

# San Antonio Sunrise

Kyle McKinley

Score

Moderato

Flute

Oboe

Bassoon 1/2

B♭ Clarinet 1/2

Bass Clarinet

Alto Sax 1/2

Tenor Sax

Baritone Sax

Moderato

B♭ Trumpet 1/2

Horn in F 1/2

Trombone 1/2

Euphonium

Tuba

Timpani

Bells

Mar.

Xylophone

Marimba

Snare, Bongos, Bass Drum

Triangles, Crash Cymbal, Tambourine, Sus Cymbal

1 2 3 4 5 6

9

Fl. *mp*

Ob.

Bsn. *f*

B♭ Cl. 1/2 *mp*

B. Cl. *f*

A. Sx. 1/2

T. Sx. *f*

B. Sx. *f*

B♭ Trpt. 1/2

Hn. 1/2

Tbn. 1/2 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Bls. *mp*

Xyl. Mrb. *mp*

S.D./Bng. B.D.

Tri./Cr. Cym. Tamb./Sus Cym.

Triangle

chk

7 8 9 10 11 12



San Antonio Sunrise - Score

13

Fl.

Ob.

Bsn. *mf*

B♭ Cl. 1/2

B. Cl. *mf*

A. Sx. 1/2

T. Sx. *mf*

B. Sx. *mf*

13

B♭ Trpt. 1/2 *f*

Hn. 1/2

Tbn. 1/2 *mf*

Euph. *mf*

Tuba *mf*

Timp.

Bs. *mf*

Xyl. Mrb.

S.D./Bng. B.D. *mf*

Tri./Cr. Cym. Tamb./Sus Cym. *mf*

13

14

15

16

17

San Antonio Sunrise - Score

21

Fl.

Ob.

Bsn.

B♭ Cl. 1/2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Trpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Bls.

Xyl. Mrb.

S.D./Bng. B.D.

Tri./Cr. Cym. Tamb./Sus Cym.

*mf*

*f*

*f*

*mf*

Tri to Cr. Cym.

San Antonio Sunrise - Score

Fl.

Ob.

Bsn.

B♭ Cl. 1  
2

B. Cl.

A. Sax. 1  
2

T. Sax.

B. Sax.

B♭ Trpt. 1  
2

Hn. 1  
2

Tbn. 1  
2

Euph.

Tuba

Timp.

Bs.

Xyl.  
Mrb.

S.D./Bng.  
B.D.

Tri./Cr. Cym.  
Tamb./Sus Cym.

29

Fl.

Ob.

Bsn.

B♭ Cl. 1/2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

29

B♭ Trpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Bs.

Xyl.  
Mrb.

S.D./Bng.  
B.D.

Tri./Cr. Cym.  
Tamb./Sus Cym.

28 *f* 29 30 31

San Antonio Sunrise - Score

Fl.

Ob.

Bsn.

B♭ Cl. 1/2

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Trpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Bs.

Xyl. Mrb.

S.D./Bng.  
B.D.

Tri./Cr. Cym.  
Tamb./Sus C.m.

C.C. to Tri.

Sus. Cym to Tamb.

*mp* 32 *f* 33 34 35 36

37

Fl. *mf*

Ob. *mf*

Bsn.

B♭ Cl. 1/2 *mf*

B. Cl. *mp*

A. Sax. 1/2 *p*

T. Sax. *mp*

B. Sax. *mp*

37

B♭ Trpt. 1/2 *mp*

Hn. 1/2

Tenor Sax

Tbn. 1/2 *mp*

Euph. *mp*

Tuba

Timp. *mp*

Bls. *mf*

Xyl. Mrb. *p*

S.D./Bng. B.D.

Triang.

Tri./Cr. Cym. Tamb./Sus Cym. *p*

Tambourine



San Antonio Sunrise - Score

45

The score is arranged in a multi-staff format. The instruments listed on the left are: Fl., Ob., Bsn., B♭ Cl. 1/2, B. Cl., A. Sax. 1/2, T. Sax., B. Sax., B♭ Trpt. 1/2, Hn. 1/2, Tbn. 1/2, Euph., Tuba, Timp., Bls., Xyl., Mrb., S.D./Bng., B.D., Tri./Cr. Cym., and Tamb./Sus Cym. The score covers measures 43 through 48. A rehearsal mark '45' is placed at the beginning of measure 45. Performance markings include *mf* (mezzo-forte) and 'Xylo.' (Xylophone). The percussion part includes instructions for 'Tri to Cr. Cym.' and 'Tamb to Sus. Cym.' at measure 45.

53

Fl.

Ob.

Bsn.

B $\flat$  Cl. 1  
2

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

B $\flat$  Trpt. 1  
2

Hn. 1  
2

Tbn. 1  
2

Euph.

Tuba

Timp.

Bls.

Xyl.

S.D./Bng.  
B.D.

Tri./Cr. Cym.  
Tamb./Sus Cym.

Sus. Cym.

Cr. Cym.

53

San Antonio Sunrise - Score

Fl.

Ob.

Bsn.

B<sub>♭</sub> Cl. 1  
2

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

B<sub>♭</sub> Trpt. 1  
2

Hn. 1  
2

Tbn. 1  
2

Euph.

Tuba

Timp.

Bs.

Xyl.

S.D./Bng.  
B.D.

Tri./Cr. Cym.  
Tamb./Sus Cym.

54 55 56 57 58

61

Fl.

Ob.

Bsn.

B♭ Cl. 1  
2

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

*p*

*mp*

*p*

61

B♭ Trpt. 1  
2

Hn. 1  
2

Tbn. 1  
2

Euph.

Tuba

Timp.

Bls.

Xyl.

S.D./Bng.  
B.D.

Tri./Cr. Cym.  
Tamb./Sus Cym.

*p*

*p*

*p*

Sus Cym w/stick

San Antonio Sunrise - Score

69

Oboe

Fl.

Ob.

Bsn.

B♭ Cl. 1  
2

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

69

B♭ Trpt. 1  
2

Hn. 1  
2

Tbn. 1  
2

Euph.

Tuba

Timp.

Bls.

Xyl.

S.D./Bng.  
B.D.

Tri./Cr. Cym.  
Tamb./Sus Cym.

Fl.

Ob.

Bsn.

B♭ Cl. 1  
2

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

B♭ Trpt. 1  
2

Hn. 1  
2

Tbn. 1  
2

Euph.

Tuba

Timp.

Bls.

Xyl.  
Mrb.

S.D./Bng.  
B.D.

Tri./Cr. Cym.  
Tamb./Sus Cym.

Play

*mp*

71 72 73 74 75 76

77

Fl.

Ob.

Bsn.

B $\flat$  Cl. 1  
2

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

77

B $\flat$  Trpt. 1  
2

Hn. 1  
2

Tbn. 1  
2

Euph.

Tuba

Timp.

Bls.

Xyl.  
Mrb

S.D./Bng.  
B.D.

Tri./Cr. Cym.  
Tamb./Sus Cym.

Crash sounds w/stick

To Mar.

Mar.

S.D. to Bongo

Bongos

f

>

>

78

>

>

79

>

80

81

82

San Antonio Sunrise - Score

83

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Bsn. *p* *cresc.*

B♭ Cl. 1/2 *p* *cresc.*

B. Cl. *p* *cresc.*

A. Sx. 1/2 *p* *cresc.*

T. Sx. *p* *cresc.*

B. Sx. *p* *cresc.*

83

B♭ Trpt. 1/2 *p* *cresc.*

Hn. 1/2 *1st.* *p* *a2* *cresc.*

Tbn. 1/2 *1st.* *p* *cresc.*

Euph. *p* *cresc.*

Tuba *p* *cresc.*

Timp. *p* *cresc.*

Bls. *p* *cresc.*

Xyl. Mrb. *p* *To Xylo.*

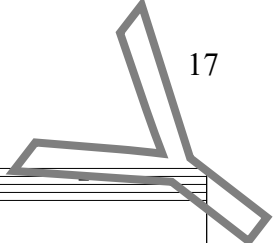
S.D./Bng. B.D. *p* *Tri to Cr. Cym.*

Tri./Cr. Cym. Tamb./Sus Cym. *p* *cresc.*

83 84 85 86 87



91



Fl.

Ob.

Bsn.

B♭ Cl. 1/2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

91

B♭ Trpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Bls.

Xyl.

Mrb.

S.D./Bng.  
B.D.

Tri./Cr. Cym.  
Tamb./Sus Cym.

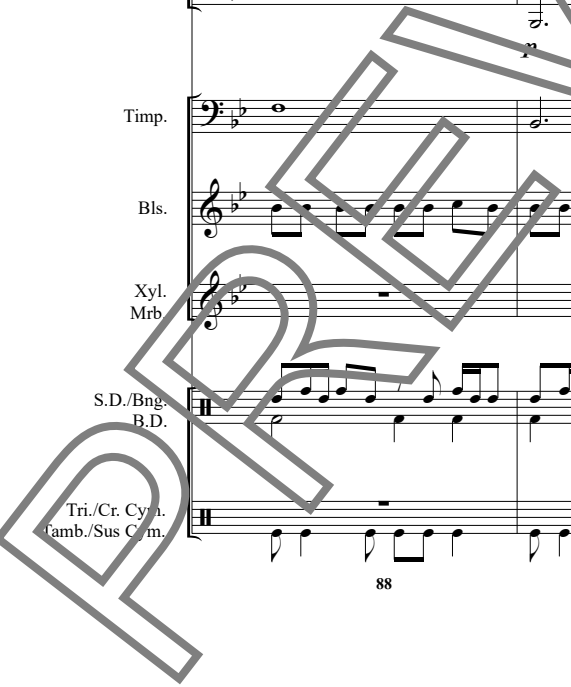
88

89

90

91

92



Fl.

Ob.

Bsn.

B♭ Cl. 1  
2

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

B♭ Trpt. 1  
2

Hn. 1  
2

Tbn. 1  
2

Euph.

Tuba

Timp.

Bls.

Xyl.

S.D./Bng.  
B.D.

Tri./Cr. Cym.  
Tamb./Sus Cym.

This musical score page includes the following parts and markings:

- Instruments:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 & 2 (B♭ Cl. 1/2), B♭ Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sx. 1/2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 & 2 (B♭ Trpt. 1/2), Horn 1 & 2 (Hn. 1/2), Trombone 1 & 2 (Tbn. 1/2), Euphonium (Euph.), Tuba, Timpani (Timp.), Bass Drum (Bls.), Xylophone (Xyl.), Snare Drum/Bongos (S.D./Bng.), and Bass Drum (B.D.).
- Dynamic Markings:** *fp* (fortissimo piano) and *ff* (fortissimo) are used throughout the score to indicate changes in volume.
- Performance Indicators:** Accents (>) are placed over many notes to indicate emphasis.
- Rehearsal Marks:** Circled numbers 8, 9, and 10 are present in the saxophone and trumpet parts.
- Page Navigation:** Measure numbers 97, 98, 99, 100, and 101 are located at the bottom of the page.