

Score

Brandenburg Concerto #3

Music by J.S. Bach
Arr. by Kyle L. McKinzey

Allegro moderato

The image displays a musical score for a marimba ensemble, consisting of three systems of staves. The first system includes Marimba 1, Marimba 2, Marimba 3, and Bass Marimba. The second system includes Mrb. 1, Mrb. 2, Mrb. 3, and B. Mba. The third system includes Mrb. 1, Mrb. 2, Mrb. 3, and B. Mba. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked *Allegro moderato*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, stylized watermark is overlaid on the score, and several grey rectangular boxes highlight specific musical passages.

Brandenburg Concerto #3 - Score

2

9

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

9

p *f*

This system contains measures 9 and 10 of the score. It features four staves: Mrb. 1, Mrb. 2, Mrb. 3, and B. Mba. The key signature is one sharp (F#). Measure 9 includes a dynamic marking of *p* (piano) for Mrb. 2 and Mrb. 3, and *f* (forte) for Mrb. 1. A circled note is present in the B. Mba. staff at the end of measure 9.

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

11

f

This system contains measures 11 and 12. It features four staves: Mrb. 1, Mrb. 2, Mrb. 3, and B. Mba. The key signature is one sharp (F#). Measure 11 includes a dynamic marking of *f* (forte) for Mrb. 3.

Mrb. 1

Mrb. 2

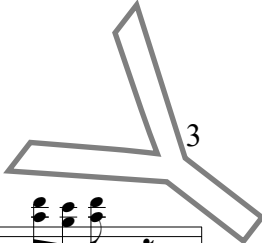
Mrb. 3

B. Mba.

14

This system contains measures 14 and 15. It features four staves: Mrb. 1, Mrb. 2, Mrb. 3, and B. Mba. The key signature is one sharp (F#). Measure 14 includes a dynamic marking of *f* (forte) for Mrb. 1.

Brandenburg Concerto #3 - Score



16

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

p

p

p

f

19

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

f

p

22

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

f

f

p

Brandenburg Concerto #3 - Score

4

24

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

Musical score for measures 24-26. The score is for four parts: Mrb. 1, Mrb. 2, Mrb. 3, and B. Mba. The key signature is one sharp (F#) and the time signature is 3/4. Measure 24 starts with a treble clef and a key signature of one sharp. The music features various rhythmic patterns and dynamics. A circled note in the B. Mba. part at measure 25 is highlighted. A large watermark 'PREVIEW' is overlaid on the score.

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

Musical score for measures 27-28. The score is for four parts: Mrb. 1, Mrb. 2, Mrb. 3, and B. Mba. The key signature is one sharp (F#) and the time signature is 3/4. Measure 27 starts with a treble clef and a key signature of one sharp. The music continues with various rhythmic patterns and dynamics. A large watermark 'PREVIEW' is overlaid on the score.

Mrb. 1

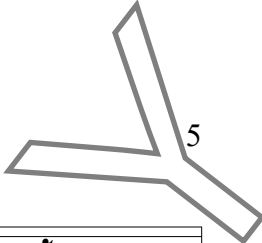
Mrb. 2

Mrb. 3

B. Mba.

Musical score for measures 29-30. The score is for four parts: Mrb. 1, Mrb. 2, Mrb. 3, and B. Mba. The key signature changes to one flat (Bb) at measure 29. The music continues with various rhythmic patterns and dynamics. A large watermark 'PREVIEW' is overlaid on the score.

Brandenburg Concerto #3 - Score



32

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

34

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

37

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

Brandenburg Concerto #3 - Score

6

40

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

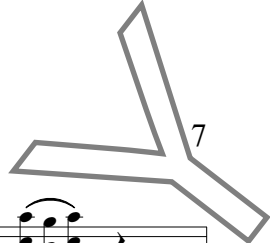
47

46

mf p *mf p* *mf p* *mf p*

Brandenburg Concerto #3 - Score

51



Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

Brandenburg Concerto #3 - Score

59

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

Musical score for measures 58-60. The score is for three mridangas (Mrb. 1, 2, 3) and a bass mridanga (B. Mba.). The key signature is one sharp (F#). The time signature is 3/4. The music features a complex rhythmic pattern with various dynamics. Mrb. 1 starts with a *p* dynamic and changes to *f* in the second measure. Mrb. 2 starts with *p*, changes to *f* in the second measure, and then back to *p* and *f* in the third measure. Mrb. 3 starts with *p* and changes to *f* in the third measure. B. Mba. starts with *p* and changes to *f* in the third measure. A large watermark 'BRANDBURG' is overlaid on the score.

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

Musical score for measures 61-63. The score is for three mridangas (Mrb. 1, 2, 3) and a bass mridanga (B. Mba.). The key signature is one sharp (F#). The time signature is 3/4. The music continues with complex rhythmic patterns and dynamics. Mrb. 1 starts with *p* and changes to *f* in the second measure. Mrb. 2 starts with *p* and changes to *f* in the second measure. Mrb. 3 starts with *p* and changes to *f* in the second measure. B. Mba. starts with *f* and changes to *p* in the second measure. A large watermark 'BRANDBURG' is overlaid on the score.

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

Musical score for measures 64-66. The score is for three mridangas (Mrb. 1, 2, 3) and a bass mridanga (B. Mba.). The key signature is one sharp (F#). The time signature is 3/4. The music continues with complex rhythmic patterns and dynamics. Mrb. 1 starts with *f* and changes to *p* in the second measure. Mrb. 2 starts with *f* and changes to *p* in the second measure. Mrb. 3 starts with *p* and changes to *f* in the second measure. B. Mba. starts with *p* and changes to *f* in the second measure. A large watermark 'BRANDBURG' is overlaid on the score.

Brandenburg Concerto #3 - Score

67

Mrb. 1 *p* *f*

Mrb. 2 *p* *f*

Mrb. 3 *p* *f*

B. Mba. *p*

70

Mrb. 1 *tr*

Mrb. 2 *tr*

Mrb. 3 *f*

B. Mba. *f*

73

75

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

Brandenburg Concerto #3 - Score

10

78

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

82

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

Brandenburg Concerto #3 - Score

86

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

88

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

91

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

Brandenburg Concerto #3 - Score

12

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

94

f *p* *f* *p* *f*

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

97

f *f* *f*

101

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

100

100

Brandenburg Concerto #3 - Score

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

103

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

106

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

109

Brandenburg Concerto #3 - Score

14

112 114

Mrb. 1 *p*

Mrb. 2 *f* *p*

Mrb. 3 *f* *p*

B. Mba. *mp*

115

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

118 119

Mrb. 1 *f*

Mrb. 2 *f*

Mrb. 3 *f*

B. Mba. *f*

Brandenburg Concerto #3 - Score

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

126

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

127

Brandenburg Concerto #3 - Score

16

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

130

132

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

132

135

// Adagio

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

135

Brandenburg Concerto #3 - Score

Movement II
Toccata in G Major (opt)

Mrb. 1 *p molto espress.*

Mrb. 2 *p molto espress.*

Mrb. 3 *p molto espress.*

B. Mba. *p molto espress.*

Mrb. 1 *poco cresc.* *dim.*

Mrb. 2 *poco cresc.* *dim.*

Mrb. 3 *poco cresc.* *dim.*

B. Mba. *poco cresc.* *dim.*

5

8

Mrb. 1 *cresc.* *mf* *dim.*

Mrb. 2 *cresc.* *mf* *dim.*

Mrb. 3 *cresc.* *mf* *dim.*

B. Mba. *cresc.* *mf* *dim.*

9

Brandenburg Concerto #3 - Score

18

14

Mrb. 1
p *pp* *cresc.*

Mrb. 2
p *pp* *cresc.*

Mrb. 3
p *pp* *cresc.*

B. Mba.
p *pp* *cresc.*

Mrb. 1
p

Mrb. 2
p

Mrb. 3
p

B. Mba.
p

21

Mrb. 1
f *mf* *rit. e dim.*

Mrb. 2
f *mf*

Mrb. 3
f *mf*

B. Mba.
f *mf*

poco rit.

Brandenburg Concerto #3 - Score

Movement III
Allegro

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

5

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

Brandenburg Concerto #3 - Score

20

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

9

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

Brandenburg Concerto #3 - Score

13

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

13

15

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

p

p

15

17

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

f

f

17

Brandenburg Concerto #3 - Score

22

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

21

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

24

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

Brandenburg Concerto #3 - Score

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

29

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

p *f* *p*

Brandenburg Concerto #3 - Score

24

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

31

32

f

f

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

33

33

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

35

35

mf p *mf p* *mf p* *mf p* *mf p* *mf p* *mf p*

f

Brandenburg Concerto #3 - Score

37

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

39

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

41

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

Brandenburg Concerto #3 - Score

26

43

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.

Mrb. 1

Mrb. 2

Mrb. 3

B. Mba.