

NORTHWEST PASSAGE

Kyle Mac Music

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NORTHWEST PASSAGE

Score

Kyle McKinzey

Moderato

2

3

4

5

The score is for a symphonic band and includes the following instruments and parts:

- Flute / Oboe: Rests in measures 1-2, then plays a melodic line in measures 3-5.
- Clarinet 1/2: Rests in measures 1-2, then plays a melodic line in measures 3-5.
- B♭ Bass Clarinet: Rests in measures 1-2, then plays a melodic line in measures 3-5.
- E♭ Alto Saxophone: Rests in measures 1-2, then plays a melodic line in measures 3-5.
- B♭ Tenor Saxophone: Rests in measures 1-2, then plays a melodic line in measures 3-5.
- E♭ Baritone Saxophone: Rests in measures 1-2, then plays a melodic line in measures 3-5.
- Trumpet 1/2: Rests in measures 1-2, then plays a melodic line in measures 3-5.
- F Horn: Rests in measures 1-2, then plays a melodic line in measures 3-5.
- Trombone: Rests in measures 1-2, then plays a melodic line in measures 3-5.
- Euphonium / Bassoon: Rests in measures 1-2, then plays a melodic line in measures 3-5.
- Tuba: Rests in measures 1-2, then plays a melodic line in measures 3-5.
- Bells: Rests in measures 1-2, then plays a melodic line in measures 3-5.
- Timpani: Plays a rhythmic pattern in measures 1-5.
- Snare Drum: Plays a rhythmic pattern in measures 1-5.
- Bass Drum: Plays a rhythmic pattern in measures 1-5.
- Cymbals: Plays a rhythmic pattern in measures 1-5.

Dynamics and performance markings:

- Measures 1-2: *f* (Flute/Oboe), *f* (Snare Drum), *f* (Cym).
- Measure 2: *p* (Timpani).
- Measure 3: *mp* (Flute/Oboe, Clarinet 1/2, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Trumpet 1/2, F Horn, Trombone, Euphonium/Bassoon, Tuba, Bells).
- Measure 4: *mf* (Flute/Oboe, Clarinet 1/2, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Trumpet 1/2, F Horn, Trombone, Euphonium/Bassoon, Tuba, Bells).
- Measure 5: *f* (Flute/Oboe, Clarinet 1/2, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Trumpet 1/2, F Horn, Trombone, Euphonium/Bassoon, Tuba, Bells).

NORTHWEST PASSAGE - Score

6 7 8 9 10

Fl. Ob.

Cl. 1/2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Tbn.

Euph. Bsn.

Tuba

Bls.

Timp.

S.D. B.D.

Cym.

mf

a2

6 7 8 9 10

NORTHWEST PASSAGE - Score

11 12 13 14

Fl. Ob.

Cl. 1/2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Hn.

Tbn.

Euph. Bsn.

Tuba

Bls.

Timp.

S.D. B.D.

Cym.

to sus cym

11 12 13 14

NORTHWEST PASSAGE - Score

15 16 17 18

Fl. Ob.

Cl. 1/2 *mf*

B. Cl. *f*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *f*
div.

B \flat Tpt. *mf*

Hn. *mf*

Tbn. *f*

Euph. Bsn. *f*

Tuba *f*

Bls.

Timp.

S.D. B.D. *f*

Cym. *f*
sus cym w/stick

15 16 17 18

NORTHWEST PASSAGE - Score

19

20

21

22

Fl. Ob. *mf*

Cl. 1/2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Hn.

Tbn.

Euph. Bsn.

Tuba

Bls. *mf*

Timp. *mf*

S.D. B.D.

Cym. *to crash cym*

19

20

21

22

NORTHWEST PASSAGE - Score

23 24 25 26

Fl. Ob.

Cl. 1/2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Tbn.

Euph. Bsn.

Tuba

Bls.

Timp.

S.D. B.D.

Cym.

f

f

Turn snare off

crash cym

to sus cym

mp

f 23 24 25 26

NORTHWEST PASSAGE - Score

27

28

29

30

Fl. Ob.

Cl. 1/2 *mp*

B. Cl. *p*

A. Sax. *mp*

T. Sax. *p*

B. Sax. *p*

B♭ Tpt.

Hn. *p*

Tbn. *p*

Euph. Bsn. *p*

Tuba *p*

Bls.

Timp.

S.D. B.D.

Cym. *p cym*

rim

27 28 *p* 29 30

NORTHWEST PASSAGE - Score

31 32 33 34

Fl. Ob. *mp*

Cl. 1/2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. *a2 mp*

Hn.

Tbn.

Euph. Bsn.

Tuba

Bls. *mp*

Timp.

S.D. B.D.

Cym. *Rus cym* *rim* *to crash cym*

31 32 *p* 33 34

NORTHWEST PASSAGE - Score

39 40 41 42 43

Fl. Ob.

Cl. 1/2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Tbn.

Euph. Bsn.

Tuba

Bls.

Timp.

S.D.
B.D.

Cym.

mf <

39 40 41 42 43

NORTHWEST PASSAGE - Score

44

45

46

47

48

Fl. Ob.

Cl. 1/2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Hn.

Tbn.

Euph. Bsn.

Tuba

Bls.

Timp.

S.D. B.D.

Cym.

div.

a2

44 45 46 47 48