

A Most Silent of Nights

Music by Franz X Gruber
Arr. by Kyle L. McKinzey

Adagietto

5

Flute 1 2 *mp*

Oboe *mp*

Clarinet 1 2 *p* *pp*

Trumpet 1 2

Horn 1 2 *mp* *pp*

Trombone 1 2 *pp*

Euphonium

Tuba *pp*

Timpani

Bells *ppp*

Bells Vibes *mp*

Percussion Triangle *p* Mark Tree

Piano *p* *8va*

Violin I II *p* *pp*

Viola *p* *pp*

Cello *p* *mp*

Double Bass *p* *pizz.* *pp*

A Most Silent of Nights

Fl. 1 2

Ob.

Cl. 1 2

Tpt. 1 2

Hn. 1 2

Tbn. 1 2

Euph.

Tuba

Timp. Bls.

Bls. Vib.

Perc.

Pno.

Vln. I II

Vla.

Vc.

D.B.

mp

p

p

unis.

p

To Tri.

The musical score is for a piece titled "A Most Silent of Nights". It is a 12-measure excerpt. The key signature has two flats (B-flat and E-flat). The score includes parts for Flute 1 and 2, Oboe, Clarinet 1 and 2, Trumpet 1 and 2, Horn 1 and 2, Trombone 1 and 2, Euphonium, Tuba, Timpani/Bells, Bells/Vibraphone, Percussion, Piano, Violin I and II, Viola, Violoncello, and Double Bass. The percussion part has a marking "To Tri." at measure 4. The piano part has a marking "unis." at measure 4. The double bass part has a marking "p" at measure 4. The flute and oboe parts have a marking "mp" at measure 4. The euphonium part has a marking "p" at measure 4. The violin I and II parts have a marking "unis." at measure 4. The viola part has a marking "p" at measure 4. The violoncello part has a marking "p" at measure 4. The double bass part has a marking "p" at measure 4.

13

This musical score page contains rehearsal mark 13, which spans measures 1 through 6. The instrumentation includes Flute I & II, Oboe, Clarinet I & II, Trumpet I & II, Horn I & II, Trombone I & II, Euphonium, Tuba, Baritone Saxophone, Vibraphone, Percussion, Piano, Violin I & II, Viola, Violoncello, and Double Bass. The key signature has three flats (B-flat major or D-flat minor). The time signature is common time (C). Dynamics include *mp*, *p*, *pp*, and *f*. Performance instructions include "1. straight mute" for the trumpet and "to M.T." for the percussion. A large diagonal watermark reading "PREVIEW COPY" is overlaid across the center of the page.

20 21

Fl. 1 2 *p* *mp*

Ob.

Cl. 1 2

Tpt. 1 2 *straight mute* *mp*

Hn. 1 2 *mp*

Tbn. 1 *p* *pp* *mp*

2 *mp*

Euph. *p*

Tuba *pp*

Timp. Bls. [Timp. Bls.] *pp*

Vib. *mp*

Perc. M.T. *To Sus. Cym.*

Pno. *p*

Vln. I II *mp*

Vla. *mp*

Vc. *arco* *pizz.*

D.B. *pp*

This is a page of a musical score for a symphony, specifically measures 20 and 21. The score is written for a large orchestra and piano. The instruments listed on the left are Flute 1 & 2, Oboe, Clarinet 1 & 2, Trumpet 1 & 2, Horn 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Timpani/Bells, Vibraphone, Percussion (M.T.), Piano, Violin I & II, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 20 begins with a box containing the number '20'. Measure 21 begins with a box containing the number '21'. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *ppp* (pianississimo). There are also performance instructions like 'straight mute' for the trumpets, 'arco' (arco) for the cello, and 'pizz.' (pizzicato) for the double bass. The piano part features a melodic line in the right hand and a more rhythmic, arpeggiated line in the left hand. The strings provide a harmonic foundation with sustained notes and moving lines. The woodwinds and brass have more active parts, with some playing sustained notes and others having more melodic or rhythmic figures. The percussion includes a mallet part (M.T.) and a cymbal part (Cym.). The overall mood is somber and reflective, consistent with the title 'A Most Silent of Nights'.

5

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This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Vibraphone (Vib.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a standard musical notation style, with staves for each instrument. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *p*, *mf*, *pp*, *f*). There are also performance instructions like "rit." (ritardando) and "to Mark Tree". A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page.

39 *a tempo* *a 2*

Fl. 1 2 *p*

Ob. *p*

Cl. 1 2 *pp* 1. *p*

Tpt. 1 2 *p* straight mute

Hr. 1 2 *a 2*

1 Tbn. *p*

2 Tbn. *p*

Euph. *p*

Tuba *p*

Bls. *ppp* (4)

Vib. *ad lib* random on pitches non-rhythmic

Perc. *pp* M.T.

Pno. *pp*

Vln. I II *pp*

Vla. *p* *pp*

Vc. *mp* pizz. arco

D.B. *p*

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A Most Silent of Nights

45

rit..... 48 Broadly

1 Fl. *p*

2 Fl. *p*

Ob. *p*

Cl. 1 *a 2* *p*

2

Tpt. 1

2

Hr. 1 *a 2* *pp*

2

Tbn. 1

2

Euph.

Tuba

Timp. Bls. *pp*

Bls. Vib. *p*

Sus. Cym.

Perc. *p*

Pno. *p* *Solo* *mp sub.*

Vln. I

II

Vla.

Vc. *p*

D.B.

This is a page from a musical score, page 8, titled "A Most Silent of Nights". The score is for a large orchestra and piano. It features staves for Flutes (1, 2), Oboe, Clarinets (1, 2), Trumpets (1, 2), Horns (1, 2), Trombones (1, 2), Euphonium, Tuba, Timpani/Bells, Bells/Vibraphone, Percussion, Piano, Violins (I, II), Viola, Violoncello, and Double Bass. The music is in 3/4 time and B-flat major. A rehearsal mark "45" is at the start of the page. A "rit." (ritardando) marking is above the first staff, leading to a section starting at measure 48 marked "Broadly". Dynamics include piano (p), pianissimo (pp), and mezzo-piano (mp). The piano part has a "Solo" section starting at measure 48. A large "PREVIEW COPY" watermark is diagonally across the page.

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