

ENTHEOS

By Kyle McKinzey

Kyle Mac Music

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kylemacmusic.com

Level 3 – Concert

ENTHEOS - The Greeks uses it as a term of praise for poets and other artists.
ἐνθεός (entheos, “possessed by a god”), from ἐν (en, “in”) + θεός (theos, “god”).

Early worshippers of Dionysus reenacted this gruesome scene by whipping themselves into a frenzy and tearing a live bull to pieces with their hands and teeth. These grisly rites, accompanied by loud music and the crashing of cymbals, were intended to propel the revelers into a state of ecstasy, a word literally meaning 'outside the body' to the Greeks.

Through this ecstasy, the cultists hoped to transcend their earthly bonds and allow the soul a temporary liberation from the body. Only in this way could the soul achieve a condition of enthousiasmos, meaning 'inside the god,' which the worshipers believed was a taste of what they might one day enjoy in eternity.

–taken from the Urban Dictionary

This piece should be played with these themes in mind. Very aggressive percussion and powerful accents. Ex – ms 5 upper woodwinds will have a heavy accent on beat 3 followed by an extreme staccato. Trumpet melody at ms 9 has no accent markings but should be played very heavy and forceful. Even in the legato section at 29, the lower accompaniment rhythms should still have some weight but no separation. The exception is the Adagio section at 53. It should sound like air floating around.

PERCUSSION NOTES - The tom part is preferably played by one player, using 2 toms and 1 small bass drum mounted horizontal.

The gongs & Chinese cymbal should also be played by 1 person. Both parts may be split if desired.

Bells & Vibes are separate parts even though they are on one staff on the score.

The Xylo/Marimba has 1 part but will still need 2 players.

Thank you for performing this work. If you have any questions or comments, please contact me at

Kyle McKinzy - kylemacmusic.com

www.kylemacmusic.com

Aggressive ♩ = 115

Flute 1
2

Oboe 1
2

Bassoon 1
2

Clarinet 1

Clarinet 2
3

Bass Clarinet

Alto Sax 1
2

Tenor Sax

Baritone Sax

Aggressive ♩ = 115

Trumpet 1

Trumpet 2
3

Horn 1
2

Horn 3
4

Trombone 1
2

Bass Trombone

Euphonium

Tuba

Aggressive ♩ = 115

Timpani

Bells
Vibes

Marimba
Xylophone

Snare Drum
Bass Drum

Concert Toms (2)
Small Bass Drum

Cr. Cym.

Small gong
Lange gong

China Cym.

Musical score for ENTHEOS, page 2, showing orchestral parts from measure 5 to 8. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Saxophone (Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Bells/Vibraphone (Vibes), Maracas/Xylophone (Mar. Xyl.), Snare Drum/Bass Drum (S.D. B.D.), Tom-toms (Toms), and Cymbals/Gongs (Cym. Gongs). The music is in a key with three flats and a 4/4 time signature. The dynamic marking *ff* (fortissimo) is present throughout. The score is divided into four measures, numbered 5, 6, 7, and 8 at the bottom.

9

Musical score for woodwinds and strings, measures 9-13. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Bass Saxophone. Dynamics include *mf* and *f*. The woodwinds play a melodic line with accents, while the strings provide a rhythmic accompaniment.

9

Musical score for brass instruments, measures 9-13. The score includes parts for Trumpet 1 & 2, Horn 1, 2, & 3, Trombone 1 & 2, Baritone Trombone, Euphonium, and Tuba. Dynamics include *f* and *mf*. The brass instruments play a melodic line with accents, while the tuba and euphonium provide a rhythmic accompaniment.

9

Musical score for percussion, measures 9-13. The score includes parts for Timpani, Bells, Vibes, Maracas, Xylophone, Snare Drum (S.D.), Bass Drum (B.D.), Toms, and Cymbals/Gongs. Dynamics include *mf* and *f*. The percussion instruments provide a rhythmic accompaniment.

9

10

11

12

13

19

Musical score for woodwinds and strings, measures 19-23. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1 & 2, Bass Clarinet, Saxophone (Alto, Tenor, Bass), and Percussion (Toms, Cymbals, Gong). Dynamics include *mf* and *f*. The woodwinds play melodic lines with various articulations, while the strings provide harmonic support with sustained notes and rhythmic patterns.

19

Musical score for brass and percussion, measures 19-23. The score includes parts for Trumpet 1 & 2, Horn 1, 2, 3 & 4, Trombone 1 & 2, Euphonium, and Tuba. Dynamics include *f*, *mf*, and *f*. The brass instruments play block chords and melodic lines, while the percussion instruments provide rhythmic accompaniment.

19

Musical score for percussion, measures 19-23. The score includes parts for Timpani, Bells, Vibes, Maracas, Xylophone, Snare Drum (S.D.), Bass Drum (B.D.), Toms, and Cymbals/Gong. Dynamics include *mf*. The percussion instruments provide a complex rhythmic accompaniment for the ensemble.

19

20

21

22

23

This is a page of an orchestral score for a piece titled "ENTHEOS". The page contains measures 24 through 28. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into systems, with measures 24-26 on the first system and measures 27-28 on the second system. Various dynamics such as *ff* (fortissimo) and *p* (piano) are indicated throughout. Performance instructions like "Soft mallets" are also present for the Vibraphone and Maracas. The bottom of the page shows measure numbers 24, 25, 26, 27, and 28.

24 25 26 27 28

29

33

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

p legato

p legato

p legato

mf

solo

29

33

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

p legato

p legato

29

33

Timp.

Bells
Vibes

Mar.
Xyl.

S.D.
B.D.

Toms

Cym.
Gongs

p

p Marimba only

35

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Bells
Vibes

Mar.
Xyl.

S.D.
B.D.

Toms

Cym.
Gongs

a2

p

mf

p

mp

mf

mf

pp

pp

p

p

p

p

Hard mallets

Hard mallets +Xylo

mf

p

35 36 37 38 39 40

41

Musical score for woodwinds and strings, measures 41-46. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1 & 2, Bass Clarinet, Saxophone (Alto, Tenor, Bass), and Trombone (Bass). The music is in a key with three flats and a 4/4 time signature. The dynamic marking *ff* is present throughout. The woodwinds play a melodic line with various articulations, while the strings provide a rhythmic accompaniment.

41

Musical score for brass instruments, measures 41-46. The score includes parts for Trumpet 1 & 2, Horn 1, 2, & 3, Trombone 1 & 2, Euphonium, and Tuba. The music is in a key with three flats and a 4/4 time signature. The dynamic marking *ff* is present throughout. The brass instruments play a rhythmic accompaniment with various articulations.

41

Musical score for percussion instruments, measures 41-46. The score includes parts for Timpani, Bells/Vibes, Maracas/Xylophone, Snare Drum/Bass Drum, Toms, and Cymbals/Gongs. The music is in a key with three flats and a 4/4 time signature. The dynamic marking *ff* is present throughout. The percussion instruments play a rhythmic accompaniment with various articulations.

ENTHEOS - Score

Upper WW slowly drop out until 1 or 2 are left on a part

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Bells

Vibes

Mar. Xyl.

S.D.
B.D.

Toms

Cym.
Gongs

ff

Soft mallets

Soft mallets

ff

To sticks on Ride Cym

To Triangle

Bells

p

Triangle

p

53

Adagio

Musical score for measures 53-58, Adagio. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1 & 2, Bass Clarinet, Saxophone (Alto, Tenor, Baritone), and Trombone (1 & 2). The Oboe 1 part features a 'solo' marking and a dynamic of *mp*. The Bass Clarinet part has a dynamic of *pp*. The Saxophone and Trombone parts are marked with a rest symbol.

53

Musical score for measures 53-58, Adagio. The score includes parts for Trumpet 1, 2, & 3, Horn 1, 2, & 3, Trombone 1 & 2, Euphonium, and Tuba. All parts are marked with a rest symbol.

53

Adagio

Musical score for measures 53-58, Adagio. The score includes parts for Timpani, Bells, Vibraphone, Maracas, Xylophone, Snare Drum, Bass Drum, Toms, and Cymbals/Gongs. The Bells and Vibraphone parts feature a dynamic of *pp*. The Maracas and Xylophone parts are marked with a rest symbol.

59

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

mp

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Bells
Vibes

Mar.
Xyl.

S.D.
B.D.

Toms

Cym.
Gongs

65

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cl. 1

Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

69

Tpt. 1

Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

69

Timp.

Bells
Vibes

Mar.
Xyl.

S.D.
B.D.

Toms

Cym.
Gongs

71

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Bells
Vibes

Mar.
Xyl.

S.D.
B.D.

Toms

Cym.
Gongs

mp

pp

p

71 72 73 74 75 76

77

Musical score for woodwinds and strings, measures 77-81. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Bass Saxophone. The key signature is B-flat major. Dynamics include *mp* and *pp*. A *Solo* marking is present for the Flute 1 part in measure 81.

77

Musical score for brass instruments, measures 77-81. The score includes parts for Trumpet 1, 2, & 3, Horn 1, 2, 3, & 4, Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba. The key signature is B-flat major. Dynamics include *mp* and *pp*. A *Solo* marking is present for the Horn 1 part in measure 77, and a *Solo/Mute* marking is present for the Trumpet 1 part in measure 81.

77

Musical score for percussion instruments, measures 77-81. The score includes parts for Timpani, Bells/Vibes, Maracas/Xylophone, Snare Drum/Bass Drum, Toms, and Cymbals/Gongs. The key signature is B-flat major. The parts are mostly silent throughout the measures.

82

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cl. 1

Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Solo

p

pp

85

Tpt. 1

Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

pp

pp

FH. 4

pp

85

Timp.

Bells

Vibes

Mar.

Xyl.

S.D.

B.D.

Toms

Cym.

Gongs

87

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Bells
Vibes

Mar.
Xyl.

S.D.
B.D.

Toms

Cym.
Gongs

Solo

pp

p

Ride Cym. w/sticks

Triangle

87 88 89 90 91 92

Fl. 1 2 *mp*

Ob. 1 2 *mp*

Bsn. 1 2 *mp* *a2*

Cl. 1 *mp*

Cl. 2 3 *mp* *2.* *3.*

B. Cl. *mp*

A. Sx. 1 2 *mp* *1.*

T. Sx. *mp*

B. Sx. *mp*

accel.

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tuba

accel.

Timp. *pp*

Bells Vibes *pp*

Mar. Xyl. *pp* *Marimba* *p*

S.D. B.D. *pp*

Toms *pp*

Cym. Gongs

accel.

This page of the musical score for ENTHEOS, page 19, features a variety of instruments. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet 1 & 2, Horn 1, 2, 3 & 4, Trombone 1 & 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Bells/Vibes, Maracas/Xylophone, Snare Drum/Bass Drum, Tom-toms, and Cymbals/Gongs. The score is written in 4/4 time with a key signature of two flats. Dynamics range from piano (p) to fortissimo (f). Performance instructions include 'Hard mallets' for the vibraphone and maracas, and 'To Cr. Cym' and 'To gong' for the cymbals and gongs. The page number 98 is printed at the bottom left of the score area.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

ff

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

ff

Timp.

Bells
Vibes

Mar.
Xyl.

S.D.
B.D.

Toms

Cym.
Gongs

ff

Small gong
Large gong

Cr. Cym.

China Cym.

108

Musical score for woodwinds and strings, measures 108-111. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Saxophone Alto 1 & 2, Saxophone Tenor, and Saxophone Bass. The music is in 4/4 time with a key signature of three flats. It features various dynamics such as *f* and *mf*, and includes articulation marks like accents and slurs.

108

Musical score for brass instruments, measures 108-111. The score includes parts for Trumpet 1, 2, and 3; Horn 1, 2, 3, and 4; Trombone 1 and 2; Euphonium; and Tuba. The music is in 4/4 time with a key signature of three flats. It features various dynamics such as *f* and *mf*, and includes articulation marks like accents and slurs.

108

Musical score for percussion instruments, measures 108-111. The score includes parts for Timpani, Bells/Vibes, Maracas/Xylophone, Snare Drum/Bass Drum, Tom-toms, and Cymbals/Gongs. The music is in 4/4 time with a key signature of three flats. It features various dynamics such as *f* and *mf*, and includes articulation marks like accents and slurs.

112

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Bells
Vibes

Mar.
Xyl.

S.D.
B.D.

Toms

Cym.
Gongs

116

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Bells
Vibes

Mar.
Xyl.

S.D.
B.D.

Toms

Cym.
Gongs

117

118

119

120

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Bells
Vibes

Mar.
Xyl.

S.D.
B.D.

Toms

Cym.
Gongs

120 121 122 123