

RUDOLPH

Score

Music by Johnny Marks

arr. Kyle McKinzey

Swing =

The musical score is arranged for a full band. It features 14 staves: Flute, Oboe, Bassoon, B♭ Clarinet 1/2, Bass Clarinet, E♭ Alto Sax 1/2, B♭ Tenor Sax, E♭ Bari Sax, B♭ Trumpet 1/2, Horn, Trombone 1/2, Euphonium, Tuba, Xylophone, Drum Set, and Sleigh Bells. The score is in 4/4 time with a key signature of one flat (B♭). The tempo is marked 'Swing' with a metronome symbol. The dynamic marking 'f' (forte) is used throughout. The Xylophone part includes 'Gliss.' markings. The Drum Set part includes a triplet of eighth notes in the final measure. The Sleigh Bells part is marked with a percentage symbol. A large 'PREVIEW' watermark is overlaid diagonally across the score.

RUDOLPH

5

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1/2 *mf*

B. Cl. *mf*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *mf*

5

Tpt. 1/2 *mf*

Hn. *mf*

Tb. 1/2 *mf*

Euph. *mf*

Tuba *mf*

Xyl. *f*

D. S. *mf*

Sl. B. *mf*

5 6 7 8 9 10

RUDOLPH

To Coda m. 31

This musical score page covers measures 17 through 22. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 17-18 are rests. Measures 19-22 play a melodic line starting on G4, moving up to B4, with dynamics *mf* and *f*.
- Oboe (Ob.):** Measures 17-18 are rests. Measures 19-22 play a melodic line starting on G4, moving up to B4, with dynamics *mf* and *f*.
- Bassoon (Bsn.):** Measures 17-18 are rests. Measures 19-22 play a melodic line starting on G3, moving up to B3, with dynamics *mf* and *f*.
- Clarinets (Cl. 1, 2):** Measures 17-18 are rests. Measures 19-22 play a chordal accompaniment in the right hand, with dynamics *mf* and *f*.
- Bass Clarinet (B. Cl.):** Measures 17-18 are rests. Measures 19-22 play a chordal accompaniment in the left hand, with dynamics *mf* and *f*.
- Alto Saxophone (A. Sx. 1, 2):** Measures 17-18 are rests. Measures 19-22 play a chordal accompaniment in the right hand, with dynamics *mf* and *f*.
- Tenor Saxophone (T. Sx.):** Measures 17-18 are rests. Measures 19-22 play a melodic line starting on G4, moving up to B4, with dynamics *mf* and *f*.
- Bass Saxophone (B. Sx.):** Measures 17-18 are rests. Measures 19-22 play a chordal accompaniment in the left hand, with dynamics *mf* and *f*.
- Trumpets (Tpt. 1, 2):** Measures 17-18 are rests. Measures 19-22 play a chordal accompaniment in the right hand, with dynamics *mf* and *f*.
- Horn (Hn.):** Measures 17-18 are rests. Measures 19-22 play a chordal accompaniment in the left hand, with dynamics *mf* and *f*.
- Trombones (Tb. 1, 2):** Measures 17-18 are rests. Measures 19-22 play a chordal accompaniment in the right hand, with dynamics *mf* and *f*.
- Euphonium (Euph.):** Measures 17-18 are rests. Measures 19-22 play a chordal accompaniment in the left hand, with dynamics *mf* and *f*.
- Tuba:** Measures 17-18 are rests. Measures 19-22 play a chordal accompaniment in the left hand, with dynamics *mf* and *f*.
- Xylophone (Xyl.):** Measures 17-18 are rests. Measures 19-22 play a melodic line starting on G4, moving up to B4, with dynamics *mf* and *f*.
- Drum Set (D. S.):** Measures 17-18 are rests. Measures 19-22 play a rhythmic pattern with dynamics *mf* and *f*.
- Snare Drum (Sl. B.):** Measures 17-18 are rests. Measures 19-22 play a rhythmic pattern with dynamics *mf* and *f*.

Measures 17 and 18 are marked with a double bar line and a slash, indicating a repeat or continuation. Measure 19 begins with a *mf* dynamic, and measure 20 begins with a *f* dynamic. The score concludes with a Coda symbol in measure 21.

RUDOLPH

23

Fl. *mp*

Ob. *mp*

Bsn. *f*

Cl. 1/2 *mp*

B. Cl. *f*

A. Sx. 1/2 *p*

T. Sx. *f*

B. Sx. *f*

23

Tpt. 1/2

Hn.

Tb. 1/2 *f*

Euph. *f*

Tuba *f*

Xyl.

D. S. *p*

Sl. B. *f*

mp

23

24

25

26

RUDOLPH

D.S. al Coda m. 15

Musical score for Rudolph, measures 27-30. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1/2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx. 1/2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1/2), Horn (Hn.), Trombone 1 (Tb. 1/2), Euphonium (Euph.), Tuba, Xylophone (Xyl.), and Percussion (D. S., Sl. B.). The score is in 3/4 time and features dynamics such as *mf*, *f*, and *p*. A large diagonal watermark reading "PREVIEW" is overlaid on the score. Performance markings include accents, slurs, and glissandos. The percussion part includes a snare drum pattern in measures 27-28 and a triplet in measure 30.

RUDOLPH

31

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Fl.

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2

Hn.

Tb. 1
2

Euph.

Tuba

Xyl.

D. S.

Sl. B.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

mf

mf

3

31 32 33 34 35 36

