

Duration: 2'19"

# Deck The Bells On Parade

*KyleMac Music*

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# Deck The Bells On Parade

**March Tempo**

This musical score is for the piece "Deck The Bells On Parade" by Kyle McKinzey, marked with a "March Tempo". The score is written for a full band and includes the following parts:

- Flute/Oboe/Mallets:** Treble clef, 4/4 time. Features a melodic line starting in the third measure with a triplet of eighth notes and a fifth-measure phrase of eighth notes.
- Clarinet 1/2:** Treble clef, 4/4 time. Mirrors the flute part with a similar melodic line.
- Bass Clarinet:** Treble clef, 4/4 time. Provides a bass line with a triplet in the third measure.
- Alto Sax 1/2:** Treble clef, 4/4 time. Mirrors the bass clarinet part.
- Tenor Sax:** Treble clef, 4/4 time. Mirrors the bass clarinet part.
- Baritone Sax:** Treble clef, 4/4 time. Mirrors the bass clarinet part.
- Trumpet 1/2:** Treble clef, 4/4 time. Mirrors the bass clarinet part.
- Horn:** Treble clef, 4/4 time. Mirrors the bass clarinet part.
- Low Brass:** Bass clef, 4/4 time. Mirrors the bass clarinet part.
- Tuba:** Bass clef, 4/4 time. Mirrors the bass clarinet part.
- Snare Drum/Bass Drum:** Percussion clef, 4/4 time. Features a rhythmic pattern of eighth notes and a triplet in the third measure.
- Snareline:** Percussion clef, 4/4 time. Features a rhythmic pattern of eighth notes and a triplet in the third measure.
- Tenorline:** Percussion clef, 4/4 time. Features a rhythmic pattern of eighth notes and a triplet in the third measure.
- Bass Drums:** Percussion clef, 4/4 time. Features a rhythmic pattern of eighth notes and a triplet in the third measure.
- Cymbals:** Percussion clef, 4/4 time. Features a rhythmic pattern of eighth notes and a triplet in the third measure.

The score includes dynamic markings such as *f* (forte) and articulation marks like accents and slurs. The key signature is B-flat major (two flats) and the time signature is 4/4.

Deck The Bells On Parade - Score

7

Fl. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

9

11 *f* 2x only *tr*

7

B♭ Tpt. *mf*

Hn. *mf*

L.B. *mf*

Tuba *mf*

7

S.D. *mf*

B.D. *mf*

9

11 *mf*

S.Dr. *mf*

T. Dr. *mf*

B. Dr. *mf*

7

C.C. *mf*

9

11

Detailed description: This is a page of a musical score for the piece 'Deck The Bells On Parade'. The score is arranged for a large ensemble. The top system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The middle system includes B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Low Bass (L.B.), and Tuba. The bottom system includes Snare Drum (S.D.), Bass Drum (B.D.), Snare Drum (S.Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbal/Castanets (C.C.). The score is in 2/4 time and features a key signature of two flats (B♭ and E♭). It begins with a first ending bracketed from measure 7 to 10, marked with a box containing the number 7. A second ending bracketed from measure 11 to 14 is marked with a box containing the number 11 and the text '2x only'. The first ending leads to the second ending. Dynamics include mezzo-forte (mf) and forte (f). Trills (tr) are indicated above notes in measures 11 and 12. Rehearsal marks (double bar lines with dots) are present at measures 7, 9, and 11. The page number '3' is located in the top right corner.

Deck The Bells On Parade - Score

The musical score is arranged in two systems. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B. Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Bass (L.B.), Tuba, Snare Drum (S.D.), Bass Drum (B.D.), Tenor Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbal (C.C.).

Key musical features and annotations include:

- Measures 13-15:** Flute and Alto Saxophone parts feature trills (*tr*) and a first ending bracket labeled "Omit 1x".
- Measures 15-17:** Flute and Alto Saxophone parts feature trills (*tr*) and a first ending bracket labeled "1 Both times".
- Measures 13-15:** Snare Drum (S.D.) and Cymbal (C.C.) parts feature a first ending bracket labeled "1x only".
- Measures 17-18:** Snare Drum (S.D.) and Tenor Drum (T. Dr.) parts feature a first ending bracket labeled "f".
- Measures 17-18:** Bass Drum (B. Dr.) and Cymbal (C.C.) parts feature a first ending bracket labeled "f".
- Measures 17-18:** Cymbal (C.C.) part features a first ending bracket labeled "mf".

Deck The Bells On Parade - Score

This musical score is for the piece "Deck The Bells On Parade" and is page 5 of the score. It features a variety of instruments and includes dynamic markings such as *ff* and *f*. The score is divided into several systems, with measures 19, 21, and 23 marked at the beginning of each system. The instruments listed on the left are:

- Fl. (Flute)
- B $\flat$  Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B $\flat$  Tpt. (B-flat Trumpet)
- Hn. (Horn)
- L.B. (Low Brass)
- Tuba
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- S.Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)
- C.C. (Cymbal)

The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 19-23) shows the Flute, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system (measures 19-23) shows the B-flat Trumpet, Horn, Low Brass, and Tuba. The third system (measures 19-23) shows the Snare Drum, Bass Drum, and Cymbal. The fourth system (measures 19-23) shows the Snare Drum, Tom Drum, Bass Drum, and Cymbal. The fifth system (measures 19-23) shows the Cymbal.

25 Opt. 2x only

Fl.

B $\flat$  Cl. *f* Opt. 2x only

B. Cl.

A. Sx. *f* Opt. 2x only

T. Sx.

B. Sx.

B $\flat$  Tpt. *f* Opt. 2x only

Hn.

L.B.

Tuba

S.D. *mf*

B.D.

S.Dr. *mf*

T. Dr. *mf*

B. Dr. *mf*

C.C. *mf*

Detailed description of the musical score: The score is for a band piece in 2/4 time with a key signature of two flats (Bb and Eb). It covers measures 25 to 30. The instruments are arranged in a standard concert band layout. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Horns) parts feature melodic lines with some dynamics like 'f' (forte) and 'mf' (mezzo-forte). The percussion section (Drums and Cymbals) provides a rhythmic accompaniment. There are repeat signs and first/second endings in several parts. The conductor's part (C.C.) is at the bottom, showing a simple bass line with dynamics like 'mf' and 'f'.

This musical score is for the piece "Deck The Bells On Parade" and is page 7 of the score. It features a variety of instruments and includes dynamic markings and performance instructions.

**Instrumentation:**

- Fl. (Flute)
- B $\flat$  Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B $\flat$  Tpt. (B-flat Trumpet)
- Hn. (Horn)
- L.B. (Low Bass Drum)
- Tuba
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)
- C.C. (Cymbal)

**Key Features:**

- Rehearsal Markers:** 31, 33 (with first and second endings), and 35.
- Dynamic Markings:** *f* (forte) and *mf* (mezzo-forte).
- Performance Instructions:** Trills (*tr*) are indicated for the Flute and Horn parts.
- Tempo/Character:** The score includes a *f* marking at the beginning of the section, suggesting a strong, energetic performance.

This musical score is for the piece "Deck The Bells On Parade". It is arranged for a large ensemble and includes the following parts:

- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. (B-flat Trumpet)
- Hn. (Horn)
- L.B. (Low Bass)
- Tuba
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- S.Dr. (Symbals)
- T. Dr. (Tom Drums)
- B. Dr. (Bass Drum)
- C.C. (Cymbal/Castanets)

The score is written in 2/4 time and features a key signature of two flats (B-flat major or D-flat minor). It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like *tr* (trills) and *v* (accents). Measure numbers 37, 39, and 41 are indicated at the beginning of their respective systems.



43

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

Hn.

L.B.

Tuba

S.D.  
B.D.

S.Dr.

T. Dr.

B. Dr.

C.C.

*f*

45

47

Detailed description: This page of a musical score covers measures 43 to 49. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), Low Bass (L.B.), Tuba, Snare Drum (S.D.), Bass Drum (B.D.), Snare Drum (S.Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbal (C.C.). The score is in 2/4 time with a key signature of two flats (B-flat major or D-flat minor). Measures 43-44 feature a melodic line in the Flute and B-flat Clarinet, with a forte (*f*) dynamic. Measures 45-49 show a complex rhythmic pattern involving the saxophones, trumpets, and horns, with various articulations like accents and slurs. The drum set (S.D., B.D., S.Dr., T. Dr., B. Dr.) provides a steady accompaniment, and the Cymbal (C.C.) has specific markings in measures 45, 47, and 49.