

Score

# LET IT SNOW!

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arr. by Kyle McKinzey

Swing =

The score is for a swing arrangement of "Let It Snow!" in 4/4 time. It features a full orchestral ensemble. The woodwinds (Flute/Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) play a melodic line with dynamic markings of *f* and *mf*. The percussion section includes Timpani (*fp*), Mallets (Bells & Xylophone), Drum Set (with triplets), and Accessories (Wood Block and Sleigh Bells, *p*). The score is marked with a large "PREVIEW" watermark.

LET IT SNOW!

6 §

Fl. Ob.  
Bsn.  
Cl. 1/2  
B. Cl.  
A. Sx. 1/2  
T. Sx.  
B. Sx.

*mp* *2x only* *mf*

6

Tpt. 1/2  
Hn.  
Tbn. 1/2  
Euph.  
Tuba

*mp* *mp* *mp*

Timp.  
Mal.  
D. S.  
Acc.

*mp* *2x only* Rim knock

LET IT SNOW!

3

To Coda ms.41

1. 2.

*mf*

*mf*

*mf*

*mf*

3 3

3 3

11

12

13

14

LET IT SNOW!

15

Fl. Ob.

Bsn.

Cl. 1/2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

*mp*

*mp*

15

Tpt. 1/2

Hn.

Tbn. 1/2

Euph.

Tuba

Timp.

Mal.

D. S.

Acc.

*mp*

*mp*

*mp*

*mp*

*mp*

(2)

(3)

(4)

(6)

15

16

17

18

19

20

LET IT SNOW!

23

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. / Ob.:** Flute and Oboe parts, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) at measure 23.
- Bsn.:** Bassoon part, starting with a forte (*f*) dynamic and transitioning to mezzo-piano (*mp*) at measure 23.
- Cl. 1/2:** Clarinet parts, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) at measure 23.
- B. Cl.:** Bass Clarinet part, starting with a forte (*f*) dynamic and transitioning to mezzo-piano (*mp*) at measure 23.
- A. Sx. 1/2:** Alto Saxophone parts, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) at measure 23.
- T. Sx.:** Tenor Saxophone part, starting with a forte (*f*) dynamic and transitioning to mezzo-piano (*mp*) at measure 23.
- B. Sx.:** Baritone Saxophone part, starting with a forte (*f*) dynamic and transitioning to mezzo-piano (*mp*) at measure 23.
- Tpt. 1/2:** Trumpet parts, starting with a forte (*f*) dynamic and transitioning to mezzo-piano (*mp*) at measure 23.
- Hn.:** Horn part, starting with a forte (*f*) dynamic and transitioning to mezzo-piano (*mp*) at measure 23.
- Tbn. 1/2:** Trombone parts, starting with a forte (*f*) dynamic and transitioning to mezzo-piano (*mp*) at measure 23.
- Euph.:** Euphonium part, starting with a forte (*f*) dynamic and transitioning to mezzo-piano (*mp*) at measure 23.
- Tuba:** Tuba part, starting with a forte (*f*) dynamic and transitioning to mezzo-piano (*mp*) at measure 23.
- Timp.:** Timpani part, starting with a forte (*f*) dynamic and transitioning to mezzo-piano (*mp*) at measure 23.
- Mal.:** Mallets part, starting with a forte (*f*) dynamic and transitioning to mezzo-piano (*mp*) at measure 23. A "Bells" section is indicated at measure 23.
- D. S.:** Drums part, starting with a forte (*f*) dynamic and transitioning to piano (*p*) at measure 23.
- Acc.:** Accordion part, starting with a forte (*f*) dynamic and transitioning to piano (*p*) at measure 23.

The score is divided into measures 21, 22, 23, 24, and 25. A large watermark "PREVIEW" is overlaid diagonally across the page.

LET IT SNOW!

This musical score is for the piece "Let It Snow!". It is arranged for a full orchestra and includes parts for the following instruments:

- Fl. / Ob. (Flute/Oboe)
- Bsn. (Bassoon)
- Cl. 1/2 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sx. 1/2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1/2 (Trumpets)
- Hn. (Horn)
- Tbn. 1/2 (Trombones)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Mal. (Mallets, including Bells and Xylophone)
- D. S. (Drum Set)
- Acc. (Cymbals)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 30 measures, with measure numbers 26, 27, 28, 29, and 30 indicated at the bottom. A large, diagonal watermark reading "PREVIEW" is overlaid across the entire score.

LET IT SNOW!

7

This musical score is for the piece "Let It Snow!". It is arranged for a full orchestra and includes the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 and 2 (Cl. 1/2), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sx. 1/2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** Trumpets 1 and 2 (Tpt. 1/2), Horns (Hn.), Trombones 1 and 2 (Tbn. 1/2), Euphonium (Euph.), and Tuba.
- Percussion:** Timpani (Timp.), Mallets (Mal.), Snare Drum (D. S.), and Accordion (Acc.).

The score is divided into measures 31, 32, 33, 34, and 35. The key signature is B-flat major (two flats). The dynamics range from *f* (forte) to *mp* (mezzo-piano). The percussion parts include specific instructions for Xylophone, Hi-Hat, and Bells. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

31

32

33

34

35

LET IT SNOW!

D.S. al Coda

This musical score is for the piece "Let It Snow!". It is arranged for a full orchestra and includes parts for the following instruments:

- Flute (Fl.) and Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cl. 1 and 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophones (A. Sx. 1 and 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpets (Tpt. 1 and 2)
- Horn (Hn.)
- Trombones (Tbn. 1 and 2)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Mallets (Mal.) - playing Bells and Xylophone (Bls & Xylo.)
- Drum Set (D. S.)
- Accompaniment (Acc.)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features several measures of triplets, indicated by a '3' above the notes. The dynamics range from *p* (piano) to *f* (forte). The piece concludes with a *D.S. al Coda* instruction. The page number 8 is located in the top right corner.

LET IT SNOW!

9

41  $\emptyset$

This musical score is for the piece "Let It Snow!". It is arranged for a full orchestra and includes parts for woodwinds, brass, and percussion. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in 1 (Cl. 1), Clarinet in 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone in 1 (A. Sx. 1), Alto Saxophone in 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpet in 1 (Tpt. 1), Trumpet in 2 (Tpt. 2), Horn (Hn.), Trombone in 1 (Tbn. 1), Trombone in 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Mallets (Mal.), Double Bass (D. S.), and Accordion (Acc.). The score begins at measure 41, which is marked with a repeat sign and a fermata. The music is marked with a forte (*f*) dynamic. The score is divided into five systems, with measures 41, 42, 43, 44, and 45 indicated at the bottom. A large, diagonal watermark reading "PREVIEW" is overlaid on the score.

41

42

43

44

45