

Score

A GALAXY MARCHES ON

Kyle McKinney

Allegro Moderato ♩ = 125

The score is for a 4/4 march in B-flat major. It includes parts for Flute/Oboe, Bassoon, Clarinet 1/2/3, Bass Clarinet, Alto/Tenor/Baritone Sax, Trumpet 1/2/3, Horn 1/2, Trombone 1/2, Euphonium, Tuba/Bass Trombone (ad lib), Timpani, Xylophone, Xylo/Bell/Chimes, Snare/Bass Drum, Crash/Cymbal/Toms, and Kit/Cymbal/Tambourine/Low Tom. The score is divided into five measures, with measure numbers 1, 2, 3, 4, and 5 indicated at the bottom. Dynamics include *pp*, *mp*, and *p*. Performance instructions include 'Opt. - Timp can play only F' and 'w/stick on bell'.

1

2

3

4

5

A GALAXY MARCHES ON - Score

Fl. Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Xyl.

Xylo/Bls.
Chimes

S.D.
B.D.

Cr. Cym.
Toms

Ride Cym.
Tom-toms
Low tom

11 12 13 14

A GALAXY MARCHES ON - Score

20

Fl. Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Xyl.

Xylo/Bls.
Chimes

S.I.
P.D.

C. Cyn
Toms

Ride Cyn.
Tr. nb.
Low Tom

3

3

3

3

29

Fl. Ob. *p*

Bsn. *mp*

Cl. 1

Cl. 2/3 *mp*

B. Cl. *p*

A. Sx. 1/2 *mp*

T. Sx. *mp*

B. Sx. *p*

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Xyl. *p*

Xylo/Bls. Chimes *p* *Bells only*

S.D. B.D. *pp* *Brushes*

Cr. Cym. 1 ms *rim* *pp*

Ride Cym. Tab. Lov Tom *pp* *Tamb.*

This musical score is for the piece "A Galaxy Marches On" and covers measures 38 to 41. The instrumentation includes:

- Fl. / Ob. (Flute/Oboe): Treble clef, playing chords and melodic lines.
- Bsn. (Bassoon): Bass clef, playing a steady bass line.
- Cl. 1, Cl. 2/3 (Clarinets): Treble clef, mostly resting.
- B. Cl. (Bass Clarinet): Treble clef, playing a steady bass line.
- A. Sx. 1/2 (Alto Saxophone): Treble clef, playing chords.
- T. Sx. (Tenor Saxophone): Treble clef, playing a steady bass line.
- B. Sx. (Baritone Saxophone): Bass clef, playing a steady bass line.
- Tpt. 1, Tpt. 2/3 (Trumpets): Treble clef, playing chords and melodic lines.
- Hn. 1/2 (Horns): Treble clef, playing chords.
- Tbn. 1/2 (Tubas): Bass clef, playing a steady bass line.
- Euph. (Euphonium): Bass clef, playing a steady bass line.
- Tuba: Bass clef, playing a steady bass line.
- Timp. (Timpani): Bass clef, playing a rhythmic pattern with triplets.
- Xyl. (Xylophone): Treble clef, playing a rhythmic pattern with triplets.
- Xylo/Bls. Chimes: Treble clef, mostly resting.
- S.L. / L.D. (Snare Drum / Low Drum): Treble clef, playing a rhythmic pattern with triplets.
- Cr. Cym. / Toms (Cymbal / Tom-toms): Treble clef, playing a rhythmic pattern with triplets.
- Rid. Cym. / Tumb. / Low Tom (Ride Cymbal / Tom-tom / Low Tom): Treble clef, playing a rhythmic pattern with triplets.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. A large, light-colored watermark is visible across the page.

49

Fl. Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Xyl.

Xylo/Bls. Chimes

S.D. B.D.

Cr. Cym. Toms

Ride Cym. Tar. b. Low tom

f

ff

mf

Chime only

2.

1.

46 47 48 49

57

This musical score page, numbered 13, covers measures 55 through 59. It is written for a large ensemble including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is marked with a large '57' at the top center. The instruments and their parts are as follows:

- Fl. / Ob.:** Treble clef, playing eighth-note triplets and sixteenth-note patterns. Dynamics include *f*.
- Bsn.:** Bass clef, playing eighth-note patterns. Dynamics include *f*.
- Cl. 1 / Cl. 2/3:** Treble clef, playing eighth-note patterns. Cl. 2/3 includes a *div.* (divisi) marking.
- B. Cl.:** Treble clef, playing quarter-note patterns. Dynamics include *f*.
- A. Sx. 1/2 / T. Sx. / B. Sx.:** Treble clef, playing eighth-note patterns. Dynamics include *ff* and *f*.
- Tpt. 1 / Tpt. 2/3:** Treble clef, playing quarter-note patterns. Dynamics include *f* and *ff*.
- Hn. 1/2:** Treble clef, playing eighth-note patterns. Dynamics include *ff*.
- Tbn. 1/2:** Bass clef, playing quarter-note patterns. Dynamics include *f*.
- Euph. / Tuba:** Bass clef, playing quarter-note patterns. Dynamics include *f*. The Tuba part includes the instruction "Tuba only".
- Timp.:** Bass clef, playing quarter-note patterns. Dynamics include *f*.
- Xyl. / Xylo/Bls. Chimes:** Treble clef, playing eighth-note patterns. Xylo/Bls. Chimes includes the instruction "Chimes & P. lls". Dynamics include *ff*.
- S.F. / B.D.:** Treble clef, playing eighth-note patterns. Dynamics include *ff*.
- C. Cyl. 1 ms / Ride Cyl. / Tab. / Low Tom:** Treble clef, playing eighth-note patterns. Dynamics include *ff*. The Gong part includes the instruction "Gong".

The page is marked with measure numbers 55, 56, 57, 58, and 59 at the bottom. A large, faint watermark is visible across the score.

60

Fl. Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Xyl.

Xylo/Bls. Chimes

S.D. B.D.

Cr. Cym. Toms

Ride Cym. Tar. b. Lov. Tom

60 61 62 63

65

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. Ob.
- Bsn.
- Cl. 1
- Cl. 2/3
- B. Cl.
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2/3
- Hn. 1/2
- Tbn. 1/2
- Euph.
- Tuba
- Timp.
- Xyl.
- Xylo/Bls. Chimes
- S.P. B.D.
- Cr. Cym. 1 ms
- Ride Cym. Tab. Lov Tom

Key performance instructions include dynamics such as *f* (forte) and *tr* (trill), and articulation marks like accents (>) and slurs. The percussion section includes triplet patterns for Xyl., Xylo/Bls. Chimes, S.P. B.D., Cr. Cym., and Ride Cym. The Tuba and Bass Tuba parts are indicated by the label "Tuba & Bass Tb.".

68

Fl. Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Xyl.

Xylo/Bls. Chimes

S.D. B.D.

Cr. Cym. 1 ms

Ride Cym. Tar. b. Low tom

68 69 70 71 72

73

Fl. Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2/3 *ff*

B. Cl. *ff*

A. Sx. 1/2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2/3 *ff*

Hn. 1/2 *ff*

Tbn. 1/2 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Xyl. *ff*

Xylo/Bls. Chimes *ff*

S.D. B.D. *ff*

Cr. Cym Tom. *ff*

Ride Cym Tan. J. Low Tom. *ff*

Fl. Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Xyl.

Xylo/Bls. Chimes

S. D. B. D.

Cr. Cym Tom.

Ride Cym Far J. Low Tom

mf *fff* *mf* *fff* *mf* *fff*

77 78 79 80