

TENSIONS ARE RISING

By Kyle McKinzey

KyleMac Music

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Level 4 - Concert

Tensions Are Rising



"Tensions Are Rising" is an engaging and dynamic piece of music designed for a Grade 4 concert band. Set in F minor, this composition takes listeners on a captivating journey through a range of emotions.

Beginning with an Adagio introduction, it sets a somber and introspective tone. The band explores the depth of improvisation and should emulate improvised playing. Upper WW does have improvisation in measure 6 using the designated pitches. But the intensity, rhythm and order are left to the individual players allowing for expressive and emotional playing. This section allows for rich harmonic development and melodic exploration, building anticipation for what's to come.

As the Allegro section unfolds, the tempo quickens, and the piece transitions into a more lively and spirited atmosphere. The strong rhythms and crashing harmonization come to the forefront, creating a sense of urgency and excitement. The full band instrumentation is utilized to its fullest extent, with each section of the ensemble contributing to the overall intensity of the music.

With its dramatic contrasts and powerful harmonies, "Tensions Are Rising" is sure to be a standout addition to any Grade 4 concert band's repertoire. It offers both performers and audiences an opportunity to experience a range of emotions and musical expressions within a single composition.

I hope you and your students enjoy TENSIONS ARE RISING and I would appreciate any comments to kylemacmusic@gmail.com

INSTRUMENTATION

Flutes (2)
Oboes (2)
Bassoons (2)
Clarinets (3)
Bass Clarinet
Alto Sax (2)
Tenor Sax
Bari Sax

Trumpets (3)
Horns (4)
Trombones (2)
Bass Trombone (opt.)
Euphonium
Tuba

Bells
Xylophone
Vibes
Timpani
Snare Drum
Bass Drum
Triangle/Tambourine/Sus Cym/China Cym
Gong/2 Toms/Brake Drum

Tensions Are Rising - Score

8 Allegro

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1
2
3

B. Cl.

A. Sx.
2

T. Sx.

B. Sx.

8 Allegro

B♭ Tr.
1
2/3

Hn.
1/2
3/4

Tb.
1/2
3

Euph.

Tuba

Timp.

Bls.

Xylo.

S. D.
B. D.

Cym.

China & Cr. Cym

Toms

8 9 10

The image shows a page of a musical score for 'Tensions Are Rising'. It features two systems of staves. The first system includes woodwinds (Flute, Oboe, Bassoon, Clarinets) and saxophones (Alto, Tenor, Baritone). The second system includes brass instruments (Trumpets, Horns, Trombones, Euphonium, Tuba), percussion (Timpani, Bells, Xylophone, Snare Drum, Bass Drum, Cymbals), and auxiliary percussion (China and Crash Cymbals, Toms). The score is marked 'Allegro' and 'ff' (fortissimo). A large 'PREVIEW' watermark is overlaid diagonally across the page. Measure numbers 8, 9, and 10 are indicated at the bottom.

Tensions Are Rising - Score

This musical score is for the piece "Tensions Are Rising". It is arranged for a large symphony orchestra and includes the following instruments and parts:

- Flute (Fl.) 1, 2
- Oboe (Ob.) 1, 2
- Bassoon (Bsn.) 1, 2
- Bass Clarinet (B♭ Cl.) 1, 2, 3
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.) 1, 2
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpet (B♭ Tr.) 1, 2/3
- Horn (Hn.) 1/2, 3/4
- Trombone (Tb.) 1/2, 3
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Bass (Bls.)
- Xylophone (Xylo.)
- Snare Drum (S. D.)
- Bass Drum (B. D.)
- Cymbal (Cym.)

The score is written in 4/4 time and features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Dynamics such as *fp* (pianissimo) and *ff* (fortissimo) are indicated. The score is divided into measures 11, 12, and 13, with a large watermark "PREVIEW" overlaid across the page.

Tensions Are Rising - Score

The image displays a page of a musical score for the piece "Tensions Are Rising". The score is arranged in a standard orchestral format with multiple staves for different instruments. The page covers measures 14 through 17. A large, semi-transparent watermark reading "PREVIEW" is oriented diagonally across the center of the page. Two boxed numbers, "16", are placed above the staff lines at the beginning of measure 16. The instruments listed on the left side of the score include: Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, B♭ Cl. 1, B♭ Cl. 2 & 3, B. Cl., A. Sax. 1 & 2, T. Sax., B. Sax., B♭ Tr. 1 & 2/3, Hn. 1/2 & 3/4, Tb. 1/2 & 3, Euph., Tuba, Timp., Bls., Xylo., S. D. & B. D., and Cym. The score includes various musical notations such as notes, rests, and dynamic markings like *fp* and *ff*. A "Brake Drum" section is indicated in measure 16. Measure numbers 14, 15, 16, and 17 are printed at the bottom of the page.

Tensions Are Rising - Score

This musical score is for the piece "Tensions Are Rising". It is a full orchestral score spanning four measures, numbered 18 to 21. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a dynamic marking of *ff* (fortissimo) in measure 19. The instrumentation includes:

- Flute (Fl.) 1 and 2
- Oboe (Ob.) 1 and 2
- Bassoon (Bsn.) 1 and 2
- Bass Clarinet (B♭ Cl.) 1, 2, and 3
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.) 1 and 2
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpet (B♭ Tr.) 1, 2/3, and Horn (Hn.) 1/2 and 3/4
- Trombone (Tb.) 1/2 and 3
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Bells (Bls.)
- Xylophone (Xylo.)
- Snare Drum (S. D.) and Bass Drum (B. D.)
- Cymbals (Cym.)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, diagonal watermark reading "PREVIEW" is overlaid across the entire score.

Tensions Are Rising - Score

This musical score is for the piece "Tensions Are Rising". It is a full orchestral score with the following instruments and parts:

- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- B. Cl. 1, 2, 3
- B. Cl.
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- B. Tr. 1, 2/3
- Hn. 1/2, 3/4
- Tb. 1/2, 3
- Euph.
- Tuba
- Timp.
- Bls.
- Xylo.
- S. D.
- B. D.
- Cym.

The score is divided into measures 22, 23, 24, and 25. Measure 24 is highlighted with a box containing the number "24". The dynamic marking *ff* (fortissimo) is present in measures 24 and 25. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the score.

Tensions Are Rising - Score

This musical score is for the piece "Tensions Are Rising". It is arranged for a large orchestra and includes the following instruments and parts:

- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- B. Cl. 1, 2, 3
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- B. Tr. 1, 2/3
- Hn. 1/2, 3/4
- Tb. 1/2, 3
- Euph.
- Tuba
- Timp.
- Bls.
- Xylo.
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Cym. (Cymbal)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It spans measures 26 to 29. A large, diagonal watermark reading "PREVIEW" is overlaid across the entire score.

Tensions Are Rising - Score

31

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

31

B♭ Tr. 1
2/3

Hn. 1/2
3/4

Tb. 1/2
3

Euph.

Tuba

Timp. *solo*

Bls. *ff*

Xylo. *to Vibes*

S. D.
B. D.

Cym.

30

31

32

Tensions Are Rising - Score

35

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

mp

pp

p

35

B♭ Tr. 1
2/3

Hn. 1/2
3/4

Tb. 1/2
3

Euph.

Tuba

Timp.

Bls.

Xylo.

S. D.
B. D.

Cym.

p

To Triangle

Tri.

Tom to Ride Cym.

F-G C-Db

33

34

35

36

Tensions Are Rising - Score

The musical score is arranged in a standard orchestral format. The top section includes:

- Fl. 1 & 2: Flute parts with melodic lines.
- Ob. 1 & 2: Oboe parts with melodic lines.
- Bsn. 1 & 2: Bassoon parts with melodic lines.
- B♭ Cl. 1, 2, 3: Clarinet parts, mostly resting.
- B. Cl.: Bass Clarinet part with a melodic line.
- A. Sx. 1 & 2: Alto Saxophone parts with melodic lines.
- T. Sx. & B. Sx.: Tenor and Baritone Saxophone parts, mostly resting.

The bottom section includes:

- B♭ Tr. 1, 2/3: Trumpet parts, mostly resting.
- Hn. 1/2, 3/4: Horn parts, mostly resting.
- Tb. 1/2, 3: Trombone parts, mostly resting.
- Euph. & Tuba: Euphonium and Tuba parts, mostly resting.
- Timp.: Timpani part with rhythmic patterns.
- Bls. & Xylo.: Bells and Xylophone parts, mostly resting.
- S. D. & B. D.: Snare and Bass Drums, mostly resting.
- Cym.: Cymbal part with rhythmic patterns.

Tensions Are Rising - Score

43

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

mp

mp

pp

pp

43

B♭ Tr. 1
2/3

Hn. 1/2
3/4

Tb. 1/2
3

Euph.

Tuba

Timp.

Bls.

Xylo.

S. D.
B. D.

Cym.

bell

Tensions Are Rising - Score

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

B♭ Tr. 1
2/3

Hn. 1/2
3/4

Tb. 1/2
3

Euph.

Tuba

Timp.

Bls.

Vib. *Vibes* *pp*

S. D.
B. D.

Cym.

Tensions Are Rising - Score

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into four measures, with measure numbers 49, 50, 51, and 52 indicated at the bottom. A 'rit.' (ritardando) marking is present above the first staff in measure 51. A large, diagonal watermark reading 'PREVIEW' is overlaid across the entire score.

Instrumentation:

- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- B♭ Cl. 1, 2, 3
- B. Cl.
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- B♭ Tr. 1, 2/3
- Hn. 1/2, 3/4
- Tb. 1/2, 3
- Euph.
- Tuba
- Timp.
- Bls.
- Vib.
- S. D., B. D.
- Cym.

53 Andante

57 *solo*

Fl. 1
2

Ob. 1
2

Bsn. 1
2 *2nd Only*
pp

B♭ Cl. 1
2
3 *pp*

B. Cl. *pp*

A. Sx. 1
2

T. Sx.

B. Sx.

53 Andante

57

B♭ Tr. 1
2/3

Hn. 1/2
3/4

Tb. 1/2
3

Euph.

Tuba

Timp.

Bls. *pp*

Vib. *pp* *Ped.*

S. D.
B. D.

Cym.

Tensions Are Rising - Score

The musical score is arranged in three systems. The first system includes Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinets in Bb (1, 2, 3), Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Bass Saxophone. The second system includes Trumpets (1, 2/3), Horns (1/2, 3/4), Trombones (1/2, 3), Euphonium, and Tuba. The third system includes Timpani, Bells, Vibraphone, Snare Drum (S. D.) and Bass Drum (B. D.), and Cymbals. The score is in a key signature of two flats and a 4/4 time signature. A large 'PREVIEW ONLY' watermark is overlaid diagonally across the page.

65

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

mp

mp

65

B♭ Tr. 1
2/3

Hn. 1/2
3/4

Tb. 1/2
3

Euph.

Tuba

Timp.

Bls.

Vib.

S. D.
B. D.

Cym.

p

p

p

p

Tri to Sus Cym.

64

65

66

67

68

69

Tensions Are Rising - Score

This page of the score covers measures 75 through 79. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, B♭ Clarinet 1, 2, & 3, B♭ Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, 2, & 3, Horns 1/2 and 3/4, Trombone 1/2 and 3, Euphonium, and Tuba. The percussion section includes Timpani, Bass Drum, Snare Drum, and Cymbals. A large 'PREVIEW ONLY' watermark is overlaid diagonally across the page. Performance markings include 'solo' for the Oboe and Trumpet 1 parts, and dynamic markings such as *pp*, *mp*, and *ppp*. A 'Tr.' (trill) marking is present in the Cymbal part at measure 79.

80

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

80

B♭ Tr. 1
2/3

Hn. 1/2
3/4

Tb. 1/2
3

Euph.

Tuba

Timp. *pp*

Bls.

Vib. *to Xylo.*

S. D.
B. D. *pp*

Cym.

Tensions Are Rising - Score

The score is for a 4/4 piece in B-flat major. It features a large orchestral ensemble. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in B-flat 1, 2, and 3, Clarinet in B-flat, Saxophones in Alto, Tenor, and Baritone. The brass section includes Trumpets in B-flat 1, 2, and 3, Horns in F 1/2 and 3/4, Trombones in B-flat 1/2 and 3, Euphonium, and Tuba. The string section consists of Violins in First and Second, Violas, Cellos, and Double Basses. The percussion section includes Timpani, Bells, Xylophone, Snare Drum, Bass Drum, and Cymbals. The score is marked with dynamics such as *mf*, *f*, *ff*, and *mp*, and includes performance instructions like *accel.* and *cresc.*. A large watermark is visible across the score.

104

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

104

B♭ Tr. 1
2/3

Hn. 1/2
3/4

Tb. 1/2
3

Euph.

Tuba

Timp.

Bls.

Xylo.

S. D.
B. D.

Cym.

104 105 106 107

Tensions Are Rising - Score

This musical score is for the piece "Tensions Are Rising". It is a full orchestral score with multiple parts for each instrument. The instruments listed on the left are: Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, B♭ Cl. 1 & 2, B. Cl., A. Sax. 1 & 2, T. Sax., B. Sax., B♭ Tr. 1 & 2/3, Hn. 1/2 & 3/4, Tb. 1/2 & 3, Euph., Tuba, Timp., Bsn., Xylo., S. D., B. D., and Cym. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features various musical notations such as slurs, accents, and dynamic markings like *fp* and *ff*. The score is divided into measures, with measure numbers 108, 109, 110, and 111 indicated at the bottom of the page.