B.D., Toms, and Tamb. C.C. The score consists of four measures, numbered 64, 65, 66, and 67 at the bottom. The key signature is B-flat major (two flats). The time signature is 2/2. The dynamics are marked with *p* (piano) in several places. The score includes various musical notations such as rests, notes, beams, and slurs. There are some handwritten annotations in the upper right corner, including a large '3' and some scribbles.

64

65

66

67

BATTLE SCAR - Score

Fl. Ob. *p* *pp*

Bsn. *mp*

Cl. 1/2 *pp*

Bs. Cl. *mp*

A. Sx. 1/2 *pp*

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1/2

Hn.

Tbn. *mp*

Tuba *mp*

Timp. *p*

Bells Xylo *p* Bells 8ve lower

S.D. B.D. *X = Rim*

Tomms

Tarb. C.C.

BATTLE SCAR - Score

16

Fl. Ob.
Bsn.
Cl. 1/2
Bs. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
Tpt. 1/2
Hn.
Tbn.
Tuba
Timp.
Bells Xylo
S.D. B.D.
Toms
Tamb. C.C.

72

73

74

75

76

BATTLE SCAR - Score

77

rit.

Fl. Ob.

Bsn.

Cl. 1/2

Bs. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

mp

77

rit.

Tpt. 1/2

Hn.

Euph.

Tbn.

Tuba

mp

77

rit.

Timp.

Bells Xylo

S.D. B.D.

Toms

Tarb. C.C.

get sticks

BATTLE SCAR - Score

18 **82**

Fl. Ob. *ff*

Bsn. *ff*

Cl. 1/2 *ff*

Bs. Cl. *ff*

A. Sx. 1/2 *ff*

T. Sx. *ff*

B. Sx. *ff*

82

Tpt. 1/2 *ff*

Hn. *ff*

Tbn. *ff*

Tuba *ff*

82

Timp. *ff*

Bells Xylo *ff*

S.D. B.D. *ff*

Toms *ff*

Tarb. C.C. *ff*

82

83

84

85

BATTLE SCAR - Score

87

Fl. Ob.
Bsn.
Cl. 1/2
Bs. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.

87

Tpt. 1/2
Hn.
Tbn.
Tuba

87

Timp.
Bells Xylo
S.D. B.D.
Toms
Tamb. C.C.

BATTLE SCAR - Score

20

Fl. Ob.
Bsn.
Cl. 1/2
Bs. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
Tpt. 1/2
Hn.
Tbn.
Tuba
Timp.
Bells Xylo
S.D. B.D.
Tomms
Tamb. C.C.

90

91

92

93