

BREAKAWAY

By Kyle McKinzey

Kyle Mac Music

More music available @
J.W. Pepper, SMP & website



kylemacmusic.com

Level 1 – Concert

BREAKAWAY is a fun and exciting piece for your band and your audience. It makes a fun end of year tune for beginners or a mid-year piece for 2nd year players.

Yes, there are a LOT of percussion parts. This is for those large beginner bands with a lot of players and directors that can help them. It can be played effectively with a smaller group and only use the parts that you can cover.

The low brass and woodwind are unison throughout. The clarinet and trumpet are divided but that is mostly for range issues for younger players. With the exception of Flute & Oboe, instrument ranges are 5-6 notes.

Note ranges for each instrument are as follows:

WOODWIND

Flute - B^{b5}—A⁶ (optional C & D where parts are doubled)

Oboe - E^{b4} - G⁵

Bassoon - B^b - G

Clarinet - C - A

Bass Clarinet - C - A

Alto Sax - F - D

Tenor Sax - D - A

Bari Sax - G - E

BRASS

Trumpet 1 - C - A


Trumpet 2 - C - G


Horn - D - A

Low Brass - B^b - G

PERCUSSION NOTES

Timpani - 3 notes, F - B^b - E^b no pitch changes

Snare, Tom & Brake drum rhythm—

Snare, Bass Drum & Cymbal have 1 example of 

Cymbal part—D line should be a crash cymbal played with a drum stick. Most often choked—just follow note duration.

F line should be played with stick on the bell

E space should be played on the bow

The combined accessory percussion parts have the option of using the combined page or separate page with just their instrument. I prefer the combined as that is good training for what they will play in the future but I have given the option.

BreakAway

Allegro

3

Flute
Oboe

Bassoon

B♭ Clarinet 1
2

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Allegro

3

Trumpet 1
2

Horn

Low Brass

Tuba

Timpani

Bells
Xylophone

Snare Drum
Bass Drum

Toms (2)

Suspended Cymbal
Break Drum

Triangle
Tambourine

BreakAway - Pg. 2

5

Fl. Ob.
Bsn.
Cl. 1/2
Bs. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1/2
Hn.
L.B.
Tuba
Timp.
Mal.
S.D.
B.D.
Toms
Cym.
Brk. Dr.
Tri.
Tamb.

5 6 7 8 9

BreakAway - Pg. 3

10

12

Fl.
Ob.

Bsn.

Cl. 1
2

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

12

Tpt. 1
2

Hn.

L.B.

Tuba

Timp.

Mal.

S.D.
B.D.

Toms

Cym.
Brk. Dr.

Tri.
Tamb.

BreakAway - Pg. 4

15

Fl. Ob.

Bsn.

Cl. 1/2

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1/2

Hn.

L.B.

Tuba

Timp.

Mal.

S.D.
B.D.

Tomms

Cym.
Brk. Dr.

Tri.
Tamb.

15 16 17 18

BreakAway - Pg. 5

19 22

Fl. Ob.

Bsn.

Cl. 1
2

Bs. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1
2

Hn.

L.B.

Tuba

Timp.

Mal.

S.D.
B.D.

Toms

Cym.
Brk. Dr.

Tri.
Tamb.

mp

p

strike on bow

p

BreakAway - Pg. 6

24

Fl. Ob.

Bsn.

Cl. 1
2

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1
2

Hn.

L.B.

Tuba

Timp.

Mal.

S.D.
B.D.

Toms

Cym.
Brk. Dr.

Tri.
Tamb.

mp

mp

mp

30

28

Fl. Ob.

Bsn.

Cl. 1 2

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

mp

mp

mp

p

Detailed description: This section of the score covers measures 28, 29, and 30. It includes staves for Flute/Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The woodwinds play melodic lines with various articulations and dynamics. The strings (Saxophones) provide harmonic support. A box labeled '30' is placed above the measure line between measures 29 and 30.

30

rit.

Tpt. 1 2

Hn.

L.B.

Tuba

mp

mp

mp

Hit frame with stick

p

Hit frame with stick

p

S.D. B.D.

Toms

Cym. Brk. Dr.

Tri. Tamb.

p

p

Detailed description: This section of the score covers measures 30, 31, and 32. It includes staves for Trumpet 1 & 2, Horn, Low Brass, and Tuba. The brass instruments play melodic lines with dynamics ranging from *mp* to *p*. The percussion section includes Timpani, Mallets (with 'Hit frame with stick' instructions), Snare Drum/Bass Drum, Tom-toms, Cymbals/Breaking Drums, and Triangle/Tambourine. The percussion parts feature rhythmic patterns and dynamic markings. A box labeled '30' is placed above the measure line between measures 29 and 30.

BreakAway - Pg. 8

This musical score page, titled "BreakAway - Pg. 8", covers measures 33 through 36. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 and 2 (Cl. 1/2), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpet 1 and 2 (Tpt. 1/2), Horn (Hn.), Low Brass (L.B.), and Tuba. The percussion section includes Timpani (Timp.), Mallets (Mal.), Snare Drum (S.D.), Bass Drum (B.D.), Tom-toms (Toms), Cymbals and Snare Drum (Cym. Brk. Dr.), and Triangle/Tambourine (Tri. Tamb.). The score begins at measure 33 with a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 34 is marked with a box containing the number "34" and a dynamic marking of *f* (forte). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The percussion parts are particularly active, with the snare drum and bass drum playing a driving pattern. The woodwinds and brasses provide harmonic support and melodic lines. The score concludes at measure 36.

BreakAway - Pg. 9

37

Fl. Ob.

Bsn.

Cl. 1/2

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1/2

Hn.

L.B.

Tuba

Timp.

Mal.

S.D.
B.D.

Toms

Cym.
Brk. Dr.

Tri.
Tamb.

BreakAway - Pg. 10

41

Fl. Ob.

Bsn.

Cl. 1 2

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1 2

Hn.

L.B.

Tuba

Timp.

Mal.

S.D.
B.D.

Tomms

Cym.
Brk. Dr.

Tri.
Tamb.

tr

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

mp

ff

ff

ff

ff

ring

ff

ff

ff

ff