

In our hearts, our minds, our  
souls we travel from life to life  
to life - in time and eternity

# Traveler

by Ray Bichtenwalter

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*moderate* *Lucato*

1. 2. 3.

Piccolo

Flute 1, 2

Oboe 1, 2

F# Clarinet

Clarinet 1, 2

Bass Clarinet

Bassoon 1, 2

Cor Anglais

Alto Saxophone  
(1. alt. Top Line)

Tenor Sax.

Baritone Sax.

Horn 1, 2

Trumpet 1, 2

Trombone 1, 2

Bass Trombone

Euphonium

Tuba  
Double Bass

Piano

Timpani

Percussion

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# TRAVELER

Moderate  $\text{♩} = 116$

The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, E♭ Clarinet, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone.
- Brass:** B♭ Trumpet (1, 2, 3), F Horn (1, 2, 3, 4), Trombone (1, 2), Bass Trombone, Euphonium, Tuba, Double Bass.
- Percussion:** Timpani, Percussion 1 (Xylophone, Xylo, Vib, Temple Blocks), Percussion 2 (Maracas, Vib, Congas, Tam-tam, Sax-Cym), Percussion 3 (Sax-Cym, Tom B. Dr.), Percussion 4 (Maracas, Tom, Mar Tom, Bass Dr., Bongos, Wood Block, Lg. Sax-Cym, Lg. Triangle).
- Piano:** Piano.

The score includes dynamic markings such as *ff*, *f*, *p*, and *fz*, and articulation like accents and slurs. The percussion parts are highly detailed with specific instrument assignments and rhythmic patterns.