

Grade 2.5

Duration: 2'52"

Fantasy On A Good King

Good King Wenceslas



KyleMac Music

By **Kyle McKinzey**

KyleMac Music.com

Fantasy On A Good King

Neale/Helmore
arr. Kyle McKinzey

Score

Moderato ♩ = 120

The score is for a 4/4 piece in B-flat major, marked Moderato (♩ = 120). The instrumentation includes:

- Flute 1/2
- Oboe 1/2
- Bassoon 1/2
- Clarinet 1
- B♭ Clarinet 2/3
- Bass Clarinet
- Alto Sax 1/2
- Tenor Sax
- Baritone Sax
- Trumpet 1/2
- Horn 1/2
- Trombone 1/2
- Euphonium
- Tuba
- Timpani (G-B-E-F)
- Bells
- Xylophone
- Percussion 1: Snare Drum/H-Hat, Bass Drum
- Percussion 2: Ride Cym, Bell, Sus. Cymbal, Temple Blocks (2 WB subst.)
- Percussion 3: Triangle, Cr. Cym, Sleigh Bells, Tambourine

Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The score is divided into two pages, 4 and 5.

Fantasy On A Good King - Score

7

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cl. 1
2

Cl. 3

Bs. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2

Hn. 1
2

Tbn. 1
2

Euph.

Tuba

Timp.

Bls.

Xyl.

S.D. HH
Bs Dr.

Sus. Cym
Tem Blk

Tri/Cr.
S.B./Tamb.

mp *mf* *f* *mp* *mf* *f* *mp* *fp* *f* *p*

6 7 8 9 10 11

Fantasy On A Good King - Score

3

14

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2/3

Bs. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Bls.

Xyl.

S.D. HH
Bs Dr.

Sus. Cym
Tem Blk

Tri/Cr.
S.B./Tamb.

p *cresc.* *mf* *mp* *f*

mf *mp* *mf* *mp* *f* *mp* *Choke*

12 13 14 15 16 17

Fantasy On A Good King - Score

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cl. 1

Cl. 2
3

Bs. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2

Hn. 1
2

Tbn. 1
2

Euph.

Tuba

Timp.

Bls.

Xyl.

S.D. HH
Bs Dr.

Sus. Cym
Tem Blk

Tri/Cr.
S.B./Tamb.

Fantasy On A Good King - Score

7

34

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cl. 1

Cl. 2
3

Bs. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2

Hn. 1
2

Tbn. 1
2

Euph.

Tuba

Timp.

Bls.

Xyl.

S.D. HH
Bs Dr.

Sus. Cym
Tem Blk

Tri/Cr.
S.B./Tamb.

mp

mp

mf

mf

mf

mf

mf

mf

f

mp sub.

mp sub.

f

Fantasy On A Good King - Score

9

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cl. 1
2

Bs. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2

Hn. 1
2

Tbn. 1
2

Euph.

Tuba

Timp.

Bs.

Xyl.

S.D. HH
Bs Dr.

Sus. Cym
Tem Blk

Tri/Cr.
S.B./Tamb.

mf *f* *p*

45 46 47 48 49

64

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cl. 1
Cl. 2
3

Bs. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2

Hn. 1
2

Tbn. 1
2

Euph.

Tuba

Timp.

Bs.

Xyl.

S.D. HH
Bs Dr.

Sus. Cym
Tem Blk

Tri./Cr.
S.B./Tamb.

mf

mf

mf

pp

Solo

mp

Tamb. to S. B.

64

65

66

67

68

69

70

Fantasy On A Good King - Score

13

71

Fl. 1/2: *p* *cresc.* *f*

Ob. 1/2: *p* *cresc.* *f*

Bsn. 1/2: *f*

Cl. 1: *f*

Cl. 2/3: *mp* *cresc.* *f*

Bs. Cl.: *mp* *cresc.* *f*

A. Sax. 1/2: *mf* *f*

T. Sax.: *f*

B. Sax.: *f*

Tpt. 1/2: -

Hn. 1/2: -

Tbn. 1/2: -

Euph.: -

Tuba: -

Timp.: *f*

Bls.: -

Xyl.: -

S.D. HH
Bs Dr.: -

Sus. Cym
Tem Blk: *ppp* *cresc.*

Tri/Cr.
S.B./Tamb.: *ppp* *f*

71

72

73

74

75

76

Fantasy On A Good King - Score

80

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cl. 1
2
3

Bs. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2

Hn. 1
2

Tbn. 1
2

Euph.

Tuba

Timp.

Bls.

Xyl.

S.D. HH
Bs Dr.

Sus. Cym
Tem Blk

Tri/Cr.
S.B./Tamb.

p *ff* *mp* *cresc.* *cresc.*

p *ff* *mp* *cresc.*

p *ff* *mp* *cresc.*

p *ff* *mp* *cresc.*

p *ff* *mp* *cresc.*

p *ff* *mp* *cresc.*

p *ff* *mp* *cresc.*

mp *ff* *fp*

To Cymal *ff* *fp*

To Cr. Cym. *Cr. Cym.* *ff* *mp*

77 78 79 80 81 82 83

