

**Moderato**

1

Flute Oboe *mp* *pp* *ssh* *UGGHH!* *mp* *ff* *Stomp!* *SCREAM!*

Bassoon *mp* *pp* *ssh* *UGGHH!* *mp* *ff* *Stomp!* *SCREAM!*

B♭ Clarinet 1/2 *mp* *pp* *ssh* *UGGHH!* *mp* *ff* *Stomp!* *SCREAM!*

Bass Clarinet *mp* *pp* *ssh* *UGGHH!* *mp* *ff* *Stomp!* *SCREAM!*

Alto Sax *mp* *pp* *ssh* *UGGHH!* *mp* *ff* *Stomp!* *SCREAM!*

Tenor Sax *mp* *pp* *ssh* *UGGHH!* *mp* *ff* *Stomp!* *SCREAM!*

Baritone Sax *mp* *pp* *ssh* *UGGHH!* *mp* *ff* *Stomp!* *SCREAM!*

Trumpet 1/2 *ssh* *UGGHH!* *mp* *ff* *Stomp!* *SCREAM!*

Horn *pp* *ssh* *UGGHH!* *mp* *ff* *Stomp!* *SCREAM!*

Low Brass *pp* *ssh* *UGGHH!* *mp* *ff* *Stomp!* *SCREAM!*

Tuba *pp* *ssh* *UGGHH!* *mp* *ff* *Stomp!* *SCREAM!*

Bb - C  
Tune smallest drum to highest pitch

Timpani *ssh* *UGGHH!* *mp* *ff* *Stomp!* *SCREAM!*

Mallets *mp* *pp* *ssh* *UGGHH!* *mp* *ff* *Stomp!* *SCREAM!*

Snare, Hi-Hat  
Bass Drum *ssh* *UGGHH!* *mp* *ff* *Crash*

Splash Cymbal  
Toms (3) *ssh* *UGGHH!* *mp* *ff* *Splash* *Stomp!* *SCREAM!*

Mark tree, Tam  
Tambourine  
Vibraphone, Cabasa *ssh* *UGGHH!* *mp* *ff* *Toms (3)* *Stomp!* *SCREAM!*

*pp* *ff* *mp* *ff*

6

10

Fl. Ob.

Bsn.

Cl. 1/2

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1/2

Hn.

Lo. Br.

Tuba

Timp.

Mlts.

S.D.  
B.D.

Spl.  
Toms

Mark/Tan b.  
VS - C. b.

Mark Tree

Vibra-Slap

*p*

*mp*

*mf*

*f*

AAAGGGHHH!!! - Score

This musical score is for a piece titled "AAAGGGHHH!!!". It features a full orchestra with the following instruments and parts:

- Fl. Ob.
- Bsn.
- Cl. 1/2
- Bs. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Tpt. 1/2
- Hn.
- Lo. Br.
- Tuba
- Timp.
- Mlts.
- S.D. B.D.
- Spl. Toms
- Mark/Tan b. VS - Cb.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is divided into measures, with dynamics such as *mf* and *p* indicated. A large, stylized watermark "PREVIEW" is overlaid on the score, and a handwritten number "3" is in the top right corner.

15

Fl. Ob.

Bsn.

Cl. 1/2

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1/2

Hn.

Lo. Br.

Tuba

Timp.

Mlts.

S.D.  
B.D.

Spl.  
Toms

Mark/Tan b.  
VS - C b.

*mf*

*mp*

*f* **Vibra-Slap**

*p*

AAAGGGHHH!!! - Score

20

Fl. Ob.

Bsn.

Cl. 1/2

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1/2

Hn.

Lo. Br.

Tuba

Timp.

Mlts.

S.D.  
B.D.

Spl.  
Toms

Mark/Tan b.  
VS - C b.

*mf* *p* *mf* *mp* *mf* *p* *mf* *p*

25

Fl.  
Ob.

Bsn.

Cl. 1  
2

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1  
2

Hn.

Lo. Br.

Tuba

Timp.

Mlts.

S.D.  
B.D.

Spl.  
Toms

Mark/Tan b.  
VS - C b.

*mf*

*mf*

*mf*

*mf*

*mf*

Small drum  
Roll while moving  
pedal down



Musical score for AAAGGGHHH!!!. The score is for a full orchestra and includes the following parts:

- Fl. Ob.
- Bsn.
- Cl. 1/2
- Bs. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Tpt. 1/2
- Hn.
- Lo. Br.
- Tuba
- Timp.
- Mlts.
- S.D.
- B.D.
- Spl. Toms
- Mark/Tan b.
- VS - C. b.

The score is written in 3/4 time and includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The key signature has one flat (B-flat). The score is marked with a large 'REHEARSAL' watermark.

*mf* Vibra-Slap



AAAGGGHHH!!! - Score

38

Fl. Ob.

Bsn.

Cl. 1/2

Bs. Cl.

A. Sx. *mf*

T. Sx.

B. Sx.

Tpt. 1/2

Hn.

Lo. Br.

Tuba

Timp.

Mlts.

S.D.  
B.D.

Spl.  
Toms

Mark/Tan b.  
VS - C b.

A musical score for a symphony orchestra, page 9. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The woodwinds include Flute and Oboe (part 1), Bassoon, Clarinet in B-flat (parts 1 and 2), Bass Clarinet, Alto Saxophone (marked *mf*), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (parts 1 and 2), Horns, Trombones (Low and Baritone), and Tuba. The percussion section includes Timpani, Mallets, Snare Drum (S.D.), Bass Drum (B.D.), and a combination of Snare and Tom-toms (Spl. Toms). The bottom two staves are for the Mark/Tanbura and VS-Cymbal. The score shows measures 38 through 41. A large, stylized watermark 'PREVIEW' is overlaid diagonally across the page.

Take head joint off!  
Oboes reed only

Fl - head joint only  
Oboes reed only

Fl. Ob.

Bsn.

Cl. 1/2

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1/2

Hn.

Lo. Br.

Tuba

Timp.

Mlts.

S.D.

B.D.

Spl. Toms

Mark/Tan b.

VS - Cb.

*mf*

*f*

*glissando*

*flutter*

*buzz sounds MP only*

*mouthpiece*

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute/Oboe, Bassoon, Clarinet 1/2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1/2, Horns, Low Brass, and Tuba. The percussion section includes Timpani, Mallets, Snare Drum, Bass Drum, and Splendid Tomms. The keyboard section includes Mark/Tan b. and VS - Cb. The score features various dynamics such as *mf* and *f*, and performance instructions like 'Take head joint off!', 'glissando', and 'flutter'. A large, stylized watermark is overlaid on the score.

AAAGGGHHH!!! - Score

50

46

Fl. Ob. Head joint on Stomp!

Bsn. *mf* Mouthpiece in *ff* Stomp!

Cl. 1/2 *mf* *ff* Stomp!

Bs. Cl. *mf* *ff* Stomp!

A. Sx. *mf* *ff* Stomp!

T. Sx. *mf* *ff* Stomp!

B. Sx. *mf* *ff* Stomp!

Tpt. 1/2 *mf* *ff* Stomp!

Hn. *mf* *ff* Stomp!

Lo. Br. *mf* *ff* Stomp!

Tuba *mf* *ff* Stomp!

Timp. *ff* *mf*

Mlts. *ff* *mf*

S.D. *ff* just make lots of noise! *mf*

B.D. *ff* Just make lots of noise! *mf*

Spl. Toms *ff* just make lots of noise! *mf*

Mark/Tan b. VS - Cab. To Cabasa *ff* just make lots of noise! *mf*

Cabasa *mf*



51

Fl. Ob.

Bsn.

Cl. 1/2

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1/2

Hn.

Lo. Br.

Tuba

Timp.

Mlts.

S.D.  
B.D.

Spl.  
Toms

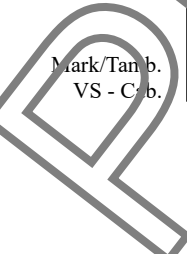
Mark/Tan b.  
VS - C.b.

A musical score for a symphony orchestra, page 12. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The woodwinds include Flute/Oboe, Bassoon, Clarinet 1/2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1/2, Horn, Low Brass, and Tuba. The percussion section includes Timpani, Mallets, Snare Drum/Bass Drum, and Splendid/Tom-toms. The strings are represented by a single line at the bottom. The score consists of four measures. The first measure starts with a rehearsal mark '51'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (>) and hairpins. A large, stylized watermark 'REHEARSAL' is overlaid diagonally across the score.

AAAGGGHHH!!! - Score

58

Musical score for AAAGGGHHH!!!, page 13, measures 55-61. The score includes parts for Fl. Ob., Bsn., Cl. 1/2, Bs. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1/2, Hn., Lo. Br., Tuba, Timp., Mlts., S.D., B.D., Spl. Toms, and Mark/Tan b. VS - C. b. The score features various dynamics such as *p* and *f*, and includes performance instructions like "Small drum back to highest pitch" and "Mark tree".



59

Fl. Ob. *pp* *ff* *Stomp!*

Bsn. *p* *pp* *ff* *Stomp!*

Cl. <sub>1</sub>/<sub>2</sub> *pp* *ff* *Stomp!*

Bs. Cl. *p* *pp* *ff* *Stomp!*

A. Sx. *p* *pp* *ff* *Stomp!*

T. Sx. *p* *pp* *ff* *Stomp!*

B. Sx. *p* *pp* *ff* *Stomp!*

Tpt. <sub>1</sub>/<sub>2</sub> *p* *ff* *Stomp!*

Hn. *p* *ff* *Stomp!*

Lo. Br. *p* *pp* *ff* *Stomp!*

Tuba *p* *pp* *ff* *Stomp!*

Timp. *p* *ff* *Stomp!*

Mlts. *pp* *ff* *Stomp!*

S.D. *pp* *f*

B.D. *pp* *f*

Spl. Toms *ff* *Stomp!*

Mark/Tan b. *p* *pp* *f*

VS - C. b. *f*