

# Fantasy On A Good King

Neale/Helmrore  
arr. Kyle McKinley

Score

**Allegro moderato**

The score is for a woodwind and brass ensemble with a percussion section. It is in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is **Allegro moderato**. The score is divided into two systems. The first system includes Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet 1, B♭ Clarinet 2/3, Bass Clarinet, Alto Sax 1/2, Tenor Sax, and Baritone Sax. The second system includes Trumpet 1/2, Horn 1/2, Trombone 1/2, Euphonium, Tuba, Timpani, Bells, Xylophone, and three Percussion parts (Percussion 1, 2, and 3). The percussion parts are detailed with specific instruments: Percussion 1 (Snare, Hi-Hat, Bass Drum), Percussion 2 (Cymbal, Temple Blocks, W.B. Subst.), and Percussion 3 (Triangle, Cym., Sl. Bells, Tambourine). The score includes various dynamics such as *p* (piano) and *mp* (mezzo-piano). There are several annotations and markings throughout the score, including a large watermark 'MUSIC' and a circled 'G' in the Bass Clarinet part. A note for the Timpani part reads: 'Mute staccato with hand lift hand on accent'. The score is marked with page numbers 4 and 5 at the bottom.

7

Fl. 1/2  
Ob. 1/2  
Bsn. 1/2  
Cl. 1  
Cl. 2/3  
Bs. Cl.  
A. Sx. 1/2  
T. Sx.  
B. Sx.

7

Tpt. 1  
Tpt. 2/3  
Hn. 1/2  
Tbn. 1/2  
Euph.  
Tuba  
Timp.  
Bls.  
Xyl.  
S.D. MH  
Bs. Dr.  
Sus. Cym  
Tem Bk  
Tri. Cr.  
S.B./amb.

Fantasy On A Good King - Score

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

Cl. 1

Cl. 2  
3

Bs. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2  
3

Hn. 1  
2

Tbn. 1  
2

Euph.

Tuba

Timp.

Bs.

Xyl.

S.D. MH  
Bs. Dr.

Sus. Cym  
Tem Bk

Tri. Cr.  
S.B./amb.

mp

f

mf

mp

mf

mf

mf

mf

mp

mf

mp

mp

f

mp

mp

mp

Choke

f

p

cresc.

mp

11

12

13

14

15

16

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

Cl. 1  
2  
3

Bs. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

Tpt. 1  
2  
3

Hn. 1  
2

Tbn. 1  
2

Euph.

Tuba

Timp.

Bls.

Xyl.

S.D., HH  
Bs. Dr.

Sus. Cym  
Tem. Bk

Tri./cr.  
S.B./Tmb.

*mf*

*mf*

*mf*

*f*

17 18 19 20 21

Fantasy On A Good King - Score

22

26

Fl. 1/2  
Ob. 1/2  
Bsn. 1/2  
Cl. 1/2/3  
Bs. Cl.  
A. Sax. 1/2  
T. Sax.  
B. Sax.

22

26

Tpt. 1/2/3  
Hn. 1/2  
Tbn. 1/2  
Euph.  
Tuba  
Timp.  
Bls.  
Xyl.  
S.D. HH  
Bs. Dr.  
Sus. Cym  
Tem. B. k  
Tri/cr.  
S.B./Tamb.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

Cl. 1  
2  
3

Bs. Cl.

A. Sax. 1  
2

T. Sax.

B. Sax.

Tpt. 1  
2  
3

Hn. 1  
2

Tbn. 1  
2

Euph.

Tuba

Timp.

Bs.

Xyl.

S.D. / HH  
Bs. Dr.

Sus. Cym  
Tem. Bk

Tri. Cr.  
S.B. / Tamb.

28 29 30 31 32 33

Fantasy On A Good King - Score

34

Fl. 1 2 *mp*

Ob. 1 2 *mp*

Bsn. 1 2 *mf*

Cl. 1

Cl. 2 3

Bs. Cl. *mf*

A. Sx. 1 2 *mp*

T. Sx. *mf*

B. Sx. *mf*

34

Tpt. 1

Tpt. 2 3

Hn. 1 2

Tbn. 1 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *f*

Bls. *mp* *sub.*

Xyl. *mp* *sub.*

S.D. HH

Bs. Dr. *mf*

Sus. Cym

Tem Bk

Tri/cr.

S.B./Tmb. *mf*





Fantasy On A Good King - Score

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

Cl. 1  
2

Bs. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

Tpt. 1  
2

Hn. 1  
2

Tbn. 1  
2

Euph.

Tuba

Timp.

Bs.

Xyl.

S.D. / B.S. Dr.

Sus. Cym  
Tom Tom

Tri. Cr.  
S.B. / amb.

44 45 46 47 48 49

50

Fl. 1 2 *mp*

Ob. 1 2 *mp*

Bsn. 1 2 *mp*

Cl. 1 *mp*

Cl. 2 3 *mp*

Bs. Cl. *mp*

A. Sx. 1 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

*solo*

*tr*

50

Tpt. 1

Tpt. 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tuba

Timp.

Bls. *mp*

Xyl. *tr*

S.D., HH  
Bs D.

Sus. Cym  
Tem Bk *f*

Tri/cr.  
S.B./Tumb. *p*

*To Temple blocks*

Fantasy On A Good King - Score

58 (♩=♩)

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2/3

Bs. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Bls.

Xyl.

S.D. HH  
Bs Dn

Sus. Cym  
Tem Bk

Tri/cr.  
S.B./Tamb.

S.B. to Tamb.

64

Fl. 1 2 *mp*

Ob. 1 2 *mp*

Bsn. 1 2 *mp*

Cl. 1 *mf*

Cl. 2 3 *mf*

Bs. Cl. *mf*

A. Sx. 1 2

T. Sx.

B. Sx.

64

Tpt. 1

Tpt. 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tuba

Timp.

Bls. *Solo mp*

Xyl.

S.D. HH  
Bs. Dr.

Sus. Cym  
Tem Bk

Tricr.  
S.B./Tamb. *mp pp Tamb. to S. B.*

62 63 64 65 66 67 68 69 70

Fantasy On A Good King - Score

71

Fl. 1 2  
Ob. 1 2  
Bsn. 1 2  
Cl. 1  
Cl. 2 3  
Bs. Cl.  
A. Sx. 1 2  
T. Sx.  
B. Sx.

1st. *p* *cresc.* *f* 1st. & 2nd.  
*p* *cresc.* *f*  
*mp* *cresc.* *f* + 3rd  
*mp* *cresc.* *f*  
*mf* *f* *p*  
*f* *p*

71

Tpt. 1  
Tpt. 2 3  
Hn. 1 2  
Tbn. 1 2  
Euph.  
Tuba  
Timp.  
Bls.  
Xyl.  
S.D. / HH  
Bs. Dr.  
Temple or 2 Wood blocks  
Sus. Cym  
Tem Bk  
Tri. Cr.  
S.B. / Tamb.

*pp* *cresc.* *f* *p* *mp*  
*pp* *f* *To Cr. Cym.*

71

72

73

74

75

76

77

Musical score for Fantasy On A Good King, page 14 (measures 78-83).

**80**

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

Cl. 1  
2nd

Cl. 2  
3

Bs. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

**80**

Tpt. 1  
2  
3

Hn. 1  
2

Tbn. 1  
2

Euph.

Tuba

Timp.

Bls.

Xyl.

S.D./HH  
Bs. D.

Sus. Cym  
Tem Bk

Tri/Dr.  
S.B./Tmb.

78      79      80      81      82      83

# Fantasy On A Good King - Score

This musical score page (page 15) contains the following parts and dynamics:

- Fl. 1 & 2:** Flute parts with *ff* dynamics.
- Ob. 1 & 2:** Oboe parts with *ff* dynamics.
- Bsn. 1 & 2:** Bassoon parts with *ff* dynamics.
- Cl. 1 & 2:** Clarinet parts with *ff* dynamics.
- Bs. Cl.:** Bass Clarinet part with *ff* dynamics.
- A. Sx. 1 & 2:** Alto Saxophone parts with *ff* dynamics.
- T. Sx.:** Tenor Saxophone part.
- B. Sx.:** Baritone Saxophone part.
- Tpt. 1 & 2:** Trumpet parts.
- Hn. 1 & 2:** Horn parts.
- Tbn. 1 & 2:** Trombone parts.
- Euph.:** Euphonium part.
- Tuba:** Tuba part.
- Timp.:** Timpani part with *ff* dynamics.
- Bls.:** Bass Drum part with *ff* dynamics.
- Xyl.:** Xylophone part with *ff* dynamics and a "(No roll)" instruction.
- S.D., HH, Bs D.:** Snare Drum, Hi-Hat, and Bass Drum parts.
- Sus. Cym, Tam, Bk.:** Suspended Cymbal, Tom-Toms, and Bells.
- Tri./cr., S.B./Tmb.:** Triangle/Cymbal and Snare/Bass Drum parts.

The score is marked with *mp* and *ff* dynamics. The key signature is Bb. The page number 15 is in the top right corner. A large watermark "PREVIEW" is overlaid diagonally across the score.