

ANTICIPATIONS

Aggressive ♩ = c.140

Flute 1
2

Oboe 1
2

Bassoon 1
2

Clarinet 1

Clarinet 2
3

Bass Clarinet

Alto Sax 1
2

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2
3

Horn 1
2

Horn 3
4

Trombone 1
2

Bass Trombone

Euphonium

Tuba

Timpani

Mallets

Snare Drum
Bass Drum

Anvil
Temple Blocks

Tambourine
Susp./Cr. Cymbal

ff

Bls & Xylo.

Xylo.

Anvil

Tamb.

Crash Cym.

2 3 4 5

This page of the musical score, titled "ANTICIPATIONS - Score - Pg. 2", contains measures 6 through 10. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. A large, semi-transparent watermark reading "PREVIEW" is oriented diagonally across the page.

The instruments and their parts are as follows:

- Flutes (Fl. 1, 2):** Play a melodic line in measures 6-7, then rest in measures 8-10.
- Oboes (Ob. 1, 2):** Play a melodic line in measures 6-7, then rest in measures 8-10.
- Bassoons (Bsn. 1, 2):** Play a rhythmic accompaniment in measures 6-7, then a melodic line in measures 8-10, starting with a *mf* dynamic.
- Clarinets (Cl. 1, 2, 3):** Play a rhythmic accompaniment in measures 6-7, then rest in measures 8-10.
- Bass Clarinet (Bs. Cl.):** Play a rhythmic accompaniment in measures 6-7, then a melodic line in measures 8-10, starting with a *mf* dynamic.
- Alto Saxophone (A. Sx. 1, 2):** Play a rhythmic accompaniment in measures 6-7, then rest in measures 8-10.
- Trumpets (T. Sx., B. Sx.):** Play a rhythmic accompaniment in measures 6-7, then a melodic line in measures 8-10, starting with a *mf* dynamic.
- Trumpets (B♭ Tpt. 1, 2, 3):** Play a rhythmic accompaniment in measures 6-7, then a melodic line in measures 8-10, starting with a *f* dynamic.
- Horns (Hn. 1, 2, 3, 4):** Play a rhythmic accompaniment in measures 6-7, then rest in measures 8-10.
- Trombones (Tbn. 1, 2, B. Tbn.):** Play a rhythmic accompaniment in measures 6-7, then a melodic line in measures 8-10, starting with a *mf* dynamic.
- Euphonium (Euph.):** Play a rhythmic accompaniment in measures 6-7, then a melodic line in measures 8-10, starting with a *mf* dynamic.
- Tuba:** Play a rhythmic accompaniment in measures 6-7, then a melodic line in measures 8-10, starting with a *mf* dynamic.
- Timpani (Timp.):** Play a rhythmic accompaniment in measures 6-7, then rest in measures 8-10.
- Mallets (Mal.):** Play a rhythmic accompaniment in measures 6-7, then rest in measures 8-10. A "Both" marking is present above the staff.
- Snare Drum (S.D.) and Bass Drum (B.D.):** Play a rhythmic accompaniment in measures 6-10, with dynamics ranging from *mp* to *mf*.
- Anvil (Anvil) and Tam-Tam (T. Blk.):** Play a rhythmic accompaniment in measures 6-10, with dynamics ranging from *p* to *f*.
- Cymbals (Cym.):** Play a rhythmic accompaniment in measures 6-10, with dynamics ranging from *mf* to *f*.

Measure numbers 6, 7, 8, 9, and 10 are indicated at the bottom of the page.

11 12 13 14

15 18

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cl. 1
2
3

Bs. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B^b Tpt. 1
2
3

Hn. 1
2

Hn. 3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Mal.

S.D.
B.D.

Anvil
T. Blk.

Tamb.
Cym.

ff *mf* *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Detailed description of the musical score: This page contains the score for measures 15 through 19 of the piece 'ANTICIPATIONS'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), Clarinet (1, 2, and 3), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (B-flat, 1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1 and 2), Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Mallets, Snare Drum (S.D.) and Bass Drum (B.D.), Anvil, Tam-tam (T. Blk.), and Cymbals (Cym.). The score features dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and includes various musical notations like slurs, accents, and articulation marks. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the score.

This musical score page, titled "ANTICIPATIONS - Score - Pg. 5", contains the following instruments and parts:

- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- Cl. 1, 2
- Bs. Cl.
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- B> Tpt. 1, 2, 3
- Hn. 1, 2, 3, 4
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Mal.
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Anvil
- T. Blk. (Tom Block)
- Tamb. Cym. (Tambourine/Cymbal)

The score is divided into measures 20, 21, 22, 23, and 24. It features several dynamic markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). There are also large numbers (3 and 4) indicating changes in the music, possibly related to the time signature or a specific section. A large watermark "ANTICIPATIONS" is visible across the score.

25 27

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cl. 1

Cl. 2 3

Bs. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

B♭ Tpt. 1 2 3

Hn. 1 2

Hn. 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Timp.

Mal.

S.D. B.D.

Anvil T. BIK.

Tamb. Cym.

f *ff* *f* *mp* *fp* *mf* *choke*

Xylo 8va

Bells

Xylo.

Both

25 26 27 28 29

30 **32**

Fl. 1 2 *mp*

Ob. 1 2 *mp*

Bsn. 1 2

Cl. 1

Cl. 2 3

Bs. Cl.

A. Sx. 1 2 *mp*

T. Sx.

B. Sx.

30 **32**

B^b Tpt. 1 + Mute

B^b Tpt. 2 3 + Mute

Hn. 1 2 *pp*

Hn. 3 4 *pp*

Tbn. 1 2 + Mute

B. Tbn. + Mute

Euph. *pp*

Tuba

30

Timp. *pp*

Mal. *p*

S.D. *pp* Ride Cym.

B.D. *pp* Temple Blocks

Anvil *pp*

T. BIK. *pp*

Tamb. *pp*

Cym. *pp*

f *p* *mp* *pp*

30 31 32 33 34

This musical score page, titled "ANTICIPATIONS - Score - Pg. 8", contains 18 staves of music. The instruments are listed on the left side of the page:

- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- Cl. 1, 2, 3
- Bs. Cl.
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- B \flat Tpt. 1, 2, 3
- Hn. 1, 2, 3, 4
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Mal.
- S.D. B.D.
- Anvil T. Blk.
- Tamb. Cym.

The score is divided into measures 35, 36, 37, 38, and 39. A large, diagonal watermark reading "PREVIEW" is overlaid across the entire page. Performance markings include dynamics such as *p* (piano) and *mp* (mezzo-piano), and instructions like "Mute" for the brass instruments. The key signature is B-flat major, and the time signature is 4/4.

40

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cl. 1

Cl. 2
3

Bs. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

mp

pp

40

B^b Tpt. 1

B^b Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Remove Mute

pp

40

Timp.

Mal.

S.D.
B.D.

Anvil
T. Blk.

Tamb.
Cym.

Bells

p

This page of the musical score, titled "ANTICIPATIONS - Score - Pg. 11", contains measures 51 through 55. The score is arranged in a system of staves for various instruments. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Mallets (Xylophone), Snare Drum (S.D.), Bass Drum (B.D.), Anvil/Tam-tam (T. BIK.), and Tambourine/Cymbal (Tamb. Cym.).

Measure 51 begins with a dynamic marking of *mf* for the Timpani. From measure 52 onwards, the dynamic marking changes to *fp* (fortissimo piano) for most instruments. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the page.

This page of the musical score, titled "ANTICIPATIONS - Score - Pg. 13", contains parts for a wide array of instruments. The score is divided into measures 61 through 65. The instruments listed on the left include:

- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- Cl. 1, 2, 3
- Bs. Cl.
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- B^b Tpt. 1, 2, 3
- Hn. 1, 2, 3, 4
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Mal.
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Anvil
- T. Bk. (Tom Bells)
- Tamb. (Tambourine)
- Cym. (Cymbal)

The score features several dynamic markings, including *ff* (fortissimo) and *fp* (fortissimo piano). A large watermark "PREVIEW" is overlaid diagonally across the page. Measure numbers 61, 62, 63, 64, and 65 are printed at the bottom of the page.

This page of the musical score, titled "ANTICIPATIONS - Score - Pg. 14", contains parts for various instruments across measures 66 to 70. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 & 2, Horns 1, 2, 3 & 4, Trombones 1 & 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Mallets (with a Xylophone part), Snare Drum (S.D.), Bass Drum (B.D.), Anvil, Tam-tam (T. Bk.), and Cymbals (Cym.). The score features complex rhythmic patterns with many notes marked with accents (v) and dynamic markings. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the page.

This musical score page, numbered 16, is for the piece 'ANTICIPATIONS'. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The score is divided into measures 76 through 80. A large, semi-transparent watermark reading 'PREVIEW' is oriented diagonally across the page. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2):** Part 1 starts at measure 76, Part 2 at measure 77. Dynamics range from *mf* to *ff*.
- Oboes (Ob. 1, 2):** Part 1 starts at measure 76, Part 2 at measure 77. Dynamics range from *mf* to *ff*.
- Bassoons (Bsn. 1, 2):** Part 1 starts at measure 76, Part 2 at measure 77. Dynamics range from *mf* to *ff*.
- Clarinets (Cl. 1, 2, 3):** Part 1 starts at measure 76, Parts 2 and 3 at measure 77. Dynamics range from *mf* to *ff*.
- Bass Clarinet (Bs. Cl.):** Starts at measure 76. Dynamics range from *mf* to *f*.
- Saxophones (A. Sx. 1, 2; T. Sx.; B. Sx.):** Part 1 starts at measure 76, Parts 2 and 3 at measure 77. Dynamics range from *mf* to *ff*.
- Trumpets (B^b Tpt. 1, 2, 3):** Part 1 starts at measure 76, Parts 2 and 3 at measure 77. Dynamics range from *mf* to *ff*.
- Horns (Hn. 1, 2, 3, 4):** Part 1 starts at measure 76, Parts 2, 3, and 4 at measure 77. Dynamics range from *mf* to *ff*.
- Tubas (Tbn. 1, 2; B. Tbn.):** Part 1 starts at measure 76, Parts 2 and 3 at measure 77. Dynamics range from *mf* to *ff*.
- Euphonium (Euph.):** Starts at measure 76. Dynamics range from *mf* to *ff*.
- Tuba (Tuba):** Starts at measure 76. Dynamics range from *mf* to *f*.
- Timpani (Timp.):** Starts at measure 76. Dynamics range from *mf* to *f*.
- Maracas (Mal.):** Starts at measure 76. Dynamics range from *mf* to *f*. Includes markings for 'Xylo' and 'Both'.
- Snare Drum (S.D.) and Bass Drum (B.D.):** Starts at measure 76. Dynamics range from *mf* to *f*. Includes marking for 'Temple Blocks'.
- Anvil (Anvil):** Starts at measure 76. Dynamics range from *mf* to *f*. Includes marking for 'Anvil'.
- Triangle (T. BIK.):** Starts at measure 76. Dynamics range from *mf* to *f*.
- Tam-tam (Tamb. Cym.):** Starts at measure 76. Dynamics range from *mf* to *ff*.

The score concludes at measure 80 with a final dynamic marking of *ff*.

This musical score page, titled "ANTICIPATIONS - Score - Pg. 17", contains staves for the following instruments: Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Saxophone Alto 1 & 2, Saxophone Tenor, Saxophone Baritone, Trumpet Bb 1 & 2, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Euphonium, Tuba, Timpani, Mallets (Xylophone), Snare Drum (S.D.) and Bass Drum (B.D.), Anvil/Tam-tam (Anvil T. Blk.), and Tom-toms/Cymbals (Tamb. Cym.). The score is in 2/4 time and features a key signature of one flat. It includes dynamic markings such as *ff* and *mf*, and a rehearsal mark *81*. A large watermark "PREVIEW" is overlaid on the page.

This musical score page, numbered 19, is for the piece 'ANTICIPATIONS'. It features a large ensemble of instruments. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Mallets (with Bells, Xylophone 8va, and Suspended Cymbal), Snare Drum (S.D.) and Bass Drum (B.D.), Anvil, Tam-tam (T. BIK.), and Cymbals (Cym.). The score is written in a key signature of two flats and a common time signature. It begins at measure 92 and continues through measure 96. A large 'PREVIEW' watermark is overlaid diagonally across the page. Dynamic markings include *mf* at the bottom, *f* for the mallets, and *p* for the bells. Performance instructions for the mallets include 'Bells', 'Xylo 8va', and 'Susp. Cym.'.

97

Fl. 1 2 *mp* *ff*

Ob. 1 2 *mp* *ff*

Bsn. 1 2 *ff*

Cl. 1 *mp* *ff*

Cl. 2 3 *mp* *ff*

Bs. Cl. *mp* *ff*

A. Sx. 1 2 *mp* *ff*

T. Sx. *mp* *ff*

B. Sx. *ff*

97

B^b Tpt. 1 *ff*

B^b Tpt. 2 3 *ff*

Hn. 1 2 *mf* *ff*

Hn. 3 4 *mf* *ff*

Tbn. 1 2

B. Tbn.

Euph.

Tuba

97

Timp.

Mal. *mp* *ff* Bells Both

97

S.D. B.D. *p*

Anvil T. Blk. *mp*

Tamb. Cym. *p* Crash Cym.

97 98 99 100

101

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cl. 1
2
3

Bs. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B^b Tpt. 1
2
3

Hn. 1
2

Hn. 3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Mal.

S.D.
B.D.

Anvil
T. Blk.

Tamb.
Cym.

ff

f

mp

to Anvil

Xylo.

101 102 103 104 105

106 108

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cl. 1
2
3

Bs. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B. Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Mal.

S.D.
B.D.

Anvil

T. Bk.

Tamb.
Cym.

106 107 108 109 110

Musical score for 'ANTICIPATIONS' on page 23. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1/2, Ob. 1/2, Bsn. 1/2, Cl. 1/2/3, Bs. Cl., A. Sx. 1/2, T. Sx., B. Sx., B. Tpt. 1/2/3, Hn. 1/2/3/4, Tbn. 1/2, B. Tbn., Euph., Tuba, Timp., Mal., S.D., B.D., Anvil, T. Bk., and Tamb. Cym. The score is divided into four measures, numbered 111, 112, 113, and 114 at the bottom. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the page. The music includes various dynamics such as *fff*, *fp*, and *f*, and includes performance instructions like 'to Temple Blocks'.

115 118

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cl. 1
2
3

Bs. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B \flat Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Mal.

S.D.
B.D.

Anvil

T. Blk.

Tamb.
Cym.

115 116 117 118 119

This page of the musical score, titled "ANTICIPATIONS - Score - Pg. 25", contains 18 staves of music. The instruments are listed on the left side of the page: Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, Cl. 1 & 2, Bs. Cl., A. Sx. 1 & 2, T. Sx., B. Sx., B♭ Tpt. 1 & 2, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, B. Tbn., Euph., Tuba, Timp., Mal., S.D., B.D., Anvil, T. Blk., and Tamb. Cym. The score is divided into measures 120, 121, 122, and 123. A large, semi-transparent watermark reading "PREVIEW" is oriented diagonally across the page. The music includes various notations such as slurs, accents, and dynamic markings.