

A GALAXY MARCHES ON

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A GALAXY MARCH is obviously *inspired* by Holst "Mars" from "The Planets". This gives a piece that is playable to young bands and can then be used to introduce them to this amazing composer. It can be a short program piece or even used as a march.

Playing Notes - This is an emotive piece and should be played mysteriously like "Mars".

There is a common ♩ ♪ rhythm in the bass and melody voices at different times. Emphasizing space between those notes will help bring them out.

The softer parts are played extremely held back while the louder parts should be very aggressive within their best sounds. Be careful not to let your students go too far dynamically on the unison rhythm. If you let them, they will rush and over-blow this section.

They also need to understand the difference between the rhythm in unison and when it is played as an ostinato. As an ostinato, it should be understated and below the melody at all times.

They should never sacrifice tone for power.

Bass trombone adds a nice timbre but is purely optional if not available. On the score, it is on the Tuba part but there are separate parts printed for each.

Timpani has quite a few pitch changes, but feel free to modify to make it more playable for young players. ex. Measurs 5-9 can just use the F and leave out the accidentals.

There are parts for several mallet players but can be reduced if not available. The score has a reduced Bell/Chimes part but is printed on two separate parts.

The Crash Cymbal/Toms part can be played with 1 or 2 players. It is written to be performed with one player with the tom player hitting a cymbal with sticks. It still works to have a separate player play the crash cymbals in a traditional manner.

If there are not enough players, leave out the Low Tom/Tambourine part.

I am always available for ANY questions or comments. Contact me at

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THX!

A GALAXY MARCHES ON

Allegro Moderato ♩ = 125

The score is for a 4/4 march in B-flat major. It features a large woodwind section (Flute/Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto/Tenor/Baritone Sax), a brass section (Trumpets 1-2, Horn 1/2, Trombone 1/2, Euphonium, Tuba/Bass Trombone), and a full percussion section (Timpani, Xylophone, Xylo/Bells/Chimes, Snare/Bass Drum, Crash Cymbal/Toms, Ride Cymbal/Tambourine/Low Tom). The percussion parts include complex rhythmic patterns with triplets and dynamic markings like *pp* and *mp*. The woodwinds and brass have sparse entries, often marked *p*. The score is divided into five measures, with measure numbers 1, 2, 3, 4, and 5 indicated at the bottom.

The musical score for 'A Galaxy Marches On' on page 2 covers measures 6 through 10. The instrumentation includes Flute/Oboe, Bassoon, Clarinets 1 and 2/3, Bass Clarinet, Saxophones (Alto 1/2 and Tenor), Baritone Saxophone, Trumpets (1 and 2/3), Horns (1/2), Tubas (1/2), Euphonium, Tuba, Timpani, Xylophone, Xylophone/Bells/Chimes, Snare Drum/Drum (S.D./B.D.), Cr. Cym. Toms, Ride Cym. Tamb., and Low Tom. The key signature is B-flat major, and the time signature is 4/4. Dynamic markings include mezzo-piano (*mp*) and piano (*p*). The score features various rhythmic patterns, including triplets and accents, particularly in the woodwind and percussion sections.

6 7 8 9 10

Fl. Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Xyl.

Xylo/Bls.
Chimes

S.D.
B.D.

Cr. Cym
Toms

Ride Cym.
Tamb.
Low Tom

11 12 13 14 15

17

Fl. Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Xyl.

Xylo/Bls. Chimes

S.D. B.D.

Cr. Cym Toms

Ride Cym. Tamb. Low Tom

p

mf

mp

p

mf

p

Chimes & Bells

3

3

3

3

3

25

Fl. Ob.
Bsn.
Cl. 1
Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2/3
Hn. 1/2
Tbn. 1/2
Euph.
Tuba
Timp.
Xyl.
Xylo/Bls. Chimes
S.D. B.D.
Cr. Cym. Toms
Ride Cym. Tamb. Low Tom

29

26

Fl. Ob. *p* *3*

Bsn. *mp*

Cl. 1

Cl. 2/3 *mp*

B. Cl. *p*

A. Sx. 1/2 *mp*

T. Sx. *mp*

B. Sx. *p*

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Timp. *p* *3* *3*

Xyl. *p* *3* *3*

Xylo/Bls. Chimes *p* Chime only Bells only *3* *3*

S.D. B.D. *mf* *pp* *Brushes* *3* *3*

Cr. Cym Toms *pp* *rim* *3* *3*

Ride Cym. Tamb. Low Tom *pp* *3* *3*

26 27 28 29 30

31

Fl. Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Xyl.

Xylo/Bls. Chimes

S.D. B.D.

Cr. Cym Toms

Ride Cym. Tamb. Low Tom

p

pp

Brushes

31 32 33 34 35

37

36

Fl. Ob. *mf*

Bsn. *f*

Cl. 1 *f*

Cl. 2/3 *f*

B. Cl. *f*

A. Sx. 1/2 *mf*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *mf*

Tpt. 2/3 *mf*

Hn. 1/2 *mf*

Tbn. 1/2 *f*

Euph. *f*

Tuba *f* Tuba only

Timp. *p* *mp*

Xyl. *mf*

Xylo/Bls. Chimes

S.D. B.D. *mp* Sticks

Cr. Cym Toms *mp* Mlt.

Ride Cym. Tamb. Low Tom *mp* Low Tom

36 37 38 39 40

45

Fl. Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Tuba & Bass Tb.

Timp.

Xyl.

Xylo/Bls. Chimes

S.D. B.D.

Cr. Cym Toms

Ride Cym. Tamb. Low Tom

Bells only

Chimes & Bells

ff

3

41 42 43 44 45

49

The score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. Ob.:** Flute and Oboe parts, featuring triplets and accents.
- Bsn.:** Bassoon part, playing a steady eighth-note pattern with triplets.
- Cl. 1 & 2/3:** Clarinet parts, with the 2/3 part playing a rhythmic accompaniment.
- B. Cl.:** Bass Clarinet part, mostly resting.
- A. Sx. 1/2 & T. Sx.:** Alto and Tenor Saxophone parts, playing eighth-note patterns with triplets.
- B. Sx.:** Baritone Saxophone part, playing a simple bass line.
- Tpt. 1 & 2/3:** Trumpet parts, with the 2/3 part playing a rhythmic accompaniment.
- Hn. 1/2:** Horn parts, playing a rhythmic accompaniment.
- Tbn. 1/2:** Trombone parts, playing a rhythmic accompaniment.
- Euph. & Tuba:** Euphonium and Tuba parts, playing a simple bass line.
- Timp.:** Timpani part, playing a simple bass line.
- Xyl.:** Xylophone part, playing a rhythmic accompaniment.
- Xylo/Bls. Chimes:** Xylophone and Bells/Chimes part, with a "Chime only" instruction.
- S.D. B.D.:** Snare and Bass Drum parts, playing a simple bass line.
- Cr. Cym. Toms:** Crash Cymbal and Tom-toms part, playing a rhythmic accompaniment.
- Ride Cym. Tamb. Low Tom:** Ride Cymbal, Tambourine, and Low Tom parts, playing a rhythmic accompaniment.

Measure numbers 46, 47, 48, 49, and 50 are indicated at the bottom of the score. Dynamics include *f*, *ff*, and *mf*. Performance markings include accents (>) and first/second endings (1., 2.).

This musical score page, titled "A GALAXY MARCHES ON - Score", is page 11 of the score. It covers measures 51 through 55. The score is arranged for a full band and includes the following parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (A. Sx. 1/2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), Horn 1/2 (Hn. 1/2), Trombone 1/2 (Tbn. 1/2), Euphonium (Euph.), and Tuba.
- Percussion:** Timpani (Timp.), Xylophone (Xyl.), Xylophone/Bells (Xylo/Bls. Chimes), Snare Drum (S.D.), Bass Drum (B.D.), Crash Cymbal (Cr. Cym), Tom-toms (Toms), Ride Cymbal (Ride Cym), and Tambourine (Tamb.).

Measure 51 begins with a dynamic marking of *f* for the woodwinds and *f* for the percussion. The woodwinds feature a prominent triplet melody. The brass section provides a steady accompaniment. Measure 52 continues the woodwind triplet pattern. Measure 53 shows a change in dynamics for the woodwinds to *mf* and the addition of *mf* markings for the S.D., Cr. Cym, and Ride Cym. Measure 54 features a *mf* dynamic for the woodwinds and a *mf* marking for the S.D., Cr. Cym, and Ride Cym. Measure 55 concludes the section with a *mf* dynamic for the woodwinds and a *mf* marking for the S.D., Cr. Cym, and Ride Cym.

56 57 58 59 60

57

Fl. Ob. *f* 3 3 3 3

Bsn. *f*

Cl. 1

Cl. 2/3 *div.*

B. Cl. *f*

A. Sx. 1/2 *ff*

T. Sx. *ff*

B. Sx. *f*

Tpt. 1 *ff*

Tpt. 2/3 *ff*

Hn. 1/2 *ff*

Tbn. 1/2 *ff*

Euph. *f*

Tuba *f* Tuba only

Timp. *f*

Xyl. *f* 3 3 3 3

Xylo/Bls. Chimes & Bells *f* Bells only

S.D. B.D. *ff* 3 3 3 3

Cr. Cym Toms *ff* 3 3 3 3

Ride Cym. Tamb. Low Tom *ff* 3 3 3 3

Gong *f*

65

61

Fl. Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Xyl.

Xylo/Bls.
Chimes

S.D.
B.D.

Cr. Cym
Toms

Ride Cym.
Tamb.
Low Tom

Tuba & Bass Tb.

Chimes & Bells

This musical score is for the piece "A Galaxy Marches On" and covers measures 66 through 70. The instrumentation includes:

- Fl. Ob. (Flute/Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2/3 (Clarinet 2/3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1/2 (Alto Saxophone 1/2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2/3 (Trumpet 2/3)
- Hn. 1/2 (Horn 1/2)
- Tbn. 1/2 (Trombone 1/2)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Xyl. (Xylophone)
- Xylo/Bls. Chimes (Xylophone/Bells/Chimes)
- S.D. B.D. (Snare Drum/Bass Drum)
- Cr. Cym Toms (Cymbal/Toms)
- Ride Cym. Tamb. Low Tom (Ride Cymbal/Tam-tam/Low Tom)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of musical notations, including melodic lines, harmonic accompaniment, and complex rhythmic patterns such as triplets and sixteenth-note runs. Trills are indicated with a 'tr' symbol above notes in the Flute/Oboe and Clarinet parts. The percussion section includes patterns for snare, bass, and cymbal, with some measures featuring triplets. The score concludes with a double bar line and a fermata over the final notes.

73

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. Ob., Bsn., Cl. 1, Cl. 2/3, B. Cl., A. Sx. 1/2, T. Sx., B. Sx., Tpt. 1, Tpt. 2/3, Hn. 1/2, Tbn. 1/2, Euph., Tuba, Timp., Xyl., Xylo/Bls. Chimes, S.D. B.D., Cr. Cym Toms, Ride Cym. Tamb., and Low Tom. The score covers measures 71 through 75. Measure 73 is highlighted with a box containing the number '73'. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking *ff* (fortissimo) is used throughout. Many parts feature triplet rhythms, indicated by a '3' over the notes. The percussion section includes snare drum (S.D.), bass drum (B.D.), and various cymbals (Cr. Cym Toms, Ride Cym. Tamb., Low Tom). The woodwind and brass sections have complex rhythmic patterns, often with accents and slurs. The strings are not explicitly shown but would typically provide a steady accompaniment.

76

Fl. Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Xyl.

Xylo/Bls. Chimes

S.D. B.D.

Cr. Cym Toms

Ride Cym. Tamb. Low Tom

mf *fff*

mf *fff*

mf *fff*

76 77 78 79 80