

The Munsters

Music by Jack Marshall
Arr. By Kyle L. McKinzey

Score

5

The musical score is arranged in a standard orchestral format. It includes staves for Flute/Oboe, Bassoon, B♭ Clarinet 1/2, Bass Clarinet, Alto Sax 1/2, Tenor Sax, Baritone Sax, B♭ Trumpet 1/2, Horn 1/2, Trombone 1/2, Euphonium, Tuba, Mallets (Xylo/Mar. and Bls.), Timpani, Drum Set (Rid Cym, Cr Cym, and Toms), and Accessories (Vibra-Slap, Tambourine, Cowbell, Ratchet). The score is in 4/4 time and features dynamic markings such as *mf*, *f*, and *mf*. A large 'PREVIEW ONLY' watermark is overlaid diagonally across the score. The page number '5' is located in the top right corner and at the bottom right of the score.

The Munsters

1

The musical score is arranged in multiple systems. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The percussion section includes Maracas (Mal.), Tom-Toms (Timp.), and various drums (D. S., Perc.). The score includes dynamic markings such as *f*, *mf*, and *f* v.s. *mf*. A *mb.* marking is present on the Percussion staff. A 'C.B.' (Coda) box is located at the bottom of the Percussion staff.

6

7

8

9

10

The Munsters

Fl. Ob. **f**

Bsn. **f**

Cl. 1/2 **f**

B. Cl. **f**

A. Sx. 1/2 **f**

T. Sx. **f**

B. Sx. **f**

Tpt. 1/2 **f**

Hn. 1/2 **f**

Tbn. 1/2 **f**

Euph. **f**

Tuba **f**

Mal. *Gliss.* **f**

Timp. **f** Pedal gliss - lowest to highest on small drum Return to low pitch

D. S. **Rim Shot**

Perc. **mf** [v.s.]

14

14

C.B.

The Munsters

Fl. Ob. *mf* *f*

Bsn. *mf* *f*

Cl. 1 2 *mf* *f*

B. Cl. *mf* *f*

A. Sx. 1 2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Tpt. 1 2

Hn. 1 2

Tbn. 1 2

Euph.

Tuba *mf*

Mal. *mf* *Gloss.*

Timp.

D. S. *mf*

D. S. *mf*

Perc. *Rat.* *f* *C.B.*

17 18 19 20 21

The Munsters

22

Fl. Ob.

Bsn. *mf* *f*

Cl. 1 2 *mf* *f*

B. Cl. *mf* *f*

A. Sx. 1 2 *f*

T. Sx. *f*

B. Sx. *mf* *f*

22

Tpt. 1 2 *f*

Hn. 1 2 *f*

Tbn. 1 2 *f*

Euph. *f*

Tuba *mf* *f*

Mal. *mf* *f*

Timp. *f*

D. S. *f*

D. S. *f*

Perc. *mf* *f*

22

23

24

25

26

The Munsters

This musical score is for the piece "The Munsters" and spans measures 27 to 32. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 and 2 (Cl. 1/2), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sx. 1/2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 and 2 (Tpt. 1/2), Horn 1 and 2 (Hn. 1/2), Trombone 1 and 2 (Tbn. 1/2), Euphonium (Euph.), Tuba, Mallets (Mal.), and various Percussion (Perc.) instruments including Drums (D. S.) and Snare (S.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large "PREVIEW ONLY" watermark is overlaid diagonally across the score. Measure numbers 27, 28, 29, 30, 31, and 32 are indicated at the bottom of the page.

The Munsters

This musical score is for the piece "The Munsters" and covers measures 33 to 37. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 and 2 (Cl. 1/2), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sx. 1/2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 and 2 (Tpt. 1/2), Horn 1 and 2 (Hn. 1/2), Trombone 1 and 2 (Tbn. 1/2), Euphonium (Euph.), Tuba, Mallets (Mal.), and Timpani (Timp.). The percussion section consists of two Drum Sets (D. S.) and a Percussion part (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid diagonally across the score.

33

34

35

36

37

The Munsters

7

40

This musical score is for the piece "The Munsters" and covers measures 38 to 43. The instrumentation includes Flute/Oboe, Bassoon, Clarinet 1/2, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Trumpet 1/2, Horn 1/2, Trombone 1/2, Euphonium, Tuba, Mallets (Mal.), Timpani (Timp.), Double Bass (D.S.), and Percussion (Perc.).

The score begins at measure 38 with a dynamic marking of *f*. The woodwinds and brass sections feature complex rhythmic patterns and articulations. The percussion section includes a mallet part with a *Chiss.* (chiss) effect and a timpani part with a *Pedal gliss* (pedal glissando) effect. The strings and percussion provide a rhythmic foundation.

Measure 40 is marked with a box containing the number 40. The score concludes at measure 43 with a final *f* dynamic marking and a fermata over the final note.

38 39 40 41 42 43

The Munsters

This musical score is for the piece "The Munsters" and spans measures 44 to 48. The instrumentation includes Flute/Oboe, Bassoon, Clarinet 1/2, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Trumpet 1/2, Horn 1/2, Trombone 1/2, Euphonium, Tuba, Mallets, Snare Drum, and Percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamic markings are indicated throughout, including *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid diagonally across the score. Measure numbers 44, 45, 46, 47, and 48 are printed at the bottom of the page.

The Munsters

49

Fl. Ob.

Bsn.

Cl. 1/2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Mal.

Timp.

D. S.

D. S.

Perc.

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

49 50 51 52 53

The Munsters

Musical score for 'The Munsters' featuring various instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 and 2 (Cl. 1/2), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sx. 1/2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 and 2 (Tpt. 1/2), Horn 1 and 2 (Hn. 1/2), Trombone 1 and 2 (Tbn. 1/2), Euphonium (Euph.), Tuba, Mallets (Mal.), Timpani (Timp.), and two sets of Drums (D. S.) and Percussion (Perc.). The score is in 2/4 time with a key signature of two flats. It features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *gliss.* (glissando). Performance techniques like 'Pedal gliss' and 'Rim' are indicated. A large watermark 'PREVIEW ONLY' is overlaid diagonally across the score. Measure numbers 54, 55, 56, 57, 58, and 59 are visible at the bottom of the page.

54

55

56

57

58

59

The Munsters

This musical score is for the piece 'The Munsters' and spans measures 60 to 64. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 and 2 (Cl. 1/2), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sx. 1/2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 and 2 (Tpt. 1/2), Horn 1 and 2 (Hn. 1/2), Trombone 1 and 2 (Tbn. 1/2), Euphonium (Euph.), Tuba, Mallets (Mal.), Timpani (Timp.), Double Bass (D. S.), and Percussion (Perc.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of dynamic markings: *mf* (mezzo-forte) and *f* (forte). The music includes complex rhythmic patterns, such as sixteenth-note runs in the woodwinds and saxophones, and a prominent bass line in the tuba and double bass. A 'Gliss.' (glissando) is indicated for the mallets in measure 64. The percussion part features a consistent rhythmic pattern of eighth notes.

Measure numbers 60, 61, 62, 63, and 64 are clearly marked at the bottom of the page, along with the corresponding dynamic markings *f*, *mf*, and *f*.

The Munsters

65
 Fl. Ob.
 Bsn.
 Cl. 1/2
 B. Cl.
 A. Sx. 1/2
 T. Sx.
 B. Sx.
65
 Tpt. 1/2
 Hn. 1/2
 Tbn. 1/2
 Euph.
 Tuba
 Mal.
 Timp.
 D. S.
 D. S.
 Perc.

p *f* *ff*
f *f* *ff*
f *f* *ff*
f *f* *ff*
f *f* *ff*
f *f* *ff*
f *f* *ff*
f *f* *ff*
f *f* *ff*
f *f* *ff*
f *f* *ff*
f *f* *ff*
f *f* *ff*
f *f* *ff*
f *f* *ff*

[Bls.] [All]
 Gliss.
 Siren whistle

65 66 67 68 69 70