

INDUSTRY BABY

Lil Nas X & Jack Harlow

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Aggressive ♩ = 150

The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Aggressive' with a quarter note equal to 150 beats per minute. The score is divided into four measures, with dynamics ranging from *f* (forte) to *ff* (fortissimo). The woodwinds (Alto Sax, Tenor Sax) and brass (Mellophone, Low Brass) play a rhythmic pattern of eighth notes with triplets. The percussion (Snareline, Tenorline, Bass Drums) provides a driving beat, while the Cymbal Line and Mallets are mostly silent. The strings (Flute, Clarinets) are also silent throughout the piece.

1 2 3 *ff* 4

INDUSTRY BABY

1

5

1, 3.

Musical score for 'Industry Baby' featuring various instruments including Flute, Clarinets, Saxophones, Trumpets, Trombones, Tuba, Maracas, Snare, Cymbal, and Drums. The score is in 4/4 time and includes dynamic markings such as *ff* and *fz*. A large watermark 'PREVIEW' is overlaid on the score.

5

6

7

8

INDUSTRY BABY

4.

Fl.

B \flat Cl. *ff*

B. Cl. *ff*

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

B \flat Tpt.

Mello.

L.B. 1

L.B. 2
3

Tuba

Mal.

S.Dr. *ff*

Cym.

T. Dr.

B. Dr.

9 10 11 12 13

INDUSTRY BABY

3

14

Fl.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

14

B \flat Tpt.

B \flat Tpt.

Mello.

L.B. 1

L.B. 2
3

Tuba

Mal.

S.Dr.

Cym.

T. Dr.

B. Dr.

2

2

14

15

16

17

INDUSTRY BABY

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

B \flat Tpt.

Mello.

L.B. 1

L.B. 2
3

Tuba

Mal.

S. Dr.

Cym.

T. Dr.

B. Dr.

2

2

2

2

INDUSTRY BABY

5

22

Fl.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 22-25, Flute, Clarinets, Saxophones, and Percussion. The score is written in 4/4 time with a key signature of one sharp (F#). The Flute part (Fl.) starts with a quarter rest, followed by eighth notes. The Clarinets (B \flat Cl. and B. Cl.) and Saxophones (A. Sx., T. Sx., B. Sx.) play chords and moving lines. The percussion parts (S.Dr., Cym., T. Dr., B. Dr.) provide a rhythmic foundation.

22

B \flat Tpt.

B \flat Tpt.

Mello.

L.B. 1

L.B. 2
3

Tuba

Mal.

S.Dr.

Cym.

T. Dr.

B. Dr.

Musical score for measures 22-25, Trumpets, Mellophone, Basses, Tuba, Maracas, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The Trumpets (B \flat Tpt.) and Mellophone (Mello.) play chords and moving lines. The Basses (L.B. 1, L.B. 2, 3) and Tuba play chords. The Maracas (Mal.) play a rhythmic pattern. The Drums (S.Dr., Cym., T. Dr., B. Dr.) provide a rhythmic foundation.

22

23

24

25

INDUSTRY BABY

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

B \flat Tpt.

Mello.

L.B. 1

L.B. 2
3

Tuba

Mal.

S.Dr.

Cym.

T. Dr.

B. Dr.

The musical score is arranged in a grand staff format with 16 staves. The instruments are: Flute (Fl.), B \flat Clarinet (B \flat Cl.), Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B \flat Trumpet (B \flat Tpt.), Trumpet (B \flat Tpt.), Mellophone (Mello.), Low Brass 1 (L.B. 1), Low Brass 2/3 (L.B. 2/3), Tuba, Maracas (Mal.), Snare Drum (S.Dr.), Cymbals (Cym.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score spans measures 26 to 29. A large 'PREVIEW' watermark is overlaid diagonally across the page.

INDUSTRY BABY

7

30

Fl.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

This block contains the first six staves of the musical score. From top to bottom: Flute (Fl.), B-flat Clarinet (B \flat Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The Flute and B-flat Clarinet parts feature a melodic line with eighth-note patterns and slurs. The B Clarinet part has a more rhythmic, dotted-note pattern. The saxophone parts provide harmonic support with chords and sustained notes.

30

B \flat Tpt.

B \flat Tpt.

Mello.

L.B. 1

L.B. 2
3

Tuba

Mal.

S.Dr.

Cym.

T. Dr.

B. Dr.

This block contains the remaining ten staves of the musical score. From top to bottom: B-flat Trumpet (B \flat Tpt.), B-flat Trumpet (B \flat Tpt.), Mellophone (Mello.), Low Brass 1 (L.B. 1), Low Brass 2/3 (L.B. 2/3), Tuba, Mellophone (Mal.), Snare Drum (S.Dr.), Cymbal (Cym.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The brass instruments play a variety of rhythmic patterns, including eighth-note runs and sustained chords. The percussion section features a complex, syncopated rhythm with snare, cymbal, and tom drum patterns.

30

31

32

33

INDUSTRY BABY

This musical score is for the track "Industry Baby" and covers measures 34 through 37. The instrumentation includes:

- Flute (Fl.)
- B♭ Clarinet (B♭ Cl.)
- B♭ Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- B♭ Trumpet (B♭ Tpt.)
- B♭ Trumpet (B♭ Tpt.)
- Mellophone (Mello.)
- Low Brass 1 (L.B. 1)
- Low Brass 2/3 (L.B. 2/3)
- Tuba
- Mallets (Mal.)
- Snare Drum (S. Dr.)
- Cymbals (Cym.)
- Tom Drums (T. Dr.)
- Bass Drum (B. Dr.)

The score is written in 4/4 time and features a key signature of one sharp (F#). Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The percussion parts include a snare drum pattern in measures 34-35, a cymbal pattern in measure 36, and a tom drum pattern in measure 37. The bass drum provides a steady pulse throughout. The brass and woodwind sections play complex rhythmic patterns, often with accents and slurs. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the score.

INDUSTRY BABY

9

38 Opt. Vamp

Fl.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

38 Opt. Vamp

B \flat Tpt.

B \flat Tpt.

Mello.

L.B. 1

L.B. 2
3

Tuba

Mal.

S.Dr.

Cym.

T. Dr.

B. Dr.

38

39

40

41

INDUSTRY BABY

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Clarinet in C (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The middle section includes brass: B♭ Trumpet (B♭ Tpt.), Trumpet in C (Tpt.), and Mellophone (Mello.). The bottom section includes low brass and percussion: First and Second Bassoons (L.B. 1, 2, 3), Tuba, Mallets (Mal.), Snare Drum (S. Dr.), Cymbals (Cym.), Tom Drums (T. Dr.), and Bass Drum (B. Dr.). The score is divided into four measures, numbered 42, 43, 44, and 45 at the bottom. A large, semi-transparent watermark reading 'PREVIEW ONLY' is oriented diagonally across the page.

INDUSTRY BABY

11

46

Fl.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

46

B \flat Tpt.

B \flat Tpt.

Mello.

L.B. 1

L.B. 2
3

Tuba

Mal.

S.Dr.

Cym.

T. Dr.

B. Dr.

46

47

48

49

INDUSTRY BABY

The musical score is arranged in 16 staves, each labeled with an instrument. The instruments and their parts are:

- Fl.** (Flute): Treble clef, key signature of one flat. Features a melodic line with slurs and accents.
- B♭ Cl.** (B-flat Clarinet): Treble clef, key signature of one flat. Features a melodic line with slurs and accents.
- B. Cl.** (B Clarinet): Treble clef, key signature of one sharp. Features a melodic line with slurs and accents.
- A. Sax.** (Alto Saxophone): Treble clef, key signature of one sharp. Features a melodic line with slurs and accents.
- T. Sax.** (Tenor Saxophone): Treble clef, key signature of one sharp. Features a melodic line with slurs and accents.
- B. Sax.** (Baritone Saxophone): Treble clef, key signature of one sharp. Features a melodic line with slurs and accents.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, key signature of one flat. Features a melodic line with slurs and accents.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, key signature of one flat. Features a melodic line with slurs and accents.
- Mello.** (Mellophone): Treble clef, key signature of one flat. Features a melodic line with slurs and accents.
- L.B. 1** (Lead Bass): Bass clef, key signature of one flat. Features a bass line with slurs and accents.
- L.B. 2/3** (Lead Bass): Bass clef, key signature of one flat. Features a bass line with slurs and accents.
- Tuba**: Bass clef, key signature of one flat. Features a bass line with slurs and accents.
- Mal.** (Mallet): Treble clef, key signature of one flat. Features a melodic line with slurs and accents.
- S.Dr.** (Snare Drum): Percussion clef. Features a rhythmic pattern with accents.
- Cym.** (Cymbal): Percussion clef. Features a rhythmic pattern with accents.
- T. Dr.** (Tom Drum): Percussion clef. Features a rhythmic pattern with accents.
- B. Dr.** (Bass Drum): Percussion clef. Features a rhythmic pattern with accents.

The score is divided into four measures, numbered 50, 51, 52, and 53 at the bottom. The key signature is one flat (B-flat major for treble clef, F major for bass clef). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamics markings like *fff*.