

Good King Wenceslas

KyleMac Music

Neale/Helmore
Kyle McKinzey

Good King Wenceslas

The score is for a 4/4 piece in B-flat major. The woodwind section includes Flute 1-2, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinet 2-3, Bass Clarinet, Alto Sax 1/2, Tenor Sax, and Baritone Sax. The brass section includes Trumpet 1, Trumpet 2, Horn 1/2, Trombone 1/2, Euphonium, and Tuba. The percussion section includes Timpani (with G-B-E-F notes), Bells, Marimba, Hi-Hat, Snare Drum, Bass Drum, Suspended Cymbal (with bell and ride cym), and Sleigh Bells. The score is marked with *mp* (mezzo-piano) for most instruments and *p* (piano) for the sleigh bells. The piece features a mix of eighth and sixteenth notes, with some instruments playing staccato or with accents.

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This musical score is for the piece "Good King Wenceslas" and covers measures 7 through 12. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Bass Clarinet (B.C.), Alto Saxophone 1/2 (A.S. 1/2), Tenor Saxophone (T.S.), Bass Saxophone (B.S.), Trumpet 1 (Trpt. 1), Trumpet 2/3 (Trpt. 2/3), Horn 1/2 (Hn. 1/2), Trombone 1/2 (Tb. 1/2), Euphonium (Euph.), Tuba (Tu.), Timpani (Timp.), Bass Drum (Bls.), Snare Drum (Mar.), Snare Drum (S.D.), Bass Drum (B.D.), Suspended Cymbal (Sus. Cym.), and Snare Drum (Sl. B.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and string parts feature melodic lines with various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The brass section provides harmonic support with chords and melodic fragments, also marked with dynamics like *mf* and *f*. The percussion section includes a steady bass drum pattern, snare drum accompaniment, and a cymbal that plays a "crash" effect with a "stick shoulder" stroke in measure 9. The timpani part features a rhythmic pattern that changes in measure 10.

Measure numbers 7, 8, 9, 10, 11, and 12 are indicated at the bottom of the page.

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Musical score for 'Good King Wenceslas', measures 13 to 18. The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cl. 2-3), Bass Clarinet (B.C.), Alto Saxophone 1/2 (A.S. 1/2), Tenor Saxophone (T.S.), Bass Saxophone (B.S.), Trumpet 1 (Trpt. 1), Trumpets 2/3 (Trpt. 2/3), Horn 1/2 (Hn. 1/2), Trombone 1/2 (Tb. 1/2), Euphonium (Euph.), Tuba (Tu.), Timpani (Timp.), Basses (Bls.), Maracas (Mar.), Snare Drum (S.D.), Bass Drum (B.D.), Suspended Cymbal (Sus. Cym.), and Snare Drum (Sl. B.).

Key markings include dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation marks like accents (>) and slurs. The score is written in a key signature of two flats and a common time signature. Measure numbers 13, 14, 15, 16, 17, and 18 are indicated at the bottom of the page.

Good King Wenceslas

This musical score is for the piece "Good King Wenceslas" and is arranged for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and voices included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 & 3 (Cl. 2-3)
- Bass Clarinet (B.C.)
- Alto Saxophone 1 & 2 (A.S. 1/2)
- Tenor Saxophone (T.S.)
- Bass Saxophone (B.S.)
- Trumpet 1 (Trpt. 1)
- Trumpet 2 & 3 (Trpt. 2/3)
- Horn 1 & 2 (Hn. 1/2)
- Tuba 1 & 2 (Tb. 1/2)
- Euphonium (Euph.)
- Trombone (Tu.)
- Timpani (Timp.)
- Bass Drum (Bls.)
- Military Drum (Mar.)
- Snare Drum (S.D.)
- Bass Drum (B.D.)
- Suspended Cymbal (Sus. Cym.)
- Snare Drum (Sl. B.)

The score is divided into measures 19 through 24. Measure 22 is highlighted with a box. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). There is a first ending bracket in measure 22. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

B.C. *mf*

A.S. 1/2

T.S. *f*

B.S. *f*

Trpt. 1 *f*

Trpt. 2/3 *f*

Hn. 1/2

Tb. 1/2 *mf*

Euph. *mf*

Tu. *mf*

Timp.

Bls. *mf*

Mar. *mf*

S.D.
B.D.

Sus. Cym.

Sl. B.

Good King Wenceslas

This musical score is for the piece "Good King Wenceslas" and covers measures 31 through 36. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Bass Clarinet (B.C.), Alto Saxophone 1/2 (A.S. 1/2), Tenor Saxophone (T.S.), Bass Saxophone (B.S.), Trumpet 1 (Trpt. 1), Trumpet 2/3 (Trpt. 2/3), Horn 1/2 (Hn. 1/2), Trombone 1/2 (Tb. 1/2), Euphonium (Euph.), Tuba (Tu.), Timpani (Timp.), Basses (Bls.), Maracas (Mar.), Snare Drum (S.D.), Bass Drum (B.D.), Suspended Cymbal (Sus. Cym.), and Snare Drum (Sl. B.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Dynamics are indicated by *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *sub.* (sustained). A first ending bracket is present over measures 34-35, and a second ending bracket is at the end of measure 36. The page number 7 is located in the top right corner.

Good King Wenceslas

This musical score is for the piece "Good King Wenceslas". It is arranged for a large ensemble of instruments. The score is divided into five systems, each corresponding to a measure number from 37 to 41. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 & 3 (Cl. 2-3)
- Bass Clarinet (B.C.)
- Alto Saxophone 1/2 (A.S. 1/2)
- Tenor Saxophone (T.S.)
- Bass Saxophone (B.S.)
- Trumpet 1 (Trpt. 1)
- Trumpet 2 & 3 (Trpt. 2/3)
- Horn 1/2 (Hn. 1/2)
- Trombone 1/2 (Tb. 1/2)
- Euphonium (Euph.)
- Tuba (Tu.)
- Timpani (Timp.)
- Bass Drum (Bls.)
- Military Drum (Mar.)
- Snare Drum (S.D.)
- Bass Drum (B.D.)
- Suspended Cymbal (Sus. Cym.)
- Snare Drum (Sl. B.)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks. The key signature is B-flat major, and the time signature is 4/4. The score is presented on a grand staff with multiple staves for each instrument.

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42

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f*

Cl. 1 *f* *mf* *f*

Cl. 2-3 *f* *mf* *f*

B.C. *f* *mf* *f*

A.S. 1/2 *f* *mf* *f*

T.S. *f* *mf* *f*

B.S. *f* *mf* *f*

Trpt. 1 *f* *mf* *f*

Trpt. 2/3 *f* *mf* *f*

Hn. 1/2 *f* *mf* *f*

Tb. 1/2 *f* *mf* *f*

Euph. *f* *mf* *f*

Tu. *f* *mf* *f*

Timp. *f* *mf* *f*

Bls. *f* *mf* *f*

Mar. *f* *mf* *f*

S.D. *f* *mf* *f*

B.D. *f* *mf* *f*

Sus. Cym. *f* *mf* *f*

Sl. B. *f* *mf* *f*

Good King Wenceslas

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The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl.:** Flute, playing a melodic line with accents.
- Ob.:** Oboe, playing a melodic line with accents.
- Bsn.:** Bassoon, playing a melodic line with accents.
- Cl. 1:** Clarinet 1, playing a melodic line with accents.
- Cl. 2-3:** Clarinets 2 and 3, playing a rhythmic accompaniment.
- B.C.:** Bass Clarinet, playing a rhythmic accompaniment.
- A.S. 1/2:** Alto Saxophone 1 and 2, playing a rhythmic accompaniment.
- T.S.:** Tenor Saxophone, playing a melodic line with accents.
- B.S.:** Baritone Saxophone, playing a melodic line with accents.
- Trpt. 1:** Trumpet 1, playing a rhythmic accompaniment.
- Trpt. 2/3:** Trumpets 2 and 3, playing a rhythmic accompaniment.
- Hn. 1/2:** Horns 1 and 2, playing a rhythmic accompaniment.
- Tb. 1/2:** Trombones 1 and 2, playing a rhythmic accompaniment.
- Euph.:** Euphonium, playing a rhythmic accompaniment.
- Tu.:** Tuba, playing a rhythmic accompaniment.
- Timp.:** Timpani, playing a rhythmic accompaniment.
- Bs.:** Basses, playing a melodic line with accents.
- Mar.:** Maracas, playing a rhythmic accompaniment.
- S.D. / B.D.:** Snare Drum and Bass Drum, playing a rhythmic accompaniment.
- Sus. Cym.:** Suspended Cymbal, playing a rhythmic accompaniment.
- Sl. B.:** Snare Drum, playing a rhythmic accompaniment.

The score includes dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo) across various parts. The key signature is B-flat major, and the time signature is 4/4.

Good King Wenceslas

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Fl. *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff* *mp*

Cl. 1 *ff* *mp*

Cl. 2-3 *ff* *mp*

B.C. *ff* *mp*

A.S. 1/2 *ff* *f*

T.S. *ff*

B.S. *ff*

Trpt. 1 *ff* *f*

Trpt. 2/3 *ff*

Hn. 1/2 *ff* *f*

Tb. 1/2 *ff*

Euph. *ff*

Tu. *ff*

Timp. *ff*

Bls. *ff* *mp*

Mar. *ff* *mp*

S.D. *ff* *fp*

B.D. *ff*

Sus. Cym. *ff*

Sl. B. *ff*

ff *mp* *f* *fp*

54 55 56 57 58

Good King Wenceslas

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl.** (Flute): Treble clef, melodic line with accents.
- Ob.** (Oboe): Treble clef, melodic line with accents.
- Bsn.** (Bassoon): Bass clef, melodic line with accents.
- Cl. 1** (Clarinet 1): Treble clef, melodic line with accents.
- Cl. 2-3** (Clarinet 2-3): Treble clef, melodic line with accents.
- B.C.** (Bassoon/Contrabassoon): Bass clef, melodic line with accents.
- A.S. 1/2** (Alto Saxophone 1/2): Treble clef, melodic line with accents.
- T.S.** (Tenor Saxophone): Treble clef, melodic line with accents.
- B.S.** (Baritone Saxophone): Bass clef, melodic line with accents.
- Trpt. 1** (Trumpet 1): Treble clef, melodic line with accents.
- Trpt. 2/3** (Trumpet 2/3): Treble clef, melodic line with accents.
- Hn. 1/2** (Horn 1/2): Treble clef, melodic line with accents.
- Tb. 1/2** (Trombone 1/2): Bass clef, melodic line with accents.
- Euph.** (Euphonium): Bass clef, melodic line with accents.
- Tu.** (Tuba): Bass clef, melodic line with accents.
- Timp.** (Timpani): Bass clef, melodic line with accents.
- Bls.** (Bassoon/Saxophone): Treble clef, melodic line with accents.
- Mar.** (Maracas): Treble clef, melodic line with accents.
- S.D.** (Snare Drum): Treble clef, melodic line with accents.
- B.D.** (Bass Drum): Bass clef, melodic line with accents.
- Sus. Cym.** (Suspended Cymbal): Treble clef, melodic line with accents.
- Sl. B.** (Snare Drum): Treble clef, melodic line with accents.

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and various articulation marks like accents and slurs. The piece concludes with a double bar line at the end of the page.