

ALLELUIA #1 FOR BAND

Score

Kyle McKinzey

Glorious! ♩ = 85

The score is arranged in a standard band layout with the following parts from top to bottom:

- Flute 1/2
- Oboe 1/2
- Bassoon 1/2
- Clarinet 1
- Clarinet 2/3
- Alto Clarinet
- Bass Clarinet / Contra Clarinet
- Alto Sax 1/2
- Tenor Sax
- Baritone Sax
- Trumpet 1
- Trumpet 2/3
- Horn 1/2
- Horn 3/4
- Trombone 1/2
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Mallet 1 Bells/Vibes
- Mallets 2 Chimes Xylophone
- Percussion
- Percussion

Key musical elements include:

- Tempo: **Glorious!**, ♩ = 85
- Dynamic: **ff** (fortissimo) is used throughout the score.
- Watermark: A large, diagonal watermark reading "PREVIEW" is overlaid across the entire score.
- Instrumentation: The score includes woodwinds, brass, and a variety of percussion instruments such as bells, chimes, xylophone, and gong.
- Notation: The score uses standard musical notation with stems, beams, and dynamic markings.

ALLELUIA #1 FOR BAND - Score

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2/3

A. Cl.

B. Cl. Contra

A. Sx. 1/2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

Bls./Vib.

Cym/Xylo

S.D.
B.D.

Cymb./W.C.
Tri/Tamb/Gong

Bells & Vibes

Xylo.

Chimes 8va

Tamb.

mf

ff

fp

5 6 7 8

ALLELUIA #1 FOR BAND - Score

9

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2/3

A. Cl.

B. Cl. Contra

A. Sx. 1/2

T. Sx.

B. Sx.

mf

mf

mf

mf

f

mf

mf

mf

9

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

f

mf

f

mf

mf

f

mf

mf

9

Timp.

Bls./Vib.

Chm/Xyl.

S.D.

B.D.

Cymb./W.C.

Tri/Tamb/Gong

f

To Sus. Cym

mf

f

mf

ALLELUIA #1 FOR BAND - Score

This musical score is arranged for a concert band and includes the following parts and markings:

- Instruments:** Fl. 1/2, Ob. 1/2, Bsn. 1/2, Cl. 1, Cl. 2/3, A. Cl., B. Cl. Contra, A. Sx. 1/2, T. Sx., B. Sx., Tpt. 1, Tpt. 2/3, Hn. 1/2, Hn. 3/4, Tbn. 1/2, B. Tbn., Euph., Tuba, Timp., Bls./Vib., Chms./Xylo., S.D./B.D., and Cymb./W.C./Tri/Tamb/Gong.
- Markings:** *f*, *mf*, and *B.Ci. only*.
- Performance Indicators:** A large, stylized watermark "PREVIEW" is oriented diagonally across the page.
- Structural Markings:** The instruction "To Tri." is placed below the Percussion section at the bottom of the page.

ALLELUIA #1 FOR BAND - Score

17

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2/3

A. Cl.

B. Cl. Contra

A. Sx. 1/2

T. Sx.

B. Sx.

mp

mp

mp

mp

17

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

mp

mp

17

Timp.

Bls./Vib.

Chm/Xylo

S.D.

B.D.

Cymb./W.C.

Tri/Tamb/Gong

mp

Sus Cym w/stick

Triangle

ALLELUIA #1 FOR BAND - Score

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2/3

A. Cl.

B. Cl. Contra

A. Sx. 1/2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

Bls./Vib.

Chm./Xylo

S.D.
B.D.

Cymb./W.C.
Tri/Tamb/Gong

f

f

mf

Vibes

To tamb.

ALLELUIA #1 FOR BAND - Score

25

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Bsn. 1/2 *mf*

Cl. 1

Cl. 2/3

A. Cl. *mf*

B. Cl. Contra *mf*

A. Sx. 1/2 *mp*

T. Sx. *mp*

B. Sx. *mf*

25

Tpt. 1

Tpt. 2/3

Hn. 1/2 *mf*

Hn. 3/4 *mp*

Tbn. 1/2 *mf*

B. Tbn. *mf*

Euph.

Tuba

25

Timp.

Bls./Vib.

Chm./Xylo

S.D. *mf*

B.D.

Cymb./W.C. *mp*

Tri/Tamb/Gong *mp* Tamb.

ALLELUIA #1 FOR BAND - Score

To Coda

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2/3

A. Cl.

B. Cl. Contra

A. Sx. 1/2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

Bls./Vib.

Chm./Xylo

S.D.
B.D.

Cymb./W.C.
Tri/Tamb/Gong

f

f

[Bells]

w/mallets

ALLELUIA #1 FOR BAND - Score

33

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2/3

A. Cl.

B. Cl. Contra

A. Sx. 1/2

T. Sx.

B. Sx.

33

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

33

Timp.

Bls./Vib.

Chimes

Chim/Xylo

S.D.

B.D.

Cymb./W.C.

Tri/Tamb/Gong

f

Triangle *mf*

ALLELUIA #1 FOR BAND - Score

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2/3

A. Cl.

B. Cl. Contra

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

Bls./Vib.

Chim./Xylo.

S.D.
B.D.

Cymb./W.C.
Tri/Tamb/Gong

Bells & Vibes

Xylo.

To tamb.

Tamb.

w/mallets

f

p

ALLELUIA #1 FOR BAND - Score

41

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2/3

A. Cl.

B. Cl. Contra

A. Sx. 1/2

T. Sx.

B. Sx.

41

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

41

Timp.

Bls./Vib.

Chimes

Chm/Xylc

S.D.
B.D.

Cymb./W.C.
Tri/Tamb/Gong

ALLELUIA #1 FOR BAND - Score

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2/3

A. Cl.

B. Cl. Contra

A. Sx. 1/2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

Bls./Vib.

Chm./Xylo

S.D.
B.D.

Cymb./W.C.
Tri/Tamb/Gong

Xylo.

w/mallets

p

45 46 47 48

ALLELUIA #1 FOR BAND - Score

49

Fl. 1/2
 Ob. 1/2
 Bsn. 1/2
 Cl. 1
 Cl. 2/3
 A. Cl.
 B. Cl. Contra
 A. Sx. 1/2
 T. Sx.
 B. Sx.

49

Tpt. 1
 Tpt. 2/3
 Hn. 1/2
 Hn. 3/4
 Tbn. 1/2
 B. Tbn.
 Euph.
 Tuba

49

Timp.
 Bls./Vib.
 Chimes
 S.D.
 B.D.
 Cymb./W.C.
 Tri/Tamb/Gong

f

ALLELUIA #1 FOR BAND - Score

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2/3

A. Cl.

B. Cl. Contra

A. Sx. 1/2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

Bls./Vib.

Chim/Xyl.

S.D.

B.D.

Cymb./W.C.

Tri/Tamb/Gong

rit.

rit.

rit.

mf

p

p

To Mark tree

To tri.

ALLELUIA #1 FOR BAND - Score

59

Lento

Fl. 1/2
Ob. 1/2
Bsn. 1/2
Cl. 1
Cl. 2/3
A. Cl.
B. Cl. Contra
A. Sx. 1/2
T. Sx.
B. Sx.

59

Lento

Tpt. 1
Tpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba

59

Lento

Timp.
Bls./Vib.
Cym/Xyl.
S.D.
B.D.
Cymb./W.C.
Tri/Tamb/Gong

ALLELUIA #1 FOR BAND - Score

67

Fl. 1/2 *1 or 2 players*
pp
 Solo

Ob. 1/2
mp

Bsn. 1/2

Cl. 1

Cl. 2/3

A. Cl.

B. Cl. Contra *pp*

A. Sx. 1/2

T. Sx.

B. Sx.

67

Tpt. 1

Tpt. 2/3

Hn. 1/2 *Solo*

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba *pp*

67

Timp.

Bls./Vib. *pp*

Chm./Xyl. *pp*

S.D.
B.D.

Cymb./W.C.
Tri/Tamb/Gong *pp*

Triangle *pp*

67

68

69

70

71

72

73

74

ALLELUIA #1 FOR BAND - Score

75

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2/3

A. Cl.

B. Cl. Contra

A. Sx. 1/2

T. Sx.

B. Sx.

75

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Div.

p

2

2

2

2

75

Timp.

Bls./Vib.

Cym/Xyl.

S.D.

B.D.

Cymb./W.C.

Tri/Tamb/Gong

Mark tree

p

ALLELUIA #1 FOR BAND - Score

83

Fl. 1/2
pp

Ob. 1/2
pp

Bsn. 1/2
pp

Cl. 1

Cl. 2/3

A. Cl.

B. Cl. Contra

A. Sx. 1/2

T. Sx.

B. Sx.

83

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

83

Timp.

Bls./Vib.
Bells & Vibes

Cym/Xyl.

S.D.
B.D.

Cymb./W.C.
Tri/Tamb/Gong

To Sus Cym

To Gong

Sus. Cym.

pp

mp

p

pp

ALLELUIA #1 FOR BAND - Score

91

Fl. 1/2 *f*

Ob. 1/2 *f*

Bsn. 1/2 *f*

Cl. 1 *f*

Cl. 2/3 *f*

A. Cl. *f*

B. Cl. Contra *ff* Play top note only if Contra available

A. Sx. 1/2 *ff*

T. Sx. *f*

B. Sx. *ff*

91

Tpt. 1 *ff*

Tpt. 2/3 *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tbn. 1/2 *f*

B. Tbn. *ff*

Euph. *f*

Tuba *f*

91

Timp. *ff*

Bls./Vib. *ff* Bells Vibes

Chm/Xyl. *ff* Xylo w/Bells

S.D. *ff*

B.D. *ff*

Cymb./W.C. *ff*

Tri/Tamb/Gong *ff* Gong

ALLELUIA #1 FOR BAND - Score

The image shows a page of a musical score for a band, titled 'ALLELUIA #1 FOR BAND - Score'. The page is numbered '20' in the top left corner. The score is written for a variety of instruments and includes a large, diagonal watermark reading 'REHEARSAL' across the center.

The instruments listed on the left side of the score are:

- Fl. 1/2
- Ob. 1/2
- Bsn. 1/2
- Cl. 1
- Cl. 2/3
- A. Cl.
- B. Cl. Contra
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2/3
- Hn. 1/2
- Hn. 3/4
- Tbn. 1/2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Bls./Vib.
- Cym/Xyr.
- S.D. B.D.
- Cymb./W.C. Tri/Tamb/Gong

The score is divided into measures across three pages: 96, 97, 98, and 99. The first two measures of page 96 are marked with a '1.' indicating the first ending. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. There are also performance cues like 'mf' and 'mf' at the bottom of the page. The watermark 'REHEARSAL' is written in large, bold, grey letters across the middle of the page.

ALLELUIA #1 FOR BAND - Score

D.C. al Coda

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2/3

A. Cl.

B. Cl. Contra

A. Sx. 1/2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

Bls./Vib.

Chm./Xylo

S.D.
B.D.

Cymb./W.C.
Tri/Tamb/Gong

p

100 101 102 103

ALLELUIA #1 FOR BAND - Score

104 Φ

Fl. 1/2
 Ob. 1/2
 Bsn. 1/2
 Cl. 1
 Cl. 2/3
 A. Cl.
 B. Cl. Contra
 A. Sx. 1/2
 T. Sx.
 B. Sx.

104

Glorious! $\text{♩} = 85$

Tpt. 1
 Tpt. 2/3
 Hn. 1/2
 Hn. 3/4
 Tbn. 1/2
 B. Tbn.
 Euph.
 Tuba

104

Timp.
 Bls./Vib.
 Chm./Xylo.
 S.D.
 B.D.
 Cymb./W.C.
 Tri/Tamb/Gong

ALLELUIA #1 FOR BAND - Score

Fl. 1/2
 Ob. 1/2
 Bsn. 1/2
 Cl. 1
 Cl. 2/3
 A. Cl.
 B. Cl. Contra
 A. Sx. 1/2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2/3
 Hn. 1/2
 Hn. 3/4
 Tbn. 1/2
 B. Tbn.
 Euph.
 Tuba
 Timp.
 Bls./Vib.
 Chm./Xylo
 S.D.
 B.D.
 Cymb./W.C.
 Tri/Tamb/Gong

108 109 110 111 112