

DARK FIELDS

Kyle McKinzey

Andante

5

Flute
Oboe

Musical staff for Flute/Oboe, 4/4 time signature, key signature of two flats. The staff contains a melodic line starting with a *mp* dynamic marking.

Bassoon

Musical staff for Bassoon, 4/4 time signature, key signature of two flats. The staff is mostly empty, with some notes appearing in the later measures.

Clarinet 1
2

Musical staff for Clarinet 1/2, 4/4 time signature, key signature of two flats. The staff contains a melodic line starting with a *mp* dynamic marking.

Bass Clarinet

Musical staff for Bass Clarinet, 4/4 time signature, key signature of two flats. The staff is mostly empty.

Alto Sax

Musical staff for Alto Sax, 4/4 time signature, key signature of two flats. The staff contains notes starting in the later measures with a *mp* dynamic marking.

Tenor Sax

Musical staff for Tenor Sax, 4/4 time signature, key signature of two flats. The staff is mostly empty.

Baritone Sax

Musical staff for Baritone Sax, 4/4 time signature, key signature of two flats. The staff is mostly empty.

Andante

5

Trumpet

Musical staff for Trumpet, 4/4 time signature, key signature of two flats. The staff contains a melodic line starting with a *mp* dynamic marking.

Horn in F

Musical staff for Horn in F, 4/4 time signature, key signature of two flats. The staff contains notes starting in the later measures with a *mp* dynamic marking.

Trombone
Euphonium

Musical staff for Trombone/Euphonium, 4/4 time signature, key signature of two flats. The staff contains notes starting in the later measures with a *p* dynamic marking and a box labeled "Euph.".

Tuba

Musical staff for Tuba, 4/4 time signature, key signature of two flats. The staff contains notes starting in the later measures with a *p* dynamic marking.

Timpani

Musical staff for Timpani, 4/4 time signature, key signature of two flats. The staff contains a rhythmic pattern of notes.

Mallets

Musical staff for Mallets, 4/4 time signature, key signature of two flats. The staff contains notes with dynamic markings *pp* and *pp*. A box labeled "Bells" is present.

Snare Drum
Bass Drum

Musical staff for Snare/Bass Drum, 4/4 time signature, key signature of two flats. The staff contains notes with dynamic marking *p*.

Toms (2)

Musical staff for Toms (2), 4/4 time signature, key signature of two flats. The staff contains notes with dynamic marking *p*.

Percussion

Musical staff for Percussion, 4/4 time signature, key signature of two flats. The staff contains notes with dynamic marking *pp* and a box labeled "Sus. Cym.".

pp

1

2

3

4

Mark Tree

pp

5

6

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. Ob.:** Flute and Oboe, playing a melodic line with eighth notes.
- Bsn.:** Bassoon, playing a melodic line with eighth notes, marked *mp*.
- Cl. 1/2:** Clarinet in B-flat, playing a melodic line with eighth notes.
- B. Cl.:** Bass Clarinet, playing a melodic line with eighth notes, marked *mp*.
- A. Sx.:** Alto Saxophone, playing a melodic line with eighth notes.
- T. Sx.:** Tenor Saxophone, playing a melodic line with eighth notes, marked *mp*.
- B. Sx.:** Baritone Saxophone, playing a melodic line with eighth notes, marked *mp*.
- Tpt.:** Trumpet, playing a melodic line with eighth notes.
- Hn.:** Horn, playing a melodic line with eighth notes, marked *mp*.
- Tbn. Euph.:** Trombone and Euphonium, playing a rhythmic pattern of quarter notes, marked *mp*. A box labeled "Both" is placed above the staff.
- Tuba:** Playing a rhythmic pattern of quarter notes.
- Timp.:** Timpani, playing a rhythmic pattern of quarter notes.
- Mal.:** Maracas, playing a rhythmic pattern of quarter notes.
- S.D. B.D.:** Snare Drum and Bass Drum, playing a rhythmic pattern of quarter notes.
- Toms.:** Tom-toms, playing a rhythmic pattern of quarter notes.
- Cym./Tri M.T./Tamb.:** Cymbal, Triangle, and Tambourine, playing a rhythmic pattern of quarter notes.

The score is marked with a large, stylized "REVIEW" watermark in the center. The key signature is B-flat major (two flats). The tempo and dynamics are indicated by *mp* (mezzo-piano). The score spans measures 7 to 11.

DARK FIELDS - Score

14 Vivace

Fl. Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

14 Vivace

Tpt.

Hn.

Tbn. Euph.

Tuba

Timp.

Mal.

S.D. B.D.

Tom.

Cym./Tri
M.T./Tamb.

M.T. to Tamb

f

12 13 14 15 16 17

DARK FIELDS - Score

Fl. Ob. *mf*

Bsn.

Cl. 1 2

B. Cl.

A. Sx. *mf*

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn. Euph.

Tuba

Timp. *p*

Mal.

S.D. B.D.

Tom.

Cym./Tri
M.T./Tamb.

Tri. to Cym.

23

24

25

26

27

DARK FIELDS - Score

Fl.
Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.
Euph.

Tuba

Timp.

Mal.

S.D.
B.D.

Tom.

Cym./Tri
M.T./Tamb.

33

34

35

36

37

38

Fl.
Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

38

Tpt.

Hn.

Tbn.
Euph.

Tuba

Timp.

Mal.

S.D.
B.D.

Tom.

Cym./Tri
M.T./Tamb.

38

39

40

41

42

43

47

47

Fl. Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.
Euph.

Tuba

Timp.

Mal.

S.D.
B.D.

Toms

Cym./Tri
M.T./Tamb.

ff

pp

44

45

46

47

48

49

Fl. Ob.

Bsn. *p*

Cl. 1 2

B. Cl. *p*

A. Sx.

T. Sx. *p*

B. Sx.

49

Tpt.

Hn.

Tbn. Euph. *p*

Tuba

Timp.

Mal.

S.D. B.D.

Tom.

Cym./Tri
M.T./Tamb.

57

Fl. Ob. *mp*

Bsn. *pp*

Cl. 1 2 *mp*

B. Cl. *pp*

A. Sx. *mp*

T. Sx. *pp*

B. Sx. *pp*

57

Tpt.

Hn.

Tbn. Euph.

Tuba

Timp.

Mal. *pp*

S.D. B.D.

Tom.

Cym./Tri
M.T./Tamb.

Fl. Ob.
Bsn.
Cl. 1
2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt.
Hn.
Tbn. Euph.
Tuba
Timp.
Mal.
S.D.
B.D.
Toms.
Cym./Tri
M.T./Tamb.

The score is written for a full orchestra. The woodwind section includes Flute/Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, Horn, Trombone/Euphonium, and Tuba. The percussion section includes Timpani, Mallets, Snare Drum/Bass Drum, and Tom-toms. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The music features a mix of chords and melodic lines, with some instruments playing sustained notes while others have more active parts. A large, stylized watermark 'PREVIEW' is overlaid diagonally across the score.

65

Fl. Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

mp

pp

65

Tpt.

Hn.

Tbn. Euph.

Tuba

Timp.

Mal.

S.D.
B.D.

Tom.

Cym./Tri
M.T./Tamb.

p

p

pp

pp

pp

65

66

67

68

69

73

73

Fl.
Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.
Euph.

Tuba

Timp.

Mal.

S.D.
B.D.

Tom.

Cym./Ti
M.T./Tam.

p *cresc.*

mp *cresc.*

pp

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. Ob.:** Flute and Oboe staves, mostly containing rests.
- Bsn.:** Bassoon part, starting at *mp* and *cresc.*, moving to *mf* and *f*.
- Cl. 1 2:** Clarinet parts, mostly containing rests.
- B. Cl.:** Bass Clarinet part, starting at *mp* and *cresc.*, moving to *mf* and *f*.
- A. Sx.:** Alto Saxophone part, starting at *mf* and moving to *f*.
- T. Sx.:** Tenor Saxophone part, starting at *mp* and *cresc.*, moving to *mf* and *f*.
- B. Sx.:** Baritone Saxophone part, mostly containing rests.
- Tpt.:** Trumpet part, starting at *mf* and moving to *f*.
- Hn.:** Horn part, starting at *mf* and moving to *f*.
- Tbn. Euph.:** Trombone and Euphonium part, starting at *mp* and *cresc.*, moving to *mf* and *f*.
- Tuba:** Tuba part, mostly containing rests.
- Timp.:** Timpani part, featuring a rhythmic pattern of eighth notes with accents.
- Mal.:** Mallet part, mostly containing rests.
- S.D. B.D.:** Snare Drum and Bass Drum parts, featuring a rhythmic pattern of eighth notes.
- Tom.:** Tom-tom part, featuring a rhythmic pattern of eighth notes.
- Cym./Ti M.T./Tamb.:** Cymbal, Triangle, and Tambourine parts, featuring sustained chords.

Dynamic markings include *mp* (mezzo-piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (forte). The score is marked with a large, diagonal watermark reading 'PREVIEW'.

82

Fl. Ob. *f* *pp* *cresc.*

Bsn. *mp* *mf*

Cl. 1 2 *f* *pp* *cresc.*

B. Cl. *pp* *cresc.*

A. Sx. *mf*

T. Sx. *mp* *mf*

B. Sx. *pp* *cresc.*

82

Tpt. *mf*

Hn. *mf*

Tbn. Euph. *mp* *mf*

Tuba *pp* *cresc.*

Timp. *pp* *cresc.*

Mal. *pp* *cresc.*

S.D. B.D. *pp* *cresc.*

Toms *pp* *cresc.*

Cym./Tri M.T./Tamb. *pp* *cresc.*

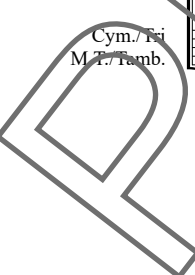
81

82

83

84

85



86

Fl. Ob. *ff*

Bsn. *ff*

Cl. 1 2 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

86

Tpt. *ff*

Hn. *ff*

Tbn. Euph. *ff*

Tuba *ff*

Timpani *ff*

Mal. *ff*

S.D. B.D. *ff*

Toms *ff*

Cym./Tri M.T./Tamb. *ff*

86

87

88

89

90