

LOTS OF CHRISTMAS

arr. by Kyle McKinzey

Allegro

The musical score is arranged in a standard orchestral format with the following parts:

- Flute/Oboe:** Treble clef, 4/4 time. Starts with a rest, then plays chords of eighth notes. Dynamics: *f*.
- Bassoon:** Bass clef, 4/4 time. Plays a rhythmic pattern of eighth notes. Dynamics: *f*.
- Clarinet 1/2:** Treble clef, 4/4 time. Plays chords of eighth notes. Dynamics: *f*.
- Bass Clarinet:** Bass clef, 4/4 time. Plays eighth notes. Dynamics: *f*, then *mf*.
- Alto Sax 1/2:** Treble clef, 4/4 time. Plays chords of eighth notes. Dynamics: *f*.
- Tenor Sax:** Treble clef, 4/4 time. Plays eighth notes. Dynamics: *f*.
- Bari Sax:** Bass clef, 4/4 time. Plays eighth notes. Dynamics: *f*.
- Trumpet 1/2:** Treble clef, 4/4 time. Plays chords of eighth notes. Dynamics: *f*.
- Horn:** Bass clef, 4/4 time. Plays eighth notes. Dynamics: *f*.
- Trombone 1/2:** Bass clef, 4/4 time. Plays eighth notes. Dynamics: *f*.
- Euphonium:** Bass clef, 4/4 time. Plays eighth notes. Dynamics: *f*.
- Tuba:** Bass clef, 4/4 time. Plays eighth notes. Dynamics: *f*, then *mf*.
- Timpani:** Bass clef, 4/4 time. Plays eighth notes. Dynamics: *f*.
- Bells:** Treble clef, 4/4 time. Plays eighth notes. Dynamics: *f*.
- Xylophone/Triangle/Chimes:** Treble clef, 4/4 time. Plays eighth notes. Dynamics: *f*. Includes markings for Xylo. and Chimes.
- Percussion 1:** Percussion clef, 4/4 time. Plays a complex rhythmic pattern. Dynamics: *f*. Includes markings for Snare Drum, Ride Cym., and Bass Drum.
- Percussion:** Percussion clef, 4/4 time. Plays a complex rhythmic pattern. Dynamics: *f*, *mp*, *f*, *mp*, *f*. Includes marking for Cr. Cym.

Lots of Christmas- Score

9

Fl. Ob. *mp*

Bsn. *mp*

Cl. 1/2 *mp*

B.C. *mp*

A.S.

T.S.

B.S.

Tpt. 1/2 *mf*

Hn. *mf*

Tb. *mp*

Euph. *mp*

Tu. *mp*

Timp. *mp*

Bls.

Xylo Ch. *f* *mp* *mf*
Chimes
Xylo play Tri.

S.D.
B.D.

Perc. *mp* *f*
To Sleigh Bells

7 8 9 10 11 12

Lots of Christmas- Score

This musical score is for the piece "Lots of Christmas" and covers measures 18 through 22. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. 1/2), Bass Clarinet (B.C.), Alto Saxophone (A.S.), Tenor Saxophone (T.S.), Baritone Saxophone (B.S.), Trumpet 1/2 (Tpt. 1/2), Horn (Hn.), Trombone (Tb.), Euphonium (Euph.), Tuba (Tu.), Timpani (Timp.), Bass Drum (Bls.), Xylophone (Xylo), Conga (Ch.), Snare Drum (S.D.), and Bass Drum (B.D.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A specific instruction "Oboe only" is present in the upper right. The percussion parts at the bottom feature rhythmic patterns of eighth notes with 'x' marks, likely representing mallets or specific drum techniques. A large, semi-transparent watermark is overlaid diagonally across the score.

Fl. Ob. All 26 Oboe only Cued in flutes
 Bsn. *mp*
 Cl. 1/2
 B.C.
 A.S.
 T.S.
 B.S.
 Tpt. 1/2 26
 Hn. *p*
 Tb. *mf*
 Euph. *mf*
 Tu. *mf*
 Timp. *mf* *p* 26
 Bls. Chimes
 Xylo Ch.
 S.D. *mp*
 B.D.
 Perc.

29

Fl. Ob. *legato*

Bsn. *mp* *v*

Cl. 1/2 *p*

B.C. *mp* *p*

A.S. *mp*

T.S. *mp*

B.S. *mp*

Tpt. 1/2 *mp*

Hn. *mp*

Tb.

Euph. *mp*

Tu. *mp*

Timp. *mp*

Bls. *p*

Xylo Ch. *Xylo play Tri.* *p*

S.D. B.D.

Perc. *Sl. Bells*

28

29

30

31

32

p

33

35

Fl. Ob.

Bsn.

Cl. 1/2

B.C.

A.S.

T.S.

B.S.

35

Tpt. 1/2

Hn.

Tb.

Euph.

Tu.

35

Timp.

Bls.

Xylo Ch.

S.D.

B.D.

Per. c.

Chimes

40

Fl. Ob. *mf*

Bsn. *mp*

Cl. 1/2 *mp*

B.C. *mp*

A.S. *mf*

T.S. *mf*

B.S. *mp*

40

Tpt. 1/2

Hn. *mf*

Tb. *mf*

Euph. *mf*

Tu. *mf*

40

Timp.

Bls. *mf*

Xylo Ch. *mf*

S.D. *x - rim knock*

B.D. *>*

Pe.c. *mf*

Wood Block *mf* 3 39 3

Sl. Bells *mp*

To Cr. Cym *p*

40 41 42 43

48

Flutes only

mp

pp

48

mf

48

B \flat to C

mp

Chimes

p

This musical score is for the piece "Lots of Christmas" and spans measures 49 to 54. The instrumentation includes:

- Fl. Ob. (Flute/Oboe)
- Bsn. (Bassoon)
- Cl. 1/2 (Clarinets 1 and 2)
- B.C. (Bass Clarinet)
- A.S. (Alto Saxophone)
- T.S. (Tenor Saxophone)
- B.S. (Baritone Saxophone)
- Tpt. 1/2 (Trumpets 1 and 2)
- Hn. (Horn)
- Tb. (Tuba)
- Euph. (Euphonium)
- Tu. (Trombone)
- Timp. (Timpani)
- Bls. (Bells)
- Xylo Ch. (Xylophone/Chimes)
- C.D. (Cymbals/Drums)
- B.D. (Bass Drum)
- Perc. (Percussion)

The score features dynamic markings such as *f* (forte) and *p* (piano), and includes a section for vocal soloists labeled "n Fl. solo" in the upper right. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, stylized watermark is visible across the page.

55

Fl. Ob. *Ob. solo* *p* *rit.*

Bsn. *solo* *p*

Cl. 1/2 *solo* *p*

B.C. *solo* *p*

A.S. *Oboe cue* *solo* *p*

T.S.

B.S.

55

Tpt. 1/2 *rit.*

Hn.

Tb.

Euph.

Tu.

55

Timp. *C to B \flat* *rit.*

Bls.

Xylo Ch.

S.D. B.D.

Per. c.

61

Vivace

68

Fl. Ob.

Bsn.

Cl. 1/2

B.C.

A.S.

T.S.

B.S.

61

Vivace

68

Tpt. 1/2

Hn.

Tb.

Euph.

Tu.

61

Vivace

68

Timp.

Bls.

Xylo Ch.

S.D. B.D.

Per. c.

80

Fl. Ob.

Bsn.

Cl. 1/2

B.C.

A.S.

T.S.

B.S.

Tpt. 1/2

Hn.

Tb.

Euph.

Tu.

Timp.

Bls.

Xylo Ch.

S.D.
B.D.

Perc.

f

mf

ff

f

mf

ff

f

mf

f

f

f

mp

f

Chimes

Sus. Cym.

To Sleigh Bells

B \flat to C

77 78 79 80 81

84

Fl. Ob.
Bsn.

Musical notation for Flute/Oboe and Bassoon parts, measures 82-85. The Flute/Oboe part features a melodic line with eighth notes and quarter notes. The Bassoon part has a similar melodic line. A dynamic marking of *f* is present below the Bassoon staff.

Cl. 1/2
B.C.

Musical notation for Clarinet 1/2 and Bass Clarinet parts, measures 82-85. Both parts play a rhythmic accompaniment of eighth notes. A dynamic marking of *f* is present below the Bass Clarinet staff.

A.S.
T.S.
B.S.

Musical notation for Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts, measures 82-85. The Alto Saxophone part is mostly rests. The Tenor and Baritone Saxophone parts play a rhythmic accompaniment of eighth notes. A dynamic marking of *f* is present below the Tenor Saxophone staff.

84

Tpt. 1/2
Hn.

Musical notation for Trumpet 1/2 and Horn parts, measures 82-85. Both parts play a rhythmic accompaniment of eighth notes. A dynamic marking of *f* is present below the Horn staff.

Tb.
Euph.
Tu.

Musical notation for Trombone, Euphonium, and Tuba parts, measures 82-85. The Trombone part is mostly rests. The Euphonium and Tuba parts play a rhythmic accompaniment of eighth notes. A dynamic marking of *f* is present below the Euphonium staff.

84

Timp.
Bls.
Xylo Ch.

Musical notation for Timpani, Bass Drum, and Xylophone/Chimes parts, measures 82-85. The Timpani part has a rhythmic pattern of eighth notes. The Bass Drum part has a rhythmic pattern of eighth notes. The Xylophone/Chimes part has a rhythmic pattern of eighth notes. A dynamic marking of *f* is present below the Bass Drum staff. A box labeled "Xylo." is present above the Xylophone/Chimes staff.

S.D.
B.D.
Perc.

Musical notation for Snare Drum, Bass Drum, and Percussion parts, measures 82-85. The Snare Drum part has a rhythmic pattern of eighth notes. The Bass Drum part has a rhythmic pattern of eighth notes. The Percussion part has a rhythmic pattern of eighth notes.

Fl. Ob.
Bsn.
Cl. 1/2
B.C.
A.S.
T.S.
B.S.
Tpt. 1/2
Hn.
Tb.
Euph.
Tu.
Timp.
Bls.
Xylo Ch.
S.D.
B.D.
Perc.

86 87 88 89 90

92

Fl. Ob.
Bsn.
Cl. 1/2
B.C.
A.S.
T.S.
B.S.

92

Tpt. 1/2
Hn.
Tb.
Euph.
Tu.

92

Timp.
Bls.
Xylo Ch.
S.D.
B.D.
Perc.

C-Bb

Xylo.

f Chimes

98

Fl. Ob.

Bsn.

Cl. 1/2

B.C.

A.S.

T.S.

B.S.

98

Tpt. 1/2

Hn.

Tb.

Euph.

Tu.

98

Timp.

Bls.

Xylo Ch.

S.D.
B.D.

Per. c.

molto rit.

Xylo.

Xylo. & Chimes

97 98 99 100 101