

# March of the Spooky Things

Kyle L. McKinzey

Moderato

Flute  
Oboe

Bassoon

B♭ Clarinet 1  
2

Bass Clarinet

E♭ Alto Sax 1  
2

B♭ Tenor Sax

E♭ Baritone Sax

Moderato

B♭ Trumpet 1  
2

Horn

Trombone

Euphonium

Tuba

Timpani

Mallets  
Bells  
Xylophone

Percussion  
Snare Drum  
Woodblock  
Bass Drum

Percussion  
Toms (4)  
Tambourine

Percussion  
Bones \*  
Tambourine  
Cr. Cymbal, Small Gong

*p* \* Bones - Any collection of blocks that make a bone rattle when shook.

March of the Spooky Things

7

Fl. Ob.  
Bsn.  
Cl. 1 2  
B. Cl.  
A. Sx. 1 2  
T. Sx.  
B. Sx.  
Tpt. 1 2  
Hn.  
Tbn.  
Euph.  
Tuba  
Timp.  
Mal.  
Snare B.D.  
Tom Tamb.  
Bones Tri/Cym Gong

*p* *p* *p* *p* *p* *p* *mp* *B* *x*

FOR PREVIEW ONLY





March of the Spooky Things

23

Fl. Ob. *mp*

Bsn. *mf*

Cl. 1 2

B. Cl. *mp*

A. Sx. 1 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

23

Tpt. 1 2 *mf*

Hn. *mp*

Tbn. *mp*

Euph. *mf*

Tuba *mp*

Timp.

Mal. *mp*

Snare B.D.

Tom Tamb. *Tamb.* *Toms*

Bones Tri/Cym Gong *p*



March of the Spooky Things

Fl. Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Snare B.D.

Tom Tamb.

Bones Tri/Cym Gong

*f*

FOR PREVIEW ONLY

March of the Spooky Things

39

Fl. Ob. *mf*

Bsn.

Cl. 1 2 *mf*

B. Cl.

A. Sx. 1 2 *mf*

T. Sx.

B. Sx.

39

Tpt. 1 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal. BX

Snare B.D.

Tom Tamb.

Bones Tri/Cym Gong

47

Fl. Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Snare B.D.

Tom Tamb.

Bones Tri/Cym Gong

45 46 47 48 49

March of the Spooky Things

This musical score is for the piece "March of the Spooky Things" and is arranged for a full orchestra. The score is divided into two main sections. The upper section, spanning measures 50 to 54, is for the woodwind and brass instruments. The lower section, also spanning measures 50 to 54, is for the percussion instruments. The woodwind section includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 and 2 (Cl. 1/2), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sx. 1/2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes parts for Trumpet 1 and 2 (Tpt. 1/2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes parts for Timpani (Timp.), Mallets (Mal.), Snare Drum (Snare B.D.), Tom-Tom (Tom Tamb.), Bones, Triangle/Cymbal (Tri/Cym), and Gong. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

55

Fl. Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

55

Tpt. 1 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Snare B.D.

Tom Tamb.

Bones Tri/Cym Gong

62

Fl. Ob.  
Bsn.  
Cl. 1 2  
B. Cl.  
A. Sx. 1 2  
T. Sx.  
B. Sx.  
Tpt. 1 2  
Hn.  
Tbn.  
Euph.  
Tuba  
Timp.  
Mal.  
Snare B.D.  
Tom Tamb.  
Bones Tri/Cym Gong

*ff*  
*ff*  
*ff*  
*ff*  
*mp*

G - A<sup>b</sup>

Tamb.

March of the Spooky Things

OPT. - Student(s)  
blood-curdling scream in rest.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. Ob.
- Bsn.
- Cl. 1 2
- B. Cl.
- A. Sx. 1 2
- T. Sx.
- B. Sx.
- Tpt. 1 2
- Hn.
- Tbn.
- Euph.
- Tuba
- Timp.
- Mal.
- Snare B.D.
- Tom Tamb.
- Bones Tri/Cym Gong

Key musical elements include:

- Rehearsal marks at measures 64, 65, 66, 67, and 68.
- Dynamic markings such as *mf* and *ff*.
- Performance instructions: "Go to cymbal & Gong" and "Cymbal & Gong".
- Accents and breath marks throughout the score.
- A large diagonal watermark reading "PREVIEW ONLY" is overlaid on the score.